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THE ROYAL ACADEMY. (Illustrated.) COMPETITION

COUNTRY LIFE

TAVISTOCK STREET, STRAND, LONDON, W.C. 2.

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SATURDAY, MAY 7th, 1927.

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(For continuation of advertisements see page xxxv.)

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Supplement to COUNTRY LIFE.

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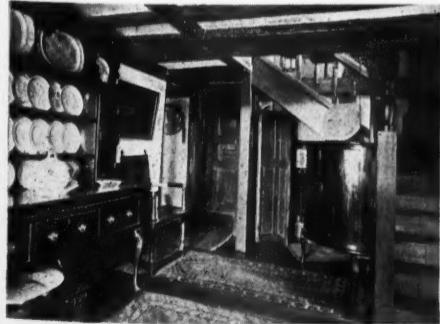
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(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv. and xxviii. to xxxii.)

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(For continuation of advertisements see pages viii., xxiv. and xxv.)

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OCCUPYING AN ALMOST PERFECT SITE ON THE SURREY HILLS NEARLY 500FT. ABOVE SEA LEVEL.
ENJOYING TO THE SOUTH VIEWS OF WIDE EXTENT.



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Ample stabling, heated garages, three cottages, extensive
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45 MINUTES OF TOWN.

HANDSOME RESIDENCE, in the Queen Anne style, with four reception, fifteen bedrooms, two bathrooms, etc. Company's water and gas. Modern drainage.
LODGE. COTTAGE. FARMERY.
Well-timbered grounds, park and woodland of 60 ACRES.
Agents, Messrs. OSBORN & MERCER, as above. (14,926.)

SUSSEX

Favourite district within a drive of the Coast. Charming little RESIDENTIAL PROPERTY of nearly 20 ACRES, with a well-arranged House, standing on high ground with fine panoramic views. Three reception, eleven bedrooms, bathroom. CENTRAL HEATING. COTTAGE. Well-timbered grounds, partly walled kitchen garden, orchard and park-like pasture. Golf two miles. Hunting. Agents, Messrs. OSBORN & MERCER, as above. (14,939.)

SURREY

Occupying a picked position 750ft. up.
PICTURESQUE RESIDENCE, replete with all modern appointments, including Company's water, electric light, and telephone. Lounge hall, three reception rooms, ten bed and dressing rooms, two bathrooms. Delightful gardens of considerable natural beauty, heather and pine woods of nearly 10 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,817.)

NORFOLK

Good sporting district, within a drive of the County Town.
TO BE SOLD, a delightful replica of an **EARLY ENGLISH HOME**. Five reception, fourteen bedrooms, three bathrooms. Electric light. Central heating. Stabling, garage, and all necessary farmbuildings. Seven cottages. Two farms. 200 ACRES.
Lying in a ring fence with well-placed coverts. Agents, Messrs. OSBORN & MERCER, as above. (14,925.)

WILTSHIRE

About one-and-a-half hours from London.
LEASE FOR DISPOSAL of this

DELIGHTFUL JACOBEAN RESIDENCE upon which large sums have been expended in recent years.
3,000 ACRES SHOOTING.

TWO MILES EXCELLENT TROUT FISHING.

House contains some beautiful PANELLED ROOMS, four reception, thirteen bedrooms, four bathrooms, etc. ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. Pretty grounds, walled garden and grassland; in all about SIXTEEN ACRES. Stabling. Cottages. Hunting. Golf. This is an exceptional opportunity of obtaining what may justly be described as a gem.

SOLE Agents, OSBORN & MERCER, as above. (9738.)

HAMPSHIRE

Between Winchester and Basingstoke.

OLD-FASHIONED HOUSE.

in excellent order, approached by a carriage drive. Lounge hall, three reception, billiard room, ten bed and dressing rooms, bathroom. Electric light. Heating by radiators. Telephone. Two cottages. Stabling. Garage and workshop.

VERY BEAUTIFUL GROUNDS, with delightful walks, two paddocks, etc.; in all nearly 10 ACRES. Inspected by OSBORN & MERCER. (14,504.)

SUSSEX

Beautiful situation between Eastbourne and Tunbridge Wells.
COMPACT FREEHOLD ESTATE OF 50 OR 250 ACRES with a well-appointed House, standing on high ground and approached by a carriage drive with lodge. Lounge hall, three reception, billiard room, fifteen bedrooms, three bathrooms. Electric light. Central heating. Telephone. HOME FARM. SEVERAL COTTAGES. FOR SALE WITH POSSESSION. Agents, Messrs. OSBORN & MERCER, as above. (14,797.)

**SOMERSET**

Hunting with the Blackmore Vale.

TUDOR-STYLE RESIDENCE, on rising ground with south aspect and good views. Four reception, thirteen bedrooms, two bathrooms. Lodge. Three cottages. Farmery. WELL-TIMBERED GROUNDS, and really good pastureland of over 80 ACRES.
Agents, Messrs. OSBORN & MERCER, as above. (14,834.)

**SURREY**

40 minutes from Town.

FOR SALE, FREEHOLD INTERESTING OLD HOUSE, with a wealth of original oak. Lounge hall, two reception, five bed and dressing rooms. CENTRAL HEATING. TELEPHONE. Charming grounds, tennis lawn, kitchen garden, orchard and excellent paddock. £3,500 WITH EIGHT ACRES. Agents, Messrs. OSBORN & MERCER, as above. (M 1310.)

SOMERSET AND WILTS

(Borders), under two hours from Town.

400ft. up. Greensand subsoil.

Delightful small PROPERTY of nearly

TEN ACRES,

with a comfortable House arranged on two floors.

Four reception, ten bedrooms, two bathrooms.

All modern conveniences.

FARMERY. TWO COTTAGES.

Agents, Messrs. OSBORN & MERCER. (14,936.)

SURREY

Outskirts of pretty village, one mile main line station. 35 MINUTES FROM TOWN.

High ground. Lovely views. South aspect. EXCEEDINGLY WELL-ARRANGED MODERN HOUSE, in first-rate order, containing entrance hall, two reception, five bedrooms, bathroom, and usual offices. Company's water. Gas. Electric light. CHARMING GARDENS, with lawns, kitchen garden, etc., of about AN ACRE, but further land available.

£3,300, FREEHOLD.

AGENTS, Messrs. OSBORN & MERCER. (M 1306.)

HANTS AND WILTS

Very favourite district 'midst beautiful surroundings.

CHARMING OLD HOUSE, containing a quantity of oak, restored and modernised. Three reception, six bedrooms, bathroom.

ELECTRIC LIGHT. COTTAGE.

Good stabling and outbuildings, matured gardens and an excellent paddock; in all about

TWELVE ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (M 1307.)

SHROPSHIRE

Convenient for the Midlands and the North.

FOR SALE, a beautifully appointed

MODERN RESIDENCE,

erected regardless of expense and fitted with every convenience. Three reception rooms, billiard room, twelve bed and dressing rooms, two bathrooms.

Commanding position with south aspect and good views.

THREE COTTAGES. FARMERY.

Matured gardens and grounds with ornamental lake.

TWELVE ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (M 14,929.)

40 MINUTES SOUTH

500ft. up, on light soil, overlooking a Common.

GEORGIAN RESIDENCE

In perfect order, and replete with every convenience.

Four reception, eleven bedrooms, three bathrooms.

TWO COTTAGES. FARMERY.

Magnificent gardens, with hard tennis court; excellent stabling and garage, etc.

TEN ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,924.)

HEREFORDSHIRE

400ft. up on gravel soil, at the head of a valley with wonderful panoramic views.

STONE-BUILT HOUSE

of four reception, fifteen bedrooms, two bathrooms.

Electric light. Modern drainage. Telephone.

TWO EXCELLENT COTTAGES.

Beautiful grounds, partly walled kitchen garden, etc.

£4,500 WITH 50 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,022.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500
Telegrams:
"Selanet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., xxiv. and xxv.)

Branches: Wimbleden
'Phone 80
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'Phone 2727

BY ORDER OF SIR CHARLES MARKHAM, BART.

PRELIMINARY NOTICE.

LONGFORD HALL ESTATE, NEAR DERBY

VALUABLE FREEHOLD ESTATE OF ABOUT 600 ACRES.

Including

AN EXCELLENT DAIRY OR GRAZING FARM,
known as

ARDSLEY FARM.

WITH GENTLEMAN'S HOUSE, EXCELLENT BUILDINGS, AND ABOUT 220 ACRES.

RICH PARK PASTURES

AND WELL WATERED LANDS.

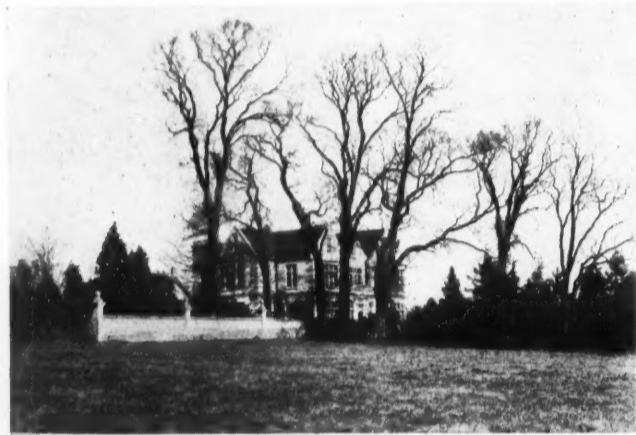
SMALL FARM. VILLAGE PROPERTIES.

LONGFORD MILL, ETC., ETC.

HAMPTON & SONS

HAVING SOLD THE MANSION AND PART OF THE PARK, ARE INSTRUCTED TO SELL BY AUCTION THE REMAINDER OF THE ESTATE IN LOTS (UNLESS PREVIOUSLY SOLD).

Vendors' Solicitors, Messrs. BIRD & BIRD, 5, Gray's Inn Square, W.C. 1.—Particulars of the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BY ORDER OF THE EXECUTORS.

WILTS AND SOMERSET BORDERS

200ft. up, rural position, beautiful views; about a mile from station and centre of fine old town.

VERY ATTRACTIVE AND COMPACT FREEHOLD RESIDENTIAL PROPERTY,

"ELMS CROSS," BRADFORD-ON-AVON.

THE MODERN AND WELL-BUILT HOUSE, approached by drive and containing entrance hall, three reception rooms, billiard room, two staircases, eleven bedrooms, three bathrooms and complete offices; own electric light, Co.'s water, telephone, central heating; cottage, two garages, stabling and paddocks; in all over

23 ACRES.

WITH VACANT POSSESSION (EXCEPT THE GRASSLAND).

To be SOLD by AUCTION at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 17th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. ARKLE & DARBISHIRE, 13, Union Court, Castle Street, Liverpool.

Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

BY ORDER OF EXECUTORS.

GEORGIAN COUNTRY HOUSE BY THE SEA.

SUSSEX COAST

Close to Cooden Golf Links and under a mile from the sea.

IN A HIGH POSITION WITH EXTENSIVE VIEWS.

FOR SALE, FREEHOLD, AT A GREAT SACRIFICE.

The particularly well-arranged accommodation includes handsome and spacious reception rooms, billiard room, oak floors, eleven bed and dressing rooms, five bathrooms, very complete offices; extensive cellarage.

Electric light and electric power for heating and cooking, etc.

COMPANY'S WATER. CENTRAL HEATING.

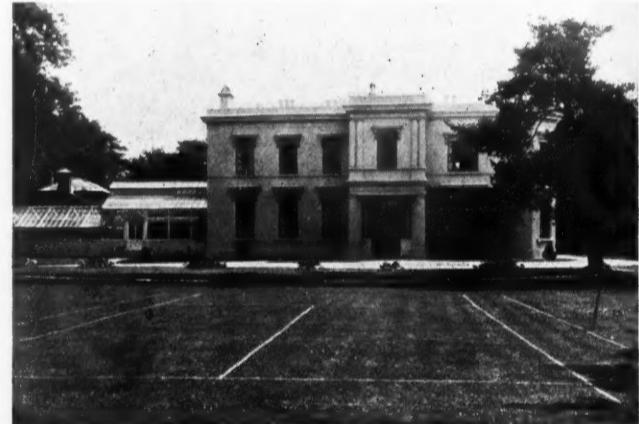
STABLING. GARAGE. COTTAGE.

TASTEFULLY LAID-OUT GARDENS, full-size tennis lawn, rose and rock gardens, orchard, walled kitchen garden of nearly an acre, together with meadow-land; in all over

TWELVE ACRES.

HIGHLY RECOMMENDED FROM PERSONAL INSPECTION.

Further details of H. J. HOWARD, Esq., 16, Sea Road, Bexhill-on-Sea, or HAMPTON & SONS, 20, St. James' Square, S.W. 1. (012,987.)



HAMPSHIRE

Amidst pretty country about twelve miles from Winchester and a few miles from the coast, with extensive views of delightfully wooded country.

FOR SALE.

THIS CHARMING MEDIUM-SIZED COUNTRY HOUSE, on TWO FLOORS ONLY, situate in very fine grounds and park-like land extending to about

23 ACRES.

It is approached by a carriage drive terminating in a wide sweep, and contains good hall with galleried staircase, large dining room partly oak-panelled, charming drawing room, morning room, eleven bed and dressing rooms, two bathrooms, servants' hall, and offices.

Well-built garage and stabling for four horses, two exceptionally good COTTAGES, each containing sitting rooms, two bedrooms, bathroom, etc.

VERY FINE GARDENS.

Including beautiful sunk rose garden with lily pond and fountain, wide spreading lawns, specimen plants, prolific kitchen garden, useful range of glass, also grass orchard, etc.

ELECTRIC LIGHT. RADIATORS. COMPANY'S WATER.

SANDY LOAM SOIL. GOLF. HUNTING.

All in excellent condition and highly recommended by the Agents.

HAMPTON & SONS, 20, St. James' Square, London, S.W. 1. (011,154.)

Offices: 20, ST. JAMES' SQUARE, S.W.1

May 7th, 1927.

Supplement to COUNTRY LIFE.

ix.

Telephone :
Mayfair 4848 (2 lines).
Telegrams :
"Giddys, Waddo, London."

GIDDY & GIDDY
LONDON.

Telephone :
Winchester 394.



NORTH HALL, CUCKFIELD, SUSSEX (FOUR-AND-A-HALF MILES FROM HAYWARDS HEATH STATION).—A PERFECTLY APPOINTED PLACE. THIS EXCELLENT REPLICA OF XIVTH CENTURY COUNTRY HOUSE, LUXURIOUSLY FITTED, WITH A WEALTH OF OLD OAK, containing two halls, three reception rooms, nine bedrooms, five bathrooms, servants' hall, etc.; electric light and power, central heating throughout; stabling, garage, two excellent cottages with bathrooms. WONDERFULLY PRETTY GROUNDS, fine walled garden, orchard, paddock and woodland; in all 26 ACRES. FOR SALE by PRIVATE TREATY, or by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Tuesday, May 17th, at 2.30 p.m.—Solicitors, Messrs. FORD & LEACH, 5, Philpot Lane, E.C. 3. Full particulars of the Auctioneers, Messrs. GIDDY & GIDDY, 39a, Maddox Street, W.1.



EXCEPTIONAL OPPORTUNITY.
OXFORDSHIRE (EASY REACH OF BANBURY).—To be LET. Furnished, this FINE OLD STONE-BUILT ELIZABETHAN COTSWOLD MANOR, in DELIGHTFUL SITUATION ON SUMMIT of a hill; contains GREAT HALL WITH MINSTRELS' GALLERY, three reception rooms, nine bed and dressing rooms, two bathrooms, etc.; electric light; stabling, garage; remarkably pretty gardens and grounds of SIXTEEN ACRES. Rent 7 guineas week till October, 5 guineas week for a year.—Full particulars of GIDDY & GIDDY, 39a, Maddox Street, W.1.



CHARMING SITUATION WITH PRETTY VIEWS EXTENDING TO THE ISLE OF WIGHT (CLOSE TO THE SOLENT WITH EXCELLENT YACHTING FACILITIES).—LYMINGTON, HANTS (easy reach of golf links).—TO BE SOLD, this excellent old-fashioned RESIDENCE with modern additions and every convenience, including ELECTRIC LIGHT, CENTRAL HEATING, MAIN GAS, WATER AND DRAINAGE; contains large lounge, three reception rooms, seven bedrooms, two bathrooms and good offices; garage. REMARKABLY PRETTY GARDENS AND GROUNDS, intersected by a stream with rockeries and rustic bridges; tennis lawn, kitchen garden, etc.; in all about TWO ACRES. PRICE £4,250, or close offer.—Inspected and confidently recommended by the Sole Agents, Messrs. GIDDY & GIDDY, 39a, Maddox Street, W.1, and Winchester.



HERTS BORDERS (CLOSE TO FIRST-RATE GOLF LINKS; 25 MINUTES' RAIL, FREQUENT FAST SERVICE; 400 FT. ALTITUDE, GRAVEL SOIL).—TO BE SOLD, this very picturesque, well-built and expensively fitted modern RESIDENCE, containing hall, three reception rooms, 10 bed and dressing rooms, two bathrooms and good offices; garage; electric light, telephone. WELL-TIMBERED GROUNDS OF TWO-AND-A-HALF ACRES, with tennis lawn, kitchen garden and small wood.—Inspected and recommended by the Vendor's Agents, Messrs. GIDDY & GIDDY, 39a, Maddox Street, W.1.

Telephone :
Museum 5000.

WARING & GILLOW, LTD.
164-182, OXFORD STREET, LONDON, W.1.

Telegrams :
"Waringon, Estates, London."

BEDFORD.



A MODERN MANSION OF ELIZABETHAN style, comprising six reception, fifteen bedrooms, four bathrooms, ample offices, with very attractive Estate of 135 ACRES. Beautiful pleasure grounds, tennis court, etc., and up-to-date farmery, stabling, garage, two lodges. FREEHOLD £17,500. (7763.)

NORTH KENT COAST.



A PICTURESQUE FREEHOLD RESIDENCE, situate in beautiful grounds of ONE-AND-A-HALF ACRES, comprising four reception rooms, six bedrooms, billiard room, usual offices; garage and lodge; tennis court, orchard, paddock, etc. £1,800, for quick SALE. A BARGAIN. (7774.)

WITHIN HALF-AN-HOUR OF TOWN.



BUILT UNDER ARCHITECT'S SUPER-VISION, comprising three reception rooms, six bedrooms, bathroom, usual offices; outbuildings, garage, etc.; surrounded by charming garden of THREE ACRES, with ELECTRIC TRAIN SERVICE TO TOWN.

PRICE £4,750, FREEHOLD. (7733.)

'Phone
Grosvenor 3326.
Established 1886.

MESSRS. PERKS & LANNING

LAND AND ESTATE AGENTS,

37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.

'Phone :
Watford
687 and 688.



BUCKS (in excellent hunting centre).—For SALE, this substantial RESIDENCE in well laid-out grounds; thirteen bed, three baths, three reception and billiard room; stabling for fifteen horses, garage, cottage, bailiff's house; farmery, two tennis courts, kitchen garden and excellent pastures; Co.'s water, electric light and gas available.—All particulars of PERKS & LANNING.

HERTS (near Berkhamsted).—For SALE, picturesque old XVIIth century FARMHOUSE and about 140 acres; five bed, bath, three reception rooms; excellent bungalow and farmbuildings; Co.'s water, electric light and gas available.

BUCKS, AMERSHAM.—Well-built pre-war HOUSE; four or five bed, bath, three sitting rooms; gardens, half-an-acre. Favourable offer for quick SALE.

HERTS (35 minutes Town).—For SALE, early Georgian HOUSE, typical of period; seven bed, bath, four sitting rooms; tennis lawn, gardens and orchard; nearly four acres.

215 ACRES.—HERTS (with trout stream).—Eight bed, bath, etc.; park-like pastures, etc.; £6,000.

FISHING RIGHTS ON TWO RIVERS UNDER ONE HOUR LONDON.—An attractive Elizabethan FARMHOUSE and 160 acres, shortly available. Wants restoration.

A WONDERFUL OLD ABBEY, dating from the XIIth century, absolutely modernised; original chapter house, dormer and calefactory; central heating, etc. is placed solely in Messrs. PERKS & LANNING's hands for disposal. Price £20,000. 45 miles from London. (7871.)



IN IDEAL SECLUSION.
NEW FOREST DISTRICT (high up, within easy reach of Bournemouth in excellent social and sporting neighbourhood).—To be SOLD, an exceptionally attractive compact ESTATE of 33 acres, with delightful HOUSE, containing eleven bedrooms, two baths, four reception, billiard; ample stabling and garage accommodation, two cottages; Co.'s water, etc.; beautifully timbered grounds; long drive, lodge entrance.—Sole Agents.

LAND AND
ESTATE AGENTS,

Telephone 21

ESTABLISHED 1812.
GUDGEON & SONS
WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

FOR SALE, FREEHOLD.

LEASE MIGHT BE ARRANGED.

A REALLY BEAUTIFUL RESIDENTIAL PROPERTY.



NEAR WINCHESTER
HIGH GROUND. FIRST-RATE POSITION.

Lounge hall, four reception and billiard room, nine principal bed and dressing rooms, ample servants' rooms, three bathrooms, complete domestic offices.

ELECTRIC LIGHT.
CENTRAL HEATING.
COMPANY'S WATER.
MAIN DRAINAGE.

Stabling, garage, two cottages; tennis courts, croquet lawn, etc. The Property is well timbered and extends to about

SIX ACRES.

Apply GUDGEON & SONS, Estate Agents, Winchester.



WHATLEY, HILL & CO.

AGENTS FOR COUNTRY HOUSES AND ESTATES.

POUNDISFORD PARK

NEAR TAUNTON.



THIS WELL-KNOWN PROPERTY is offered for SALE Privately with vacant possession. The Property is of great historical interest and its history goes back to 1478.

The present House was built about the year 1546, and except for a wing that was added about 1667 no alterations of any consequence have been made and the Property retains its old features intact. The fine hall is panelled and has a grand fireplace and a unique enclosed gallery. There are several magnificent ceilings and the windows are nearly all in their original condition.

The accommodation comprises briefly: The hall, dining room, large drawing room in the XVIIth Century wing, and two other reception rooms. The offices are on the ground floor, and there is ample accommodation. On the first floor are some twelve bedrooms with two bathrooms and three other smaller rooms. There is an excellent supply of water, and it is possible that the water mains will be available shortly. The drainage was put in order some few years ago. There is no lighting in the house at present. Outside there is a large yard enclosed by outbuildings which comprise garage, stables, etc. Cottage and ample outbuildings for all purposes.

The House is beautifully situated in its own park and the gardens are particularly attractive. There are wide spreading lawns bordered by the old walls, a very attractive XVIIth Century garden house, a kitchen garden enclosed by a high wall, and adjoining is the orchard which runs down to the stream.

The farmbuildings are situated well away from the House and provide all the accommodations which are likely to be required. There is a lodge at the entrance to the old drive which is flanked by a fine avenue of old trees.

The House would be Sold with a small area of land, but should the purchaser require more land, the owner might be prepared to sell an area of 50 acres or upwards. A substantial figure is required for the Property, and intending purchasers can obtain all the information from the Sole Agents,

MESSRS. WHATLEY, HILL & CO.,
24, Ryder Street, St. James's, S.W. 1.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
TELEGRAMS: "Bruton, Gloucester." GLOUCESTER.
TELEPHONE: No. 967 (two lines).

BY DIRECTION OF A. W. WILLMER, ESQ.

THE WIMBOLDS TRAFFORD HALL ESTATE
MICKLE TRAFFORD, CHESTER.



A GEORGIAN RESIDENCE IN A BEAUTIFULLY TIMBERED PARK.

FOUR RECEPTION ROOMS. TWELVE BEDROOMS.
ELECTRIC LIGHT. TWO BATHROOMS. CENTRAL HEATING.

Also "THE PARK FARM" and NINE COTTAGES.

TOTAL AREA 214 ACRES.

TO BE SOLD BY AUCTION BY MESSRS. W. F. BEAVAN,
AT THE GROSVENOR HOTEL, CHESTER, AT 3.15 P.M., ON SATURDAY, MAY 28TH, 1927.

Detailed particulars from the Auctioneers, Messrs. W. F. BEAVAN, 7, Union Court, Cook Street, Liverpool; or the Agent, T. A. BECKETT, Esq., St. Werburg Chambers, Chester; or from the Solicitors, Messrs. RYLEY, ALCOCK & ANDERSON, 43, Castle Street, Liverpool.

FOR SALE BY PRIVATE TREATY.
GLOUCESTERSHIRE AND
WORCESTERSHIRE BORDERS.
One mile from Tewkesbury, seven from Cheltenham, and
nine from Gloucester.
SOUTHWICK PARK.
AN ATTRACTIVE SMALL RESIDENTIAL
ESTATE, occupying a sheltered and pleasant position
about one mile from the picturesque old Abbey town of
Tewkesbury, within easy reach of Cheltenham. The Residence
is approached by two carriage drives, one with lodge
and entrance and contains entrance and lounge halls, three
reception rooms, fourteen bed and dressing rooms, two
bathrooms, etc.; gas and water are laid on. The Residence
occupies the centre of the estate which has an area of 80 acres
of valuable pasture and pasture orcharding. There is a small
set of farmbuildings, stable, garage for two cars and
gardener's cottage. Hunting with three packs of hounds;
polo at Cheltenham. Vacant possession may be had on
completion. Price £8,500.—Full particulars of BRUTON, KNOWLES & CO.,
Estate Agents, Gloucester. (81.)

HEREFORD (on the Glos Borders).—For SALE, a charming Georgian RESIDENCE in delightful country, about four miles from Ross-on-Wye; hall, four reception, garden room, cloakroom (b. and c.), nine bed and dressing rooms, bathroom; central heating, electric light, good water supply; large garage and outbuildings; attractive grounds and pasture; in all about eight acres. Vacant possession. Price £3,250.—Full particulars of BRUTON, KNOWLES & CO.,
Estate Agents, Gloucester. (B 55.)

WORCS (near Broadway).—To be SOLD, an attractive stone-built Cotswold COTTAGE-RESIDENCE; two reception, four beds, bath; telephone; electric light; garage; modern drainage; attractive garden; in thoroughly sound repair with mullioned windows and fine beamed ceilings. Price £1,125.—Full particulars of BRUTON, KNOWLES & CO.,
Estate Agents, Gloucester. (D 71.)

HEREFORDSHIRE (in an excellent centre for
fishing).—Small SPORTING PROPERTY, three
miles from Monmouth, comprising substantially built Resi-
dence, 720ft. above sea level, with magnificent views; three
reception, nine bed and dressing, bath, day and night nur-
series; acetylene gas, telephone, excellent water supply;
pretty laid-out gardens, tennis lawn; stabling, two cottages,
farmbuildings; about 36 acres grass, 170 woodlands, in all
about 212 acres. Price £4,250.—Full particulars of BRUTON,
KNOWLES & CO., Estate Agents, Gloucester. (C 257.)

Telephone :
Grosvenor 1400 (2 lines).

Telegrams :
"Submit, London."

CURTIS & HENSON LONDON.

60 MILES FROM TOWN.



FIRST-CLASS TRAIN SERVICE.

AIMDST MOST BEAUTIFUL SURROUNDINGS.

A COUNTRY RESIDENCE OF DISTINCTION. Elizabethan in character, built of stone and half timbered, occupying an ideal position

500FT. ABOVE SEA LEVEL

ON SAND AND GRAVEL SOIL in the centre of a finely wooded park through which it is approached by two drives, each with lodge. It contains LOUNGE HALL, DRAWING ROOM, DINING ROOM, BOUDOIR, STUDY, BALL OR BILLIARD ROOM 52ft. by 25ft., COMPLETE OFFICES WITH MENSERVANTS' ROOMS, ABOUT 23 BEDROOMS.

SEVEN BEAUTIFULLY FITTED BATHROOMS. ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE. AMPLE WATER.

THE PLEASURE GROUNDS

are a charming feature, being well timbered and laid out with beautiful old lawns, stone-flagged terrace, paved walled Dutch garden, stone summer-house, two tennis courts, kitchen garden.

EXCELLENT STABLING. Eleven boxes for hunters. RIDING SCHOOL (easily converted into squash court if desired). Large GARAGE. LAUNDRY fitted with electricity. Model farm and dairy.

SIX COTTAGES. BEAUTIFUL WOOD AND PARKLAND.

TOTAL AREA 200 ACRES.

ALL IN PERFECT ORDER THROUGHOUT, HAVING RECENTLY BEEN THE SUBJECT OF AN ENORMOUS EXPENDITURE.
Personally inspected and very highly recommended, CURTIS & HENSON, 5, Mount Street, W. 1.

BY DIRECTION OF THE EXECUTORS OF THE LATE WM. HARTMANN.

IMPORTANT FOUR DAYS' SALE.

PRELIMINARY ANNOUNCEMENT OF THE SALE OF THE WHOLE OF THE CONTENTS OF

"MILBURN," ESHER

CHOICE DECORATIVE FURNITURE.

ART OBJECTS, PERSIAN, TURKISH, AUBUSSON AND ENGLISH CARPETS, COLLECTION OF OIL PAINTINGS, DRAWINGS, THREE BECHSTEIN PIANOFORTES, Sheraton sideboard and bookcases, marqueterie settee and fourteen chairs, BILLIARD TABLE by Burroughs & Watts, two old marqueterie long case clocks, Japanese gold and black lacquer cabinets, BEDROOM SUITES, French Buhl and Vernis Martin cabinets, porcelain bronzes, statuary, ivories, ormolu work, enamels, SILVER, etc., etc.

CURTIS & HENSON

will offer the above BY AUCTION on the premises at an early date.

Catalogues of the Auctioners, 5, Mount Street, London, W. 1.

BETWEEN SEVENOAKS AND TONBRIDGE

"MARDENS," HILDENBOROUGH.



CLOSE TO MAIN LINE STATION.
NEAR FIRST-CLASS GOLF. 45 MINUTES' RAIL.

EXCEEDINGLY PICTURESQUE COUNTRY RESIDENCE,
built of red brick with stone-mullioned windows and half-timbered gables, occupying fine position in a delightful old-world part of the county.

OAK-PANELLED LOUNGE HALL, THREE RECEPTION, TEN BEDROOMS, BATHROOM.

COMPANY'S WATER AND GAS. RADIATORS. TELEPHONE.

Stabling and garage. BEAUTIFUL OLD-WORLD COTTAGE of eight rooms dating from XVth century, old-timbered barn, farmery; attractive pleasure grounds, wide-spreading lawns, rock garden, productive kitchen garden, orchard and meadowland; in all

ABOUT SEVEN ACRES.

Will be offered by AUCTION at an early date if not previously Sold.

Inspected and strongly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

DUKE OF BEAUFORT'S COUNTRY

75 minutes' rail. HUNTING FIVE DAYS A WEEK. 350ft. above sea level.

ATTRACTIVE STONE-BUILT AND GABLED RESIDENCE, upon which great sums have recently been spent; fine position with extensive views; surrounded by well-timbered parklands; carriage drive with lodge. FOUR RECEPTION, FIFTEEN BEDROOMS, THREE BATHROOMS. ELECTRIC LIGHT, NEW WATER SUPPLY, TELEPHONE; hunting stabling for 20 horses, stud groom's house, home farm; charming pleasure grounds, herbaceous borders, grass tennis court, hard court (now being laid), walled kitchen garden, orchards, rich grassland; in all about

120 ACRES.

To be LET, furnished for one year, hunting season or summer months.

MIGHT BE SOLD.

Inspected and recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.



WEST SUSSEX

Easy reach of first-class main line station.

UNUSUALLY FINE RESIDENTIAL ESTATE.—HANDSOME TUDOR STYLE MANSION, surrounded by beautifully timbered park, approached by three carriage drives; VERY FINE POSITION with due SOUTH ASPECT. BEAUTIFUL VIEWS TO THE SOUTH DOWNS; FIVE RECEPTION, 20 BEDROOMS, THREE BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, ample water supply, modern drainage, fire hydrants and appliances; stabling for ten, garages, home farm and buildings, thirteen cottages, laundry; well wooded pleasure grounds, fine lawns, ornamental timber, two walled gardens, orchards, etc., RICHLY TIMBERED PARKLAND; three other farms; in all about

500 ACRES.

GOOD HUNTING AND GOLF, CAPITAL SHOOTING.

CURTIS & HENSON, 5, Mount Street, W. 1.

DORKING AND GUILDFORD DISTRICT.

600FT. UP, amidst THE MOST CHARMING SCENERY in the South of England with VIEWS EXTENDING FOR 30 MILES.

EXCEPTIONALLY FINE RESIDENCE, most picturesque in character, with a charming approach; two beautiful drives bordered by forest timber, each with lodge at entrance.

THE RESIDENCE contains a wealth of panelling, and has had vast sums of money spent on it during recent years. It contains four reception, billiard room, complete offices, fifteen bed and two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. AMPLE WATER. MODERN DRAINAGE.

VERY BEAUTIFUL PLEASURE GROUNDS, lawns, lake, grass and hard tennis courts, etc.; in all

40 ACRES. PRICE ENORMOUSLY REDUCED.

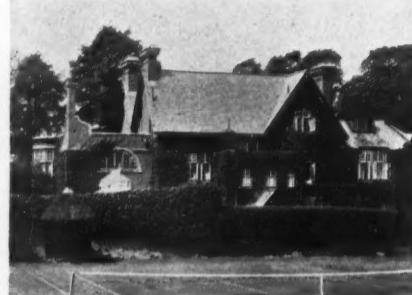
Great sacrifice. Personally inspected.—CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone Nos.
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.



SURREY

Under 20 miles from Town, on high ground and a dry sub-soil.

FOR SALE.

THIS FINE MODERN RESIDENCE, IN
First-class order throughout, the outlay on improvements being considerably more than the asking price.

Fourteen bed, four baths, panelled lounge, four reception rooms; electric light.

EXCELLENT GARAGE. FARMERY.

FOUR COTTAGES.

FIFTEEN ACRES.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 1084.)

FURNISHED FOR SUMMER (OR LONGER).

HEREFORD AND WORCESTER BORDERS.

FINE MANSION, SEATED IN PARK OF
500 ACRES.

Approached by three drives, and containing fine suite of entertaining rooms, four bath, fourteen principal bed and dressing rooms, etc.

Ample stabling and garage accommodation.

Electric light. Excellent water supply.

SHOOTING, 2,000 ACRES.

TROUT FISHING.

Inspected and recommended by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W.1. (7377.)

Private frontage to river. Perfect seclusion.
SURREY (on outskirts of old-world Town; within easy daily reach of London; ten minutes' walk station).—Comfortable well-arranged HOUSE, with three reception, bath, and ten bedrooms; garage, useful outbuildings; perfect old-world timbered gardens, and grounds of FOUR ACRES. **FOR SALE**.—Confidently recommended by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W.1. (A 1886.)

MAGNIFICENT POSITION ON THE
WILTSHIRE DOWNS.—Exceptionally well-appointed HOUSE, with three reception, two bath, eight bed and dressing rooms, etc.; stabling, garage, farmbuildings; electric light and power, central heating, independent boiler for hot water, excellent water supply, gardens, grounds and paddocks; in all 27 ACRES. *Gallops on Downs can probably be rented.* **FOR SALE**.—Inspected and recommended by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W.1. (3944.)

NEAR HINDHEAD GOLF COURSE

£4,500

WELL-PLANNED MODERN HOUSE, in a picked position, facing S.W., away from road on high ground; built for owner's occupation.

Five bed, dressing, two baths, three reception rooms.

GARAGE.

COTTAGE.

ELECTRIC LIGHT

FOUR ACRES.

EXCELLENT ORDER.

Personally inspected and highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. Also available for the winter. (A 1888.)



SURREY

LOVELY COBHAM DISTRICT.

NEAR POLO. UNFURNISHED.

LONG LEASE OF THIS CHARMING
WELL-APPOINTED OLD HOUSE, with billiard, four reception, three bath, twelve bed and dressing rooms, etc.

STABLING. GARAGE. TWO COTTAGES.

Beautifully timbered gardens, grounds, and parkland; in all about 60 ACRES.

Inspected and recommended by GEO. TROLLOPE & SONS, 25, Mount Street, W.1. (A 1709.)

WONDERFUL RURAL POSITION.

WEST END

(Six miles from); surrounded by gardens and park-like pasture of over

TWELVE ACRES.

THE HOUSE, high up, with delightful views, contains billiard and five reception, two bath, ten bed and dressing rooms, etc.

Main electric light, gas and water.

Telephone.

Stabling. Garage. Cottage.

LOW PRICE.

WOULD BE DIVIDED.

Full details, Sole Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W.1. (A 4425.)



REBECK BROS., F.S.I., F.A.I.

GERVIS PLACE, BOURNEMOUTH

Telephone : 3481.



NEW FOREST (borders, between Bournemouth and Lyndhurst, one mile village, two miles railway, three miles sea and golf).—ATTRACTIVE MODERN RESIDENCE, standing high in picturesque country. Contains lounge, hall, three reception rooms, eight bedrooms, two bathrooms, kitchen, offices; electric lighting throughout; garage and buildings. Inexpensive grounds of five acres.

FREEHOLD £4,750.

SWANAGE AND STUMLAND, DORSET.

THE ATTRACTIVE OLD-FASHIONED
RECTORY, a large, with pleasure grounds, gardens, orchard, situated practically in the middle of Swanage. The House, stone built and stone tiled, contains three or four reception rooms and nine or ten bed and dressing rooms. There is a large stone-built barn eminently suitable for garage. Vacant possession on completion of purchase.

THE VALUABLE FREEHOLD ACCOMMODATION LAND, known as "Studland Glebe," containing an area of about 14a. 1r. 26p. of good, sound arable, situate near the village of Studland and within half-a-mile of the sea, on rising ground overlooking Studland Bay and Poole Harbour, and affording excellent sites for the erection of summer Residences. Messrs.

RAWLENCE & SQUARAY are instructed to offer the above for SALE by AUCTION, in separate Lots at the Church Hall, Swanage, on Wednesday, June 1st, 1927, at 2.30 p.m., unless previously Sold by Private Treaty.—Particulars and conditions of Sale may be obtained from Messrs. BIGG & ELLIS, Solicitors, The Close, Salisbury; Messrs. MILLES, JENNINGS, WHITE & FOSTER, Solicitors, Little College Street, Westminster, S.W.1; or the Auctioneers, Salisbury; 4, The Sanctuary, Westminster, S.W.1; and Sherborne, Dorset; and 5, High Street, Southampton.



BLACKMOOR VALE (on Somerset and Dorset borders; three miles town and station).—Nicely situated COUNTRY RESIDENCE, with attractive and secluded grounds, orchard and paddocks; in all twelve acres. Contains four reception rooms, eight bedrooms, bathroom; two cottages in village; garage, stables and buildings.

FREEHOLD £4,250.



EAST DORSET (two miles market town and station).—A small COUNTRY RECTORY, in good order and expensively fitted. Contains three reception rooms, six bedrooms, two bathrooms, complete offices; electric lighting throughout; excellent stabling, two garages, outbuildings, two modern cottages; inexpensive grounds, kitchen garden; the whole about four-and-a-half acres.

FREEHOLD £3,500.



FOR SALE.
DORSET.—"VINE HOUSE," STURMINSTER NEWTON, the property of Col. Spencer Smith; on outskirts of old-fashioned town; church and station quarter of a mile, Templecombe Junction nine miles; hunting with Portman and B.V. Small Tudor House, lounge hall, oak-panelled inner hall, unique Jacobean staircase, three reception, ten bed, two bathrooms, good offices including servants' hall, excellent four-roomed annexe; electric lighting, telephone, central heating, main water, gas and drainage; charming inexpensive old-world gardens; good stabling and outbuildings, garage for three cars, four cottages and paddock, about four acres in all.—SOLE AGENT, P. SHERSTON, Estate Office, Templecombe.

NEWBURY.
BEAUTIFUL MINIATURE ESTATE OF 127 ACRES, in this very favourite locality. Comfortable family Residence, containing fifteen bed and dressing rooms, five reception rooms, servants' hall, ample domestic offices; park-like pleasure grounds with lawns, ornamental lake, walled kitchen garden; garage, stabling, home farm of

50 acres, four excellent cottages. Should be seen at once.—Sole Agents, DREWETT, WATSON & BARTON, Newbury.

KIRKCUDBRIGHTSHIRE.—For SALE by PRIVATE BARGAIN, the attractive RESIDENTIAL ESTATE of DALSKAIRTH, comprising small Mansion House, policies, the farm of Hillhead, and a number of grass parks. The Estate extends to 575 acres, is well wooded, and is situated about two-and-a-half miles from Dumfries (London, Midland and Scottish main line). The Mansion House contains entrance hall, four public rooms, seven bedrooms, three dressing rooms, two bathrooms, and suitable domestic offices and buildings; the House is lit by electric light; excellent stabling and extensive garage accommodation; inexpensive garden and grounds, and avenue with lodge. Total rental £418, rates and taxes approximately £95.—For further particulars apply to Messrs. SYMONS & MACDONALD, Writers, Dumfries, with whom Offers are to be lodged; or Messrs. JAS. H. DUNN & ALLISON, Writers, Paisley.

May 7th, 1927.

Supplement to COUNTRY LIFE.

xiii.

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.I.

Telephone:
Grosvenor 2130
" 2131

PRELIMINARY ANNOUNCEMENT.

BY DIRECTION OF THE RIGHT HON. VISCOUNT BARRINGTON.

BERKSHIRE

VALE OF THE WHITE HORSE.

Swindon six miles; one-and-a-quarter hours London; Shrivenham Station adjoining the Property.

AS A WHOLE OR IN LOTS.

THE VALUABLE FREEHOLD RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE,

well known as

"THE BECKETT ESTATE," SHRIVENHAM,

extending in all to some

1,090 ACRES,

including THE STATELY MODERN MANSION, built in the Tudor style,
"BECKETT HOUSE,"suitable, if not required for residential purposes, as a SCHOOL OR INSTITUTION,
containing some 33 bed and dressing rooms, four bathrooms and a fine suite of
reception rooms with large central hall and ample offices.*Electric light. Central heating. Good water supply and drainage.
Ample stabling and outhouses; beautiful gardens falling to a lake and in the
setting of**THE GRANDLY TIMBERED PARK.*TO BE OFFERED AS A SEPARATE LOT, WITH EITHER 321 ACRES OR
201 ACRES.

Including ample cottages, lodges, etc., together with

FOUR DAIRYING AND MIXED FARMS.

*Smallholdings. Accommodation lands. Village properties.*To be offered for SALE by AUCTION, unless previously Sold Privately, in London,
by Messrs.JOHN D. WOOD & CO. and ADKIN, BELCHER & BOWEN (acting in
conjunction) early in June next.

Solicitors, Messrs. RIDER HEATON, MEREDITH & MILLS, 8, New Square, Lincoln's Inn, London, W.C. 2.
Auctioneers, Messrs. ADKIN, BELCHER & BOWEN, Market Place, Wantage; Messrs. JOHN D. WOOD & CO., 6, Mount Street, London, W. 1.

NORFOLK

NINE MILES FROM COUNTY TOWN.

Station one mile, two-and-a-half miles from main line junction.

UNDER THREE HOURS FROM TOWN. DATING FROM STUART PERIOD.



CHARMING RED BRICK RESIDENCE, surrounded by delightful old grounds of exceptional charm and character, containing about fourteen bed and dressing rooms, two bathrooms, four reception rooms, compact offices.

Thoroughly modernised.

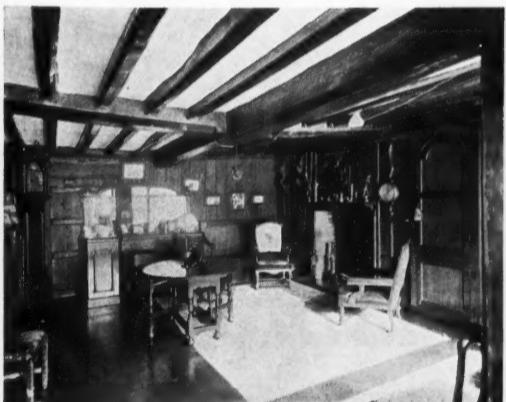
CENTRAL HEATING. TELEPHONE. ACETYLENE GAS.

Garage for three, stabling, farmhouse and buildings (now vacant), two modern lodges; and in all about

180 ACRES.

HOUSE AND EIGHT-AND-A-QUARTER ACRES, PRICE ... £5,000
WHOLE ESTATE, PRICE ... £8,500

Inspected and recommended by Messrs. JOHN D. WOOD & CO., 6, Mount Street, London, W. 1. (81,295.)

WICKHAM, HAYWARDS HEATH

THIS DELIGHTFUL OLD SUSSEX HOUSE, charmingly secluded and yet only one mile from Haywards Heath town and station with its exceptional train service in under 50 minutes; containing six bedrooms (more can be arranged), two baths, lounge, hall, two sitting rooms, good offices.

*Richly beamed and panelled interior.*SHADY OLD GARDENS
with tennis lawn.
ELECTRIC LIGHT.
COMPANY'S WATER.

GARAGE. STABLING.

Outbuildings.
Excellent grassland; in all about
27 ACRES.

which Messrs.

JOHN D. WOOD & CO.
will offer by AUCTION on
Friday, May 27th, at 2.30 p.m., at
the Station Hotel, Haywards Heath
(unless previously sold).Solicitor, C. H. WAUGH, Esq.,
Haywards Heath.
Auctioneers' Offices, 6, Mount
Street, London, W. 1.**CHESTER AND DENBIGH BORDERS**

WITHIN AN HOUR OF LIVERPOOL.

HUNTING SIX DAYS A WEEK.

Two miles from main line station, and half-a-mile from noted 18-hole golf course.



BEAUTIFUL REPLICA OF A CHESHIRE MANOR HOUSE,
in glorious country, standing high on sandy soil, with south aspect, commanding wonderful panoramic views to the Wrekin and Beeston Castle.

20 bed and dressing, three bath, billiard and five reception rooms; garage for five, stabling for eleven, stud groom's and other cottages, fitted laundry.

*Central heating. Telephone. Electric light.
Company's water.*

LOVELY LANDSCAPE GARDENS, two tennis and croquet lawns, ornamental lake, walled kitchen garden, etc.; home farm and richly timbered parkland; in all about

95 ACRES.

For SALE Privately, or by AUCTION later, at a very reasonable price.
Inspected and strongly recommended by JOHN D. WOOD & CO.,
6, Mount Street, London, W. 1. (72,142.)**JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.**

Telephone Nos.
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

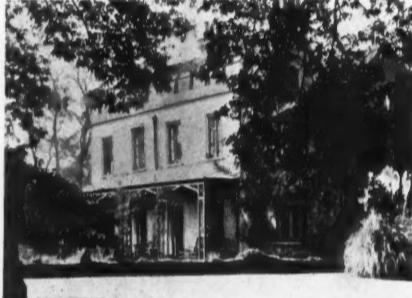
25, MOUNT STREET, GROSVENOR SQUARE, W.I.

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.



Private frontage to river. Perfect seclusion. **SURREY** (on outskirts of old-world Town; within easy daily reach of London; ten minutes' walk station).—Comfortable well-arranged HOUSE, with three reception, bath, and ten bedrooms; garage, useful outbuildings; perfect old-world timbered gardens, and grounds of **FOUR ACRES**. FOR SALE.—Confidentially recommended by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. I. (A 1886.)

MAGNIFICENT POSITION ON THE WILTSHIRE DOWNS.—Exceptionally well-appointed HOUSE, with three reception, two bath, eight bed and dressing rooms, etc.; stable, garage, farmbuildings; electric light and power, central heating, independent boiler for hot water, excellent water supply, gardens, grounds and paddocks; in all **27 ACRES**. Gallops on Downs can probably be rented. FOR SALE.—Inspected and recommended by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. I. (3944.)



SURREY

Under 20 miles from Town, on high ground and a dry sub-soil.

FOR SALE,

THIS FINE MODERN RESIDENCE, IN First-class order throughout, the outlay on improvements being considerably more than the asking price.

Fourteen bed, four baths, panelled lounge, four reception rooms; electric light.

EXCELLENT GARAGE. FARMERY.

FOUR COTTAGES.

FIFTEEN ACRES.

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NEAR HINDHEAD GOLF COURSE

£4,500

WELL-PLANNED MODERN HOUSE, in a picked position, facing S.W., away from road on high ground; built for owner's occupation.

Five bed, dressing, two baths, three reception rooms.

GARAGE.

COTTAGE.

ELECTRIC LIGHT

FOUR ACRES.

EXCELLENT ORDER.

Personally inspected and highly recommended by **GEORGE TROLLOPE & SONS**, 25, Mount Street, W. I. Also available for the winter. (A 1888.)

FURNISHED FOR SUMMER (OR LONGER).

HEREFORD AND WORCESTER BORDERS.

FINE MANSION, SEATED IN PARK OF 500 ACRES.

Approached by three drives, and containing fine suite of entertaining rooms, four bath, fourteen principal bed and dressing rooms, etc.

Ample stabling and garage accommodation.

Electric light. Excellent water supply.

SHOOTING, 2,000 ACRES.

TROUT FISHING.

Inspected and recommended by the Agents, **GEORGE TROLLOPE & SONS**, 25, Mount Street, W. I. (7377.)



SURREY

LOVELY COBHAM DISTRICT.

NEAR POLO. UNFURNISHED.

LONG LEASE OF THIS CHARMING WELL-APPOINTED OLD HOUSE, with billiard, four reception, three bath, twelve bed and dressing rooms, etc.

STABLING. GARAGE. TWO COTTAGES.

Beautifully timbered gardens, grounds, and parkland; in all about

60 ACRES.

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WONDERFUL RURAL POSITION.

WEST END

(Six miles from); surrounded by gardens and park-like pasture of over

TWELVE ACRES.

THE HOUSE, high up, with delightful views, contains billiard and five reception, two bath, ten bed and dressing rooms, etc.

Main electric light, gas and water.

Telephone. Stabling. Garage. Cottage.

LOW PRICE.

WOULD BE DIVIDED.

Full details, Sole Agents, **GEORGE TROLLOPE & SONS**, 25, Mount Street, W. I. (A 4425.)

REBBECK BROS., F.S.I., F.A.I. GERVIS PLACE, BOURNEMOUTH

Telephone: 3481.



NEW FOREST (borders, between Bournemouth and Lyndhurst, one mile village, two miles railway, three miles sea and golf).—ATTRACTIVE MODERN RESIDENCE, standing high in picturesque country. Contains lounge hall, three reception rooms, eight bedrooms, two bathrooms, kitchen, offices; electric lighting throughout; garage and buildings. Inexpensive grounds of five acres.

FREEHOLD £4,750.

SWANAGE AND STUDLAND, DORSET.

THE ATTRACTIVE OLD - FASHIONED FREEHOLD RESIDENCE, known as "The Old Rectory," Swanage, with pleasure grounds, gardens, orchard and outbuildings, embracing an area of about 1a. 2r. 19p., situated practically in the middle of Swanage. The House, stone built and stone tiled, contains three or four reception rooms and nine or ten bed and dressing rooms. There is a large stone-built barn eminently suitable for garage. Vacant possession on completion of purchase.

THE VALUABLE FREEHOLD ACCOMMODATION LAND, known as "Studland Glebe," containing an area of about 14a. 1r. 26p. of good, sound arable, situate near the village of Studland and within half-a-mile of the sea, on rising ground overlooking Studland Bay and Poole Harbour, and affording excellent sites for the erection of summer Residences. Messrs.

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BLACKMOOR VALE (on Somerset and Dorset borders; three miles town and station).—Nicely situated COUNTRY RESIDENCE, with attractive and secluded grounds, orchard and paddocks; in all twelve acres. Contains four reception rooms, eight bedrooms, bathroom; two cottages in village; garage, stables and buildings.

FREEHOLD £4,250.

DORSET.—"VINE HOUSE," STURMINSTER NEWTON, the property of Col. Spencer Smith; on outskirts old-fashioned town; church and station quarter of a mile. Templecombe Junction nine miles; hunting with Portman and B.V. Small Tudor House, lounge hall, oak-panelled inner hall, unique Jacobean staircase, three reception, ten bed, two bathrooms, good offices including servants' hall, excellent four-roomed annexe; electric lighting, telephone, central heating, main water, gas and drainage; charming inexpensive old-world gardens; good stabling and outbuildings, garage for three cars, four cottages and paddock, about four acres in all.—SOLE AGENT, P. SHERSTON, Estate Office, Templecombe.



FOR SALE.

KIRKCUDBRIGHTSHIRE.—For SALE by PRIVATE BARGAIN, the attractive RESIDENTIAL ESTATE of DALSKAIRTH, comprising small Mansion House, policies, the farm of Hillhead, and a number of grass parks. The Estate extends to 575 acres, is well wooded and is situated about two-and-a-half miles from Dumfries (London, Midland and Scottish main line). The Mansion House contains entrance hall, four public rooms, seven bedrooms, three dressing rooms, two bathrooms, and suitable domestic offices; park-like pleasure grounds with two garages, outbuildings, two modern cottages; inexpensive grounds, kitchen garden; the whole about four-and-a-half acres.

FREEHOLD £3,500.

NEWBURY.—BEAUTIFUL MINIATURE ESTATE OF 127 ACRES, in this very favourite locality. Comfortable family Residence, containing fifteen bed and dressing rooms, five reception rooms, servants' hall, ample domestic offices; park-like pleasure grounds with lawns, ornamental lake, walled kitchen garden; garage, stabling, home farm of 50 acres, four excellent cottages. Should be seen at once.—Sole Agents, DREWETT, WATSON & BARTON, Newbury.

NEWBURY.—BEAUTIFUL MINIATURE ESTATE OF 127 ACRES, in this very favourite locality. Comfortable family Residence, containing fifteen bed and dressing rooms, five reception rooms, servants' hall, ample domestic offices; park-like pleasure grounds with lawns, ornamental lake, walled kitchen garden; garage, stabling, home farm of 50 acres, four excellent cottages. Should be seen at once.—Sole Agents, DREWETT, WATSON & BARTON, Newbury.

May 7th, 1927.

Supplement to COUNTRY LIFE.

xiii.

Teleg. :
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.I.

Telephone :
Grosvenor 2130
" 2131

PRELIMINARY ANNOUNCEMENT.

BY DIRECTION OF THE RIGHT HON. VISCOUNT BARRINGTON.

BERKSHIRE

VALE OF THE WHITE HORSE.

Swindon six miles ; one-and-a-quarter hours London ; Shrivenham Station adjoining the Property.

AS A WHOLE OR IN LOTS.

THE VALUABLE FREEHOLD RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE,



well known as

"THE BECKETT ESTATE," SHRIVENHAM,

extending in all to some

1,090 ACRES,

including THE STATELY MODERN MANSION, built in the Tudor style,

"BECKETT HOUSE,"

suitable, if not required for residential purposes, as a SCHOOL OR INSTITUTION, containing some 33 bed and dressing rooms, four bathrooms and a fine suite of reception rooms with large central hall and ample offices.

Electric light. Central heating. Good water supply and drainage.

Ample stabling and outhouses ; beautiful gardens falling to a lake and in the setting of

THE GRANDLY TIMBERED PARK.

TO BE OFFERED AS A SEPARATE LOT, WITH EITHER 321 ACRES OR

201 ACRES.

Including ample cottages, lodges, etc., together with

FOUR DAIRYING AND MIXED FARMS.

Smallholdings. Accommodation lands. Village properties.

To be offered for SALE by AUCTION, unless previously Sold Privately, in London,

by Messrs.

JOHN D. WOOD & CO. and ADKIN, BELCHER & BOWEN (acting in conjunction) early in June next.

Solicitors, Messrs. RIDER HEATON, MEREDITH & MILLS, 8, New Square, Lincoln's Inn, London, W.C.2.
Auctioneers, Messrs. ADKIN, BELCHER & BOWEN, Market Place, Wantage ; Messrs. JOHN D. WOOD & CO., 6, Mount Street, London, W.1.

NORFOLK

NINE MILES FROM COUNTY TOWN.

Station one mile, two-and-a-half miles from main line junction.

UNDER THREE HOURS FROM TOWN. DATING FROM STUART PERIOD.



CHARMING RED BRICK RESIDENCE, surrounded by delightful old grounds of exceptional charm and character, containing about fourteen bed and dressing rooms, two bathrooms, four reception rooms, compact offices.

Thoroughly modernised.

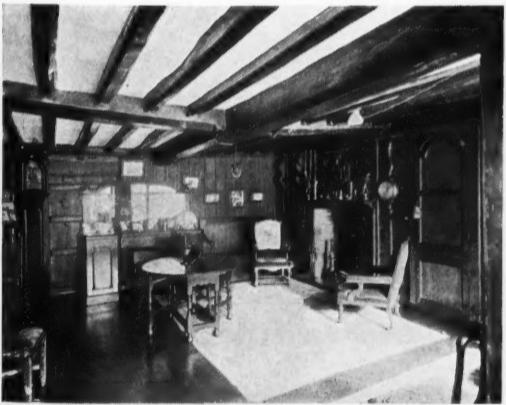
CENTRAL HEATING. TELEPHONE. ACETYLENE GAS.

Garage for three, stabling, farmhouse and buildings (now vacant), two modern lodges ; and in all about

180 ACRES.

HOUSE AND EIGHT-AND-A-QUARTER ACRES, PRICE ... £5,000
WHOLE ESTATE, PRICE ... £8,500

Inspected and recommended by Messrs. JOHN D. WOOD & CO., 6, Mount Street, London, W.1. (81,295.)

WICKHAM, HAYWARDS HEATH

THIS DELIGHTFUL OLD SUSSEX HOUSE, charmingly secluded and yet only one mile from Haywards Heath town and station with its exceptional train service in under 50 minutes ; containing six bedrooms (more can be arranged), two baths, lounge hall, two sitting rooms, good offices.

Richly beamed and panelled interior.

SHADY OLD GARDENS

with tennis lawn.

ELECTRIC LIGHT.

COMPANY'S WATER.

GARAGE. STABLING.

Outbuildings.

Excellent grassland ; in all about

27 ACRES.

which Messrs.

JOHN D. WOOD & CO. will offer by AUCTION on Friday, May 27th, at 2.30 p.m., at the Station Hotel, Haywards Heath (unless previously sold).

Solicitor, C. H. WAUGH, Esq., Haywards Heath.

Auctioneers' Offices, 6, Mount Street, London, W.1.

**CHESTER AND DENBIGH BORDERS**

WITHIN AN HOUR OF LIVERPOOL. HUNTING SIX DAYS A WEEK.

Two miles from main line station, and half-a-mile from noted 18-hole golf course.



BEAUTIFUL REPLICA OF A CHESHIRE MANOR HOUSE,

in glorious country, standing high on sandy soil, with south aspect, commanding wonderful panoramic views to the Wrekin and Beeston Castle.

20 bed and dressing, three bath, billiard and five reception rooms ; garage for five, stabling for eleven, stud groom's and other cottages, fitted laundry.

Central heating. Telephone. Electric light.
Company's water.

LOVELY LANDSCAPE GARDENS, two tennis and croquet lawns, ornamental lake, walled kitchen garden, etc. ; home farm and richly timbered parkland ; in all about

95 ACRES.

For SALE Privately, or by AUCTION later, at a very reasonable price. Inspected and strongly recommended by JOHN D. WOOD & CO., 6, Mount Street, London, W.1. (72,142.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1



45 MINUTES FROM TOWN

TO BE SOLD,

AN ATTRACTIVE RESIDENTIAL PROPERTY OF 76 ACRES.

THE GEORGIAN RESIDENCE
overlooks a broad lake, and stands in a well-timbered park commanding beautiful views.
Central hall, billiard and five reception rooms, loggia, boudoir,
25 bed and dressing rooms, seven bathrooms, and offices.

ELECTRIC LIGHT.

CENTRAL HEATING.

Garages, stabling and farmbuildings.

THE PLEASURE GROUNDS ARE OF UNUSUAL BEAUTY.
Rose garden with yew hedges, tennis lawn, hard tennis court.

LAKE OF FOUR ACRES.

THREE COTTAGES AND CHAUFFEUR'S FLAT.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (9541.)

BY DIRECTION OF THE RIGHT HONOURABLE THE EARL OF LONSDALE, G.C.V.O.

COUNTY OF RUTLAND

Adjoining the ancient town of Oakham, and in the centre of the Cottermore Hunt.

THE WELL-KNOWN FREEHOLD ESTATE OF BARLEYTHORPE,
extending to
156 ACRES.

THE STONE-BUILT RESIDENCE has been used as the hunting box of the Lowther Family for many years, and stands in a beautifully timbered small park, about 400ft. above sea level, and surrounded by delightful gardens. Four reception rooms, billiard room, fifteen principal bed and dressing rooms (two with baths), three other bathrooms, ample staff quarters.

MAIN WATER, TELEPHONE, PRIVATE GAS PLANT, and MODERN DRAINAGE.

Magnificent hunting stables, stalls, harness rooms and men's rooms, garages, gardener's house, home farm, buildings, and cottages.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.



KENT

BETWEEN FOLKESTONE AND CANTERBURY.
Lyminge Station (Southern Railway) within a few minutes, six miles from Folkestone, eight miles from Ashford.

TO BE SOLD,

THE FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE,

SIBTON PARK, LYMINGE,

with 38, 95 or 442 ACRES, including the

COMFORTABLE RESIDENCE

(mainly Queen Anne), which has been extended and completely modernised; containing hall, dining room, drawing room, smoking room, especially fine loggia, nineteen bedrooms, three bathrooms and ample domestic accommodation.

Electric light. Company's water and telephone.

GARAGE. STABLING. FOUR COTTAGES.

Fine spreading lawns, with grass and hard tennis courts, croquet ground, herbaceous borders, Dutch garden, rock and rose gardens, and cricket ground. A well-timbered park, and Longage Farm with a substantial old-fashioned farmhouse and buildings, also Mill Cottages, Yewtree Cross.

The whole comprising an area of about

442 ACRES,

having long frontages to two main roads.

The Estate forms a capital SMALL SHOOT. Golf on many well-known links in the district.

FOLKESTONE RACE-COURSE within easy reach.

If desired the Residence will be Sold with 38 acres only, or with 95 acres.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1, and

Ashford, Kent. (P 6045.)



MULROY HOUSE

PRACTICALLY ADJOINING THE CAMBERLEY GOLF COURSE.

TO BE SOLD,

A FREEHOLD RESIDENTIAL PROPERTY,

with a well-built RESIDENCE, occupying a delightful position 300ft. above the sea. It is approached by a carriage drive with lodge at entrance, and the accommodation is very conveniently arranged and includes four reception rooms, 22 bed and dressing rooms, ten bathrooms.

ELECTRIC LIGHT.

ELECTRIC HEATING.

MAIN DRAINAGE.

COMPANY'S WATER.

Garage for four.

Chauffeur's quarters.

Stabling and two lodges.

THE GARDENS

are well timbered and inexpensive to maintain. There are wide spreading lawns with beds of rhododendrons, woodland walks, well-stocked kitchen garden, range of glasshouses, etc.; in all about

24 ACRES.

Further particulars of the Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (18,784.)



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv. and xxviii. to xxxii.)

Telephones :

314 } Mayfair (8 lines).
3086 }

20146 Edinburgh.

2716 Central, Glasgow.

327 Ashford, Kent.

May 7th, 1927.

Supplement to COUNTRY LIFE.

xv.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1



BY DIRECTION OF SIR LAURENCE PHILIPPS, BART.

COUNTY OF SUTHERLAND

IN A FIRST-CLASS SPORTING DISTRICT.

THE WELL-KNOWN ESTATE OF KLIBRECK LODGE, AND THE ESTATE OF NAVER AND MUDALE,
comprising about

43,820 ACRES.

WITH STALKING, GROUSE AND MIXED SHOOTING, AND FIRST-RATE FISHING.

BEN KLIBRECK LODGE, situated some 22 miles from LAIRG and overlooking LOCH NAVER, contains two principal rooms, smoking room, gunroom, etc., ten principal bedrooms, two bathrooms, and usual domestic offices, with servants' accommodation in addition.

ACETYLENE GAS LIGHTING INSTALLED. EXCELLENT WATER SUPPLY.
GARAGE AND STABLING. GAME LARDERS. LAUNDRY. MILK HOUSES. KENNELS, ETC.

THERE ARE GOOD KEEPERS', STALKERS' AND GHILLIES' HOUSES.
FISHING:

SALMON, GRILSE AND SEA TROUT IN LOCH NAVER (FOUR BOATS) AND IN THE RIVERS MUDALE AND VAGASTIE. Any number of hill lochs, some of which are scarcely fished, though full of trout. In 1926 nearly 200 salmon were caught up to May 31st.

Included in the Sale is the "ALTNAHARRA" ANGLING HOTEL and the SHEEP FARMS of MUDALE and GRUMBEG and WEST VAGASTIE.

THERE ARE NO SMALL TENANTS.
TO BE OFFERED FOR SALE BY AUCTION, IN THE HANOVER SQUARE ESTATE ROOM, AT A DATE TO BE ANNOUNCED LATER (UNLESS PREVIOUSLY SOLD PRIVATELY).

Solicitors, Messrs. A. N. MACAULAY & CO., Golspie.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1 : Edinburgh and Glasgow.

BY DIRECTION OF W. BAIRSTOW, ESQ.

NORTHAMPTONSHIRE

IN THE HEART OF THE GRAFTON HUNT.

*Four-and-a-half miles from Blisworth (L.M.S. main line), nine miles from Northampton,
half-a-mile from Towcester.*

THE FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE.

THE LODGE, TOWCESTER,

extending in all to about

454 ACRES.

In the Parishes of Towcester and Green's Norton.

The comfortable FAMILY RESIDENCE or HUNTING BOX contains hall, billiard room, four reception rooms, fifteen bed and dressing rooms, two bathrooms, and complete offices.

ELECTRIC LIGHT. CENTRAL HEATING. AMPLE WATER. TELEPHONE.

Stabling. Garages. Entrance lodges. Cottages.

FINELY TIMBERED PLEASURE GROUNDS.

Tennis courts. Lake. Walled garden.

THREE EXCELLENT MIXED FARMS.

FOR SALE BY PRIVATE TREATY AS A WHOLE OR IN PARTS.

Agents, Messrs. WOODS & CO., 16, St. Giles Street, Northampton; and

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

BY DIRECTION OF R. C. DAWSON, ESQ.

WILTSHIRE

TEN MILES FROM SALISBURY, FIVE MILES FROM AMESBURY.

THE WELL-KNOWN TRAINING ESTABLISHMENT AND THE SPORTING AND AGRICULTURAL PROPERTY, KNOWN AS

THE SCOTLAND LODGE ESTATE,

IN THE PARISHES OF MADDINGTON AND WINTERBOURNE STOKE, EXTENDING TO ABOUT

1,009 ACRES.

INCLUDING THE WELL-EQUIPPED TRAINING ESTABLISHMENT, SCOTLAND LODGE. A CAPITAL RESIDENCE WITH ELECTRIC LIGHT AND TELEPHONE.

THE STUD FARM,

WITH EXCELLENT PADDOCKS AND RANGE OF LOOSE BOXES, LIGHTED BY ELECTRICITY. VALUABLE TRAINING GALLOPS ON MAIDEN TURF.

THE PROPERTY ALSO INCLUDES HOMANTON FARM AND SEVERAL CAPITAL COTTAGES.

VACANT POSSESSION ON COMPLETION OF PURCHASE.

TO BE OFFERED FOR SALE BY AUCTION DURING THE COMING SEASON (UNLESS PREVIOUSLY SOLD PRIVATELY).

Solicitors, Messrs. EASTON & SONS, 43, London Wall, E.C.2; Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W.1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

Telephones:
314 } Mayfair (8 lines).
3066 }
20146 Edinburgh.
2716 Central, Glasgow.
327 Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., and xxviii. to xxxii.)

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 87, ALBEMARLE STREET, W.1.

Inspected and strongly recommended.

17 UP TO 100 ACRES.

GLOS. (beautiful position BETWEEN GLOUCESTER AND ROSS; 250ft. above sea level).—For SALE, a charming early GEORGIAN RESIDENCE, in excellent order and with all modern conveniences. 3-4 RECEPTION, 2 BATHROOMS, 12 BEDROOMS. Servants' hall; gas, water by engine; stabling, garages, cottage. Delightful

GROUNDs INTERSECTED BY TROUT STREAM, with lake, tennis and other lawns, kitchen garden, etc., together with rich pasture and woodlands, rabbit warren, etc.

TRESIDDER & Co., 37, Albemarle St., W.1. (15,005.)

To LET, FURNISHED, long or short term.

N. DEVON (easy reach Westward Ho! and Clovelly; charming position, facing south, and approached by carriage drive).—Stone-built RESIDENCE, with Co.'s water and gas.

Hall 25ft. by 14ft., 3 reception, bathroom, 7 bedrooms. Garage, stabling; pretty grounds, tennis lawn, kitchen garden and grass and woodland; in all about

18 ACRES.

TRESIDDER & Co., 37, Albemarle St., W.1. (11,488.)

An opportunity of acquiring a picturesque old-world RESIDENCE, equipped with all modern conveniences and in excellent order throughout.

DORSET COAST—Charming position, commanding fine views. Lounge hall, billiard room, 2 other reception rooms, 3 bathrooms, 8 bed and dressing rooms.

Electric light, telephone, excellent water by gravitation; 8-roomed cottage, stabling, garage, etc.; lovely grounds, grass and hard tennis courts, orchard, kitchen garden, and rich grasslands.

TRESIDDER & Co., 37, Albemarle St., W.1. (8490.)



BEAUTIFUL POSITION ON DORSET COAST

This charming stone-built RESIDENCE, containing lounge hall, 3 reception rooms, 8 bedrooms, bathroom; Co.'s water, electric light; stabling, garage, cottage; charming gardens and good land.

5,000 GUINEAS WITH 34 ACRES.

TRESIDDER & Co., 37, Albemarle St., W.1. (15,007.)

700ft. above sea level on Surrey Hills.

40 MINUTES LONDON (1/2 mile station).

Fine position, facing South, and approached by carriage drive. Billiard room, 4 reception, 4 bathrooms, 12 bedrooms. Electric light, gas, Co.'s water, main drainage, central heating, telephone.

Stabling. Double garage. Outbuildings. Finely timbered gardens and grounds, tennis and other lawn, flower, fruit and vegetable gardens, etc.; in all about 3 acres.

TRESIDDER & Co., 37, Albemarle St., W.1. (13,618.)

1,500 GUINEAS. FREEHOLD.

SURREY PINE DISTRICT

(1 mile station).—For SALE, very attractive well-built RESIDENCE by well-known architect and approached by carriage drive.

Hall with gallery, 3 reception, bathroom,

11 bed and dressing rooms. Co.'s water and gas, telephone, radiators; main drainage; garage; beautiful grounds, tennis lawn, productive kitchen garden, woodland, etc.; in all 2½ acres.

TRESIDDER & Co., 37, Albemarle St., W.1. (14,250.)

Inspected and strongly recommended.

PRICE, FREEHOLD. £2,750.

SOMERSET (2½ miles Bridgwater).—Attractive STONE-BUILT RESIDENCE, in park-like surroundings, approached by carriage drive.

Lounge hall, 4 reception rooms, bathroom, 9 bedrooms.

Electric light, Co.'s water, gas, central heating.

Well-timbered grounds, tennis lawn, kitchen garden, etc.

Lodge and additional land up to 74 acres can be had.

Hunting, golf.

TRESIDDER & Co., 37, Albemarle St., W.1. (5334.)

1,500 GUINEAS. FREEHOLD.

CORNISH RIVIERA (fine position on branch of River Fal, facing south, commanding splendid views).—Extremely attractive RESIDENCE, containing

Hall, 3 reception rooms, 2 bathrooms, 10 bedrooms, etc.

Stabling, garage with living rooms, 4 cottages (optional). Charming grounds with tennis lawn, walled kitchen garden, etc.; in all about 1½ acres. Grazing land available if required.

Excellent centre for Yachting and Hunting.

TRESIDDER & Co., 37, Albemarle St., W.1. (15,094.)

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

A SMALL COUNTRY HOUSE NEAR MAYFIELD, SUSSEX

ADDED TO AND RECENTLY CAREFULLY REMODELED.



Charming terraced gardens, with fine views over the Sussex Hills.

Nine bedrooms, four fitted bathrooms, four reception rooms (h. and c. in nearly all bedrooms), kitchen offices.

CO.'S WATER AND TELEPHONE.

Garage.

Also delightful COTTAGE or GUEST HOUSE (drawing room, bedroom, bathroom and separate garden).

One mile of station.

£4,500. FREEHOLD.

(Fo. 32,419.)

FOR FURTHER PARTICULARS APPLY BRACKETT & SONS, AS ABOVE.

ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROSIXO, LONDON."

HANTS A BARGAIN.

CHARMING POSITION. IDEAL SPOT FOR YACHTSMAN. S.E. ASPECT. SANDY SOIL ON HIGH GROUND.



Particulars from ROBINSON, WILLIAMS & BURNANDS, as above. (6194.)

FOR SALE.

Five minutes' walk from railway; easy motor run of SOUTHAMPTON.

Lounge hall, two reception rooms, seven bed and dressing rooms, bathroom.

Garage and other outbuildings.

MAIN WATER. ELECTRIC LIGHT.

Picturesque gardens and grounds; in all about TWO-AND-A-HALF ACRES.

AYLESBEARE, EAST DEVON

WITTON & LAING will SELL by AUCTION, May 20th, at 3 p.m., all that well-known and extremely valuable Freehold DAIRY FARM, known as

"ROSAMOND FORD,"

AYLESBEARE,

four miles from Broadclyst Station, six from Budleigh Salterton, and eight from Exeter, with superior FARM RESIDENCE and HERDSMAN'S HOUSE, CAPITAL DETACHED COTTAGE, MODEL FARMBUILDINGS, RICH MEADOW and PASTURELANDS, THRIVING ORCHARDS, HIGHLY FERTILE ARABLE CLOSES, FOUR MODERN LONG LEASEHOLD COTTAGES.

The Farm, in high cultivation, lies near the Exeter and Sidmouth road, was the first Devon farm licensed for the production of high-grade milk; it extends to about

124A. 1R. 22P.

and will first be offered as a whole; but if not so sold, in eight Lots. POSSESSION ON COMPLETION

Particulars from the Auctioneers, Exeter; or from Messrs. W. H. STONE & CO., Solicitors, 17, Gandy Street, Exeter.



124A. 1R. 22P.

and will first be offered as a whole; but if not so sold, in eight Lots. POSSESSION ON COMPLETION

A DELIGHTFUL COUNTRY HOME OF REAL CHARM.

WEST CORNWALL (close to the Coast, amidst glorious scenery, within easy reach of all places of interest on the romantic Cornish Coast).—BEAUTIFULLY TIMBERED RESIDENTIAL PROPERTY OF OVER THREE ACRES, with picturesque creeper-clad STONE-BUILT COUNTRY HOUSE, standing high and sheltered, facing S. with lovely views. Entrance hall, three or four reception, seven or eight bedrooms, boxroom, bath and convenient offices.

EVERYTHING TO SAVE LABOUR.

MAIN ELECTRIC LIGHT, DRAINAGE AND WATER, TELEPHONE.

LOVELY OLD-WORLD GROUNDS, shady walks, rose beds and borders, orchard, prolific gardens, rock garden, wood, etc. Garage for two full-sized cars, three cottages.

CLOSE TO EXCELLENT GOLF LINKS, SAILING AND FISHING.

INSPECTED AND CONFIDENTLY RECOMMENDED AS AN UNIQUE PROPERTY, IN PERFECT ORDER, and for SALE solely on account of the Owner proceeding abroad to take up a Government appointment.—Full particulars of RIPPON, BOSWELL & CO., Exeter.

ABERGAVENNY.—An old Tudor RESIDENCE, full of old oak, offered for £100 one carved panel. Sacrifice. Possession. Capital business premises, just off centre of borough.—Apply DAVIS & SONS, Auctioneers, Abergavenny.

May 7th, 1927.

Supplement to COUNTRY LIFE.

xvii.

Telegrams:

"Estate, c/o Harrods, London."

Branch Office: "West Byfleet."

62 & 64, BROMPTON ROAD, LONDON, S.W. I

(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No. 1:

Sloane 1234 (85 lines).

Telephone: 148 Byfleet.

HARRODS Ltd.

62 & 64, BROMPTON ROAD, LONDON, S.W. I

(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

SOUTH CORNWALL

FALMOUTH AND HELFORD RIVER (between).

Beautiful views, due south aspect, three-quarters of a mile from sea, with private pathway to sandy beach, within three miles of Falmouth.



A PARTICULARLY FINE
HOUSE, in almost faultless
order throughout; four reception,
billiard room, ten bedrooms, two
bathrooms, good offices; excellent
water, electric light, heating, speci-
ally laid drainage; stabling, garage,
outbuildings, two flats for men;
wonderful gardens and grounds of
great natural beauty, croquet lawn,
tennis court, profusion of flowering
trees and shrubs, sub-tropical
gardens, and coppice; in all about

SIX ACRES.

FOR SALE, FREEHOLD.
Hunting, yachting, fishing, shoot-
ing can be rented.

Inspected and strongly recom-
mended by the SOLE AGENTS,
HARRODS LTD., 62-64, Brompton
Road, S.W. I.



EASY MOTOR RUN SOUTH

Pleasantly situated outskirts of old-world village, one mile station.

OLD-FASHIONED RIVERSIDE RESIDENCE,
ON TWO FLOORS ONLY.

Lounge hall, three reception rooms, studio, eight bedrooms, two bathrooms, complete offices.

ELECTRIC LIGHT. TELEPHONE.
GARAGE. OUTHOUSES. MATURED GARDENS.

Yew hedges, river and tennis lawns, kitchen garden, range of glass, orchard and paddock; in all about
ONE-AND-A-HALF ACRES.

FOR SALE WITH IMMEDIATE POSSESSION.

Sole Agents,
HARRODS LTD., 62-64, Brompton Road, S.W. I.; and West Byfleet, Surrey.

2,000 ACRES FIRST-RATE SHOOTING.

BEDS, NORTHAMPTON AND HUNTS BORDERS

Village few minutes. Town five miles.
County town twelve miles.DOWER HOUSE
ON COUNTY ESTATE.

situate in a delightful position overlooking the park of the Mansion.

Six reception rooms, fifteen bedrooms, three bathrooms, complete domestic offices.

EXCELLENT WATER. ELECTRIC LIGHT.
CERTIFIED DRAINAGE.
CENTRAL HEATING.Stabling, outbuildings, cottages as required.
Well-stocked gardens and grounds of about

TEN ACRES.

Hunting with the Oakley, Cambridgeshire
and Fitzwilliam Packs. Golf four miles.RENT, UNFURNISHED, £350 PER ANNUM,
INCLUDING SHOOTING.HARRODS LTD., 62-64, Brompton Road,
S.W. I.

SURREY AND BERKSHIRE

Golf courses close by, station just over one mile.

CHARACTER RESIDENCE,

with all modern conveniences, secluded position in a well-timbered park.
Lounge hall, twelve bed and dressing, three bathrooms, billiard, three reception,

CENTRAL HEATING. ELECTRIC LIGHT. WATER LAID ON.
GARAGE. COTTAGES.

BEAUTIFUL GARDENS AND GROUNDS,
tennis, croquet and other lawns, kitchen garden, home farm with good buildings
and rich meadowland; in all between

40 AND 50 ACRES.

PRICE VERY REASONABLE.

HARRODS LTD., 62-64, Brompton Road, S.W. I.

DELIGHTFUL SURREY COMMON.

GUILDFORD AND HASLEMERE

CHARACTER HOUSE,
partly Tudor, and replete with every modern
convenience.Three reception, six bedrooms, two baths,
usual offices.MODERN DRAINAGE, ELECTRIC LIGHT.
COMPANY'S WATER. TELEPHONE.
GARAGE AND USEFUL BUILDINGS.Old-world gardens, hard tennis court, rockery,
kitchen garden, fruit trees; in all about

ONE ACRE.

REASONABLE PRICE FOR
QUICK SALE.Inspected and recommended by Sole Agents,
HARRODS LTD., 62-64, Brompton Road,
S.W. I.

(Advertisements continued on page xxxiii.)

Telephone :
Grosvenor 1440 (two lines)

WILSON & CO.

14, MOUNT STREET, LONDON, W.I.

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERRY, F.S.I., F.A.I.

ON THE OUTSKIRTS OF A BEAUTIFUL BERKSHIRE VILLAGE

CLOSE TO THE FAMOUS TEMPLE GOLF COURSE, THE BEAUTIFUL HURLEY REACH ON THE THAMES, WITH ITS BOATING AND BATHING FACILITIES, AND WITHIN EASY DISTANCE OF A MAIN LINE STATION; WITHIN 35 MINUTES OF TOWN.

A PERFECT COUNTRY HOME
in an
OLD-WORLD SETTING,
amidst historic surroundings in delightful
country.

EQUIPPED WITH EVERY MODERN
CONVENIENCE AND READY
TO STEP INTO.

THIS EXCEPTIONALLY ATTRACTIVE HOUSE

has within recent years been the subject
of a very great expenditure. It is in
first-rate order throughout, and contains
spacious central hall, three reception
rooms, billiard room, nine principal
bedrooms, five secondary bedrooms, five
well-fitted bathrooms, capital domestic
offices.



ELECTRIC LIGHT.
COMPANY'S WATER.
MODERN DRAINAGE.
CENTRAL HEATING.
CONSTANT HOT WATER.
LAVATORY BASINS IN BEDROOMS.
PICTURESQUE OLD
GROUNDS

of unusual charm, including two spacious
tennis lawns, paddock, woodland, orchard,
flower, fruit and vegetable gardens, old
yew hedges, etc.

TWO GOOD COTTAGES.
Large double garage and useful outbuildings;
in all about
SEVEN-AND-A-QUARTER
ACRES.

FOR SALE, FREEHOLD, AT A MODERATE PRICE, WITH EARLY VACANT POSSESSION.

THE GREATER PART OF THE FURNITURE WOULD BE SOLD IF REQUIRED BY THE PURCHASER.

Sole Agents, WILSON & CO., 14, Mount Street, London, W.I.

BUCKS

In lovely country just over half-an-hour from London, 300ft. up with fine views;
NEAR FIRST-CLASS GOLF LINKS.



CHARMING MODERN HOUSE, perfectly fitted and in wonderful order throughout. A purchaser can enter into occupation without further expenditure. Eight bedrooms with hot running water laid on, three fine bathrooms, three beautiful reception rooms.

ELECTRIC LIGHT,
CENTRAL HEATING.

TWO GARAGES,
CHAUFFEUR'S ROOMS.

DELIGHTFUL GARDENS with tennis court, eighteen-hole putting green, rock garden, pergola, orchard, and picturesque wood.

FOR SALE WITH FOUR-AND-A-HALF ACRES.

Sole Agents, WILSON & CO., 14, Mount Street, W.I.

BEAUTIFUL PART OF KENT

In lovely country between Maidstone and Canterbury, 520ft. above sea level with perfect views.



CHARMING OLD XVTH CENTURY HOUSE, recently enlarged and renovated at great cost and possessing many fascinating and characteristic features.

SUPERB CARVED OAK STAIRCASE, WEALTH OF OLD OAK.
PERIOD FIREPLACES.

THE HOUSE has electric light, central heating and telephone installed and contains three very charming reception rooms, hall, six bedrooms, two bathrooms.

FINE OLD TITHING BARN, USED AS STUDIO, ETC.
Garage, guest house or cottage; very charming gardens, orchards and capital grassland.

FOR SALE WITH 95 ACRES.
MODERATE PRICE.

Sole Agents, WILSON & CO., 14, Mount Street, W.I.

Telephone :
Gerrard 4364 (3 lines)

ELLIS & SONS

Established Half-a-Century.
Telegrams :
"Ellisoneer, Piccy, London."

ESTATE HOUSE, 31, DOVER STREET, PICCADILLY, LONDON, W.I.
Also MANCHESTER, LIVERPOOL, SOUTHPORT, ALTRINCHAM, WALLASEY, Etc.

IDEAL FOR BUSINESS MAN

Facing south, charming views, on high and sunny situation, most delightful neighbourhood.



SURREY (just over mile two main line stations, Nutfield and Redhill; excellent service 35 minutes London).—An exceedingly well-arranged RESIDENCE, in splendid order throughout; entrance hall, dining, drawing rooms with oak beams, five bedrooms, bathroom, usual offices; Company's water, gas, electric light; motor garage; artistically displayed garden, lawn, kitchen garden, etc., of about an acre.

PRICE £3,300, FREEHOLD. A BARGAIN. Immediate possession.
Also beautiful picturesque woodland with two to three acres paddock adjoining if desired.—Agents, ELLIS & SONS, Estate House, as above. (D 1442.)

SOUTH CORNWALL.

CHARMING RESIDENCE, together with about thirteen acres of rich pastureland; private drive, on main road; in good repair; gardens, tennis court, greenhouse, orchards; good water supply; garage, cottage, with substantially built outbuildings.

Accommodation comprises three reception rooms, six bedrooms, bathroom, separate w.c., hot and cold water. Four miles from golf links and sea, one mile town and station.

Immediate possession.

Full particulars, apply to JOHN COAD, Auctioneer, Treleage, St. Keverne, Cornwall.

ENVIALE OWNERSHIP.

"MULDREDON," CHIPSTEAD (Surrey; near golf and station; 500ft. altitude; sheltered from east and facing south; designed by A.R.I.B.A. on latest labour-saving lines).—A mellowed brick and tile construction; oak beams and window frames, leaded casements; six or seven bedrooms, fitted wardrobes and lavatory basins; living room, 28ft. by 14ft.; sitting room, lounge hall, loggia, etc.; brick fireplaces; brick garage; one acre garden; hard and grass tennis courts, flower gardens and orchard; electric light, gas and water mains. Price, Freehold, £4,500.—May be viewed by order from the Sole Agent, H. B. BOND, F.A.I., Estate Offices, Coulsdon South Station; and at Chipstead and Merstham.

Within daily motoring distance of the Metropolis.

HERTS AND MIDDLESEX BORDERS

Centrally placed for three excellent golf courses.



About 480ft. above sea level. Approached by well-wooded drive.
A CHOICE MODERN RESIDENCE, containing, on two floors only, hall, three reception, eight bedrooms, one dressing room, two bathrooms, verandah, balcony and conveniently arranged domestic offices; wood block floors; main water, gas, electric light and drainage; garage and garden house; pleasure grounds of exceptional natural charm. They are heavily timbered and include many fine specimen ornamental trees and flowering shrubs, tennis and other lawns, rock and rose gardens, yew hedges, herbaceous borders and good kitchen garden; in all about TWO-AND-THREE-QUARTER ACRES.

For price and further particulars apply ELLIS & SONS, Estate House, as above. (D 1465.)

FOR SALE BY PRIVATE TREATY (on the borders of Huntingdonshire and Cambridgeshire).—A RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE, consisting of an early Georgian small MANSION HOUSE with parklands, an ancient Manor House with chapel attached, two small manors, seven mixed farms, small holdings, woodlands, shops and numerous cottages, bringing in a gross annual rental of £1,792 (exclusive of shooting), and covering an area of nearly 1,600 acres. Freehold except a small portion formerly copyhold, subject to manorial incidents. The Estate is particularly well timbered.—For orders to view and further particulars, apply DILLEY, THRAKSTON and READ (Sole Agents), Land Agents and Auctioneers, Market Hill, Huntingdon.

Telephone :
Grosvenor 2260 (2 lines).

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LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.



PRICE CONSIDERABLY
REDUCED.

A PROPERTY OF EXCEPTIONAL
CHARM.

ONE HOUR OF LONDON.

GENUINE XVITH CENTURY RESIDENCE

built of small Elizabethan red bricks of a lovely colour.

20 BED AND DRESSING ROOMS, EIGHT BATHROOMS, FIVE BEAUTIFUL RECEPTION ROOMS
with original plaster ceilings, carved oak doors, panelling and chimney-pieces.

ELECTRIC LIGHT.

CENTRAL HEATING.

POLISHED OAK FLOORS.

OLD-WORLD GARDENS ; in all
50 ACRES.

THE WHOLE PROPERTY IS IN PERFECT CONDITION AND READY FOR IMMEDIATE
OCCUPATION.

(12,610.)



THE STAIRS (CIRCA 1600).

WEST OF ENGLAND



HUNTING. GOOD SHOOTING. BEAUTIFUL
COUNTRY.

COMPACT RESIDENTIAL AND AGRI-
CULTURAL ESTATE.

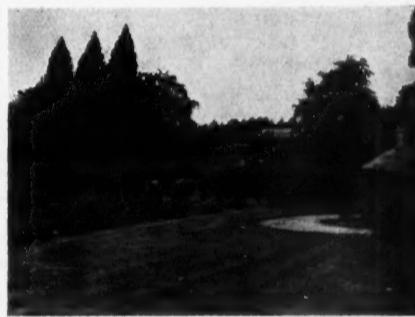
300 ACRES

Including nearly 100 acres of woodlands.

STONE-BUILT RESIDENCE, absolutely up
to date in every way ; sixteen bed and dressing
rooms, three bathrooms, four reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING.
MODERN SANITATION.

Stabling. Garage. Two lodges. Eight cottages.
SHOOTING RIGHTS OVER 1,200 ACRES.



FOR SALE, FREEHOLD, AT A MODERATE PRICE.

Orders to view of Messrs. COLLINS & COLLINS, 37, South Audley Street. (Folio 8448.)



LOVELY ASHDOWN FOREST

WITHIN SHORT DISTANCE TWO GOLF COURSES. GOOD VIEWS.

CHOICE RESIDENTIAL PROPERTY,
in perfect order throughout.

PICTURESQUE MODERN HOUSE ; panelled hall, three reception rooms,
ten bedrooms, three bathrooms and ample offices.

ELECTRIC LIGHT. CENTRAL HEATING. ALL CONVENiences,
GARAGES FOR THREE CARS AND ROOMS OVER.
CHAUFFEUR'S BUNGALOW. GARDENER'S COTTAGE.

WELL-TIMBERED GARDENS AND GROUNDS

charmingly laid out and including terrace and rock gardens, lily pond, pergolas,
tennis and other lawns, kitchen garden, spinney, etc. ; range of glass ; total area
ABOUT SEVEN ACRES.

FOR SALE, FREEHOLD.

Apply Messrs. COLLINS & COLLINS. (Folio 15,356.)

IN THE HEART OF THE PYTCHLEY HUNT

HALF-A-MILE STATION ; SEVEN MILES MARKET HARBOUROUGH ; TEN MILES RUGBY.

MOST ATTRACTIVE RESIDENTIAL ESTATE.

IMPOSING HOUSE ; spacious hall, four reception rooms, fifteen bed and dressing rooms, three bathrooms, ample domestic offices ; men's rooms,

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. EXCELLENT STABLING.

20 LARGE LOOSE BOXES.

MEN'S QUARTERS, HARNESS ROOMS, YARDS, ETC.

HEAD GROOM'S COTTAGE.

GARAGES FOR THREE CARS.

GARDENER'S AND CHAUFFEUR'S COTTAGES.

GOOD GARDENS AND GROUNDS.

Tree-lined carriage drive, tennis and pleasure lawns, herbaceous borders, large partly-walled kitchen and fruit garden, pastureland and spinneys ; in all about
50 ACRES.

FOR SALE, FREEHOLD.—Apply the SOLE AGENTS, Messrs. COLLINS & COLLINS. (Folio 10,211.)

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BERKSHIRE

Two-and-a-half miles from Maidenhead.



Four-and-a-half miles from Windsor.

THE IMPORTANT FREEHOLD RESIDENTIAL PROPERTY,

"FOXLEY MANOR," HOLYPORT.

THE ATTRACTIVE RESIDENCE standing in beautiful grounds and parklands, contains billiard room, three reception rooms, fifteen bed and dressing rooms, three bathrooms, etc.

CENTRAL HEATING. ELECTRIC LIGHT.
 COMPANY'S WATER. MAIN DRAINAGE.
 TELEPHONE.

Large garage. Stabling with chauffeur's accommodation, Model farmbuildings, two cottages; hard tennis court, tennis and croquet lawns; in all about

50 ACRES.

To be offered for SALE by AUCTION (in conjunction with Messrs. J. H. HUMFREY & Co.), at Winchester House, Old Broad Street, E.C., on Wednesday, May 18th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. McColl & Brooke, Lewisham, S.E.

Particulars from the Auctioneers, Messrs. J. H. HUMFREY & Co., 108, Queen Street, Maidenhead; Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1.

BY ORDER OF THE EXECUTRIX OF THE LATE CAPT. K. DIXON, C.B.E., R.N.
 ONE HOUR FROM THE BANK OF ENGLAND.



STABLING FOR FIVE. COTTAGE.

EXCELLENT FARMERY.

Inspected and strongly recommended by the Sole Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, Grosvenor Square, W.1.

PRICE, FREEHOLD, £4,250.

"STARLING LEEZE."

COGESHALL

Within easy reach of several stations whence Liverpool Street can be reached within the hour.

THIS ATTRACTIVE PROPERTY is situated in a favourite social and sporting part of Essex, and it comprises a very comfortable RESIDENCE, standing within charming and beautifully timbered walled gardens with rich pasture fields adjoining, having a total area of about

SEVENTEEN ACRES.

THE HOUSE contains hall, three reception rooms, offices, six good bedrooms, dressing room, bathroom, etc. Modern requirements are installed.

Modern requirements are installed.

EXCELLENT FARMERY.

SUSSEX

450FT. UP WITH GLORIOUS VIEWS.



DELIGHTFUL OLD-WORLD HOUSE, in charming terraced gardens. Accommodation: Lounge hall, three reception, nine bedrooms, four bathrooms.

COMPANY'S WATER. TELEPHONE.

Garden, cottage (with bath).

PRICE, FREEHOLD, £4,500.

Full particulars and photographs from DUNCAN B. GRAY and PARTNERS, 129, Mount Street, W.1.

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TWO MILES FROM STATION.

AN ATTRACTIVE PLEASURE AND PROFIT FARM, most pleasantly situated, including a gentleman's RESIDENCE, built about 20 years ago by a well-known architect for his own occupation, containing three reception rooms, bathroom, seven bed and dressing rooms, billiard room; excellent water supply; ample and excellent range of farmbuildings. The land, which is principally pasture, extends to a total area of

69 ACRES.

For SALE at GREATLY REDUCED PRICE, as a whole, or would be divided.

Further particulars of the Agents, Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1.

F. L. MERCER & CO.
 Telephones: Regent 6773 and 6774.
 7, SACKVILLE STREET, PICCADILLY, W.1
 ESTABLISHED NEARLY HALF A CENTURY

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NEAR THE KENT COAST

ONLY ONCE PREVIOUSLY IN THE MARKET IN 100 YEARS.

CLOSE TO FAMOUS LINKS, AND WITH EXCELLENT SPORTING, SOCIAL AND EDUCATIONAL FACILITIES.



DELIGHTFUL OLD INTERESTING HOUSE OF CHARACTER, AT ONE TIME CLOSELY ASSOCIATED WITH THE MONKS OF THE ABBEY OF CANTERBURY, NOW MODERNISED AND WITH EVERY CONVENIENCE,

Three reception rooms, eight bedrooms, two dressing rooms, two bathrooms, servants' hall.

ELECTRIC LIGHT, MAIN WATER, CENTRAL HEATING.

WONDERFULLY PRETTY OLD-WORLD GARDENS, beautiful old trees, fine old walls, first-class tennis lawn, fruit, paddock,

EIGHT ACRES. FREEHOLD ONLY £4,250.
 F. L. MERCER & CO., 7, Sackville Street, W.1. Regent 6773.

HANKINSON & SON

AUCTIONEERS, LAND AND ESTATE AGENTS,
 BOURNEMOUTH.

SMALL ELIZABETHAN COURTHOUSE, with finely preserved old stone fireplaces and mullioned windows.



SOMERSET (in a small village, near Castle Cary). Recently thoroughly renovated; two large reception, four bed, bath, two attics, etc.; independent hot water system, main water; stabling, garage; gardens with tennis lawn and orchard; in all two-and-a-half acres. Freehold £2,600, or offer.

Telephone: Oxted 240. **F. D. IBBETT & CO., F.A.I.** And at Sevenoaks, Kent.
 AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY



A TREMENDOUS SACRIFICE.
 OWNER DETERMINED TO SELL.

CROCKHAM HILL (ONLY £3,850, FREEHOLD; in the best rural residential district of the Southern Counties).—This attractive RESIDENCE, standing 500ft. up; ten bedrooms, three reception rooms, billiard room, etc.; electric light; garage; beautiful grounds. For SALE, Freehold, at the ABSURDLY LOW PRICE OF £3,850 TO ENSURE SALE.—Full particulars from the SOLE AGENTS, F. D. IBBETT & Co., Oxted, Surrey (and at Sevenoaks, Kent).

MAY BE INSPECTED DURING WEEK-END.
 Within daily reach of London.
 £2,500 IS ASKED for the Freehold of a wonderful old FARMHOUSE, restored with sympathy, containing a wealth of old oak timbering; five bedrooms, bathroom, three reception rooms, double garage; one acre garden (or more); Company's water and gas, electric light.—Full particulars from F. D. IBBETT & Co., Oxted, Surrey. (Telephone 240).

WOODCOCK & SON

Phones: Mayfair 1544; Ipswich 2801.
 LONDON OFFICE: 20, CONDUIT STREET, W.1.
 Provincial Office: 45, Princes Street, Ipswich.

TO SELL OR PURCHASE AN ESTATE OF COUNTRY RESIDENCE to the best advantage, consult the well-known specialists, Messrs. WOODCOCK and SON, as above, who have many genuine purchasers waiting to be suited with properties in all parts of England, and have a large register of Properties for Sale. Estab. 1850.

QUIET AN UNIQUE COUNTRY HOME.
 SUFFOLK (easy drive Ipswich, Newmarket and coast).—Ideal RESIDENCE in delightful undulating park; four reception, ten bed, two bath, two dressing rooms; central heating; electric light; beautiful well-timbered grounds, pleasure farm; five cottages, eight acres spinneys, rest pasture; 130 acres in all. Freehold £9,000. Photos.—Reply Ipswich.

LEASE 1,500 ACRES SHOOTING IF DESIRED.
 EASY DRIVE SUFFOLK COAST.—A delightfully situate COUNTRY RESIDENCE in small park; four reception, fourteen bed, two bathrooms, servants' hall, etc.; beautifully undulating gardens and grounds, pasture and woodland; in all eighteen acres. Freehold £7,250.—Reply Ipswich.

EASY DRIVE SANDRINGHAM AND HUNSTANTON.—Choice RESIDENTIAL, SPORTING and FARMING ESTATE of 810 acres; fine old Country Hall, with all modern conveniences; nice grounds; excellent hunting, with racecourse on the estate; good shooting; exceptional buildings, cottages; practically free of tithe. Price and all details on application.—Reply Ipswich.

May 7th, 1927.

Supplement to COUNTRY LIFE.

xxi.

Phones :
Gros. 1267 (3 lines).
Telegrams:
"Audomian,
Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE : 2, MOUNT STREET, LONDON, W.1

Branches :
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CHANNEL ISLANDS, GUERNSEY



THIS VERY ATTRACTIVE MODERN FREEHOLD PROPERTY, beautifully situated and commanding lovely views. Approached by a carriage drive, the accommodation comprises hall, three reception rooms, complete domestic offices, eight bed and dressing rooms, bathroom.

CENTRAL HEATING. CONSTANT HOT WATER. COMPANY'S WATER. ELECTRIC LIGHT. GAS.

BEAUTIFULLY LAID-OUT GARDENS AND GROUNDS, including lawns for tennis and croquet, herbaceous borders, large kitchen garden, five heated glasshouses, and a pasture field; in all FOUR-AND-A-HALF ACRES.

ALSO AN EXCELLENT FRUIT AND FLOWER FARM,

beautifully situated on the Coast and within easy reach of a town. The FARM RESIDENCE contains three reception rooms, nine bedrooms, domestic offices, etc. BUNGALOW RESIDENCE. GOOD STABLING AND FARMBUILDINGS. EXTENSIVE GLASSHOUSES. The Property is in a high state of cultivation and is ready for immediate occupation as a going concern. The total area of the land is ABOUT SIX-AND-A-HALF ACRES.

MODERATE PRICE FOR QUICK SALE.

All further particulars from the Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

OCCUPYING LOVELY POSITION ON CHILTERN HILLS



ONLY ONE HOUR FROM TOWN AND WITHIN EASY REACH OF STATION.

THIS CHARMING PICTURESQUE RESIDENCE, facing South and close to well-known golf links. Accommodation: Four reception and billiard rooms, sixteen bed and dressing rooms, three bathrooms, and good offices.

CENTRAL HEATING. MAIN WATER AND DRAINAGE. GAS.
THREE COTTAGES.

FINELY TIMBERED PLEASURE GROUNDS with tennis, croquet and Badminton lawns, kitchen garden, orchard and paddocks; in all about

TWELVE ACRES.

VERY MODERATE PRICE FOR FREEHOLD.

Very strongly recommended by CONSTABLE & MAUDE, 2, Mount Street, W. 1.



WOODLANDS, BROCKHAM, NEAR DORKING

TWO-AND-A-HALF MILES FROM THE OLD MARKET TOWN AND STATION OF DORKING, WITH TRAINS TO TOWN IN 47 MINUTES.

THE CHARMING HOUSE, of most picturesque and mellowed appearance, stands in a rural and unspoiled spot, commanding pretty views. Seven bedrooms, bathroom, hall, three reception rooms.

ELECTRIC LIGHT. GOOD WATER. TELEPHONE.

GARAGE AND USEFUL BUILDINGS.

LOVELY MATURED GARDENS, with tennis lawn, orchard, kitchen and fruit gardens, etc.; in all

TWO ACRES.

MORE LAND AVAILABLE.

For SALE Privately, or by AUCTION, at the London Auction Mart, E.C., on Wednesday, May 18th, 1927.—Illustrated particulars from the Solicitor, R. A. L. BROADLEY, Esq., 4, Elm Court, Temple, E.C.; or from the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W. 1.



PAN'S GARDEN, WARNHAM, WEST SUSSEX

ON THE OUTSKIRTS OF THE VILLAGE, THREE-QUARTERS OF A MILE FROM THE STATION AND THREE MILES FROM HORSHAM.

PICTURESQUE OLD-FASHIONED FREEHOLD, occupying a pleasant position on high ground, and approached from a quiet lane. Comprises oak-beamed lounge hall, two large reception rooms, seven bedrooms, bathroom, capital domestic offices with servants' hall.

ELECTRIC LIGHT. TELEPHONE. EXCELLENT WATER SUPPLY.
MODERN DRAINAGE.

In perfect order; oak beams and floors, old Horsham stone roof; two garages with rooms over, useful outbuildings.

CHARMING OLD-WORLD GARDENS,

delightfully arranged and well timbered, including tennis court, rose garden, herbaceous borders, rockery, orchard and vegetable garden; together with a paddock, the area extends to about

FIVE ACRES.

VACANT POSSESSION ON COMPLETION.

FOR SALE BY AUCTION AT AN EARLY DATE.

Full particulars from the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE



PERTHSHIRE

ESTATE OF MYLNEFIELD, lying seventeen miles to the east of Perth and five miles to the west of Dundee.

TO BE SOLD BY PRIVATE BARGAIN.

THE PICTURESQUE RESIDENTIAL ESTATE OF MYLNEFIELD, in the Carse of Gowrie, consists of mansion house, offices and policies with suitable cottages, outhouses and garage.

WALLED-IN GARDENS, and farm of 120 acres, with good House and steading.

TOTAL ACREAGE OF ESTATE

218 ACRES.

ASSESSED RENTAL £430.

Golfing, shooting, and fishing easily accessible. Agents, SHIEL & SMALL, 5, Bank Street, Dundee, who will supply further particulars and receive offers.

SUSSEX.

TO BE LET, Unfurnished, old-fashioned COUNTRY COTTAGE; three reception, six bed, bath, etc.; garden; easy reach of London. Rent £75 per annum; 20-30 acres grassland and farmbuildings may be rented, in addition.

CRAWLEY (one hour Town).—Impressive well-equipped RESIDENCE; three reception, ten bed, bath, etc.; greenhouse, garage; gardens one acre; Co.'s water, gas, electric light, main drainage, central heating. Rent on Lease, £150 per annum. Premium, including fittings, £100.

500FT UP IN DELIGHTFUL UNSPOILT COUNTRY, with glorious views; sandstone rock soil. Charming and convenient RESIDENCE of excellent character; eleven bed, four reception, three bath; central heating, acetylene gas, excellent water supply; lodge and six cottages; old English gardens; large garage for several cars; modern stud farm 100 acres, with accommodation for 60 horses. Freehold £12,000. Tel. 2.

BOURNEMOUTH:
JOHN FOX, F.A.I.
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FOX & SONS LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
ANTHONY B. FOX, P.A.S.I.
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"Homefinder," Bournemouth.



BY DIRECTION OF MAJOR H. T. TIMSON.

BARTLEY, NEAR TOTTENHAM, HANTS

THE FREEHOLD, RESIDENTIAL AND AGRICULTURAL PROPERTY,

"TATCHBURY MOUNT ESTATE,"

comprising the fine RESIDENCE, commanding most extensive views, and containing about 20 bedrooms, three bathrooms, five reception rooms, and ample domestic offices; together with complete outbuildings, lodge, cottages, and the beautiful pleasure grounds.

THE ESTATE also includes THREE EXCELLENT FARMS and a considerable number of VALUABLE SMALLHOLDINGS and ACCOMMODATION LANDS.

The whole extends to an area of about

660 ACRES.

EARLY POSSESSION WILL BE GIVEN OF THE RESIDENCE AND GROUNDS.

To be offered for SALE by AUCTION in June (unless previously Sold Privately).

Solicitors, Messrs. HUNTERS, 9, New Square, Lincoln's Inn, London, W.C. 2.
Auctioneers, Messrs. WILSON & CO., 14, Mount Street, Grosvenor Square, London, W. 1.; and Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.

HAMPSHIRE

Seven miles from Southampton, ten miles from Winchester.



Particulars of the Agents, FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.

IN THE HEART OF THE SURREY HILLS

One mile from main Southern Ry. station with excellent express train service to London Bridge (40 minutes) or Victoria.



Full particulars of FOX & SONS, Land Agents, Bournemouth.

HAMPSHIRE



Close to the borders of the New Forest; thirteen miles from Bournemouth.

TO BE SOLD, the above exceptionally attractive and soundly constructed modern Freehold RESIDENCE, containing six bed and dressing rooms, two bathrooms, boudoir, three reception rooms, entrance hall, kitchen and complete offices; Company's gas and water, private electric lighting plant, main drainage; garage; delightful pleasure gardens and grounds; the whole extending to an area of about ONE-AND-A-QUARTER ACRES.
PRICE £6,250, FREEHOLD.
FOX & SONS, Land Agents, Bournemouth.

TO BE SOLD, this attractive Freehold RESIDENTIAL ESTATE, with charming Residence occupying a secluded position on high ground and commanding fine views; thirteen bed and dressing rooms, boxroom, two bathrooms, five reception rooms, excellent offices, servants' sitting room; dairy.

Company's water, electric light, telephone; stabling, large garage with rooms over, laundry, entrance lodge, cottage, farmery.

Well-timbered grounds, tennis lawn, walled kitchen garden, orchard, ornamental water, valuable pastureland, etc.; the whole extending to about

109 ACRES.

GOLF, HUNTING, YACHTING.
Less land may be purchased if so desired.

TO BE LET, FURNISHED, for a term of years, this charming RESIDENTIAL PROPERTY, with excellent HOUSE, in perfect order and repair throughout; six principal and secondary bedrooms (one fitted with bath), two dressing rooms, two servants' bedrooms, two bathrooms, three reception rooms, billiard room, excellent domestic offices, COMPANY'S GAS AND WATER, GARAGE, STABLING, OUTHOUSES.

The beautiful matured gardens are a great feature of the Property and include part of an ancient moat, two full-sized tennis lawns, rose walk with pergolas and rustic summerhouse, pleasure lawns, productive kitchen garden, orchard, paddock, etc.; the whole extending to about

109 ACRES.

In a delightful district about two miles from Fareham Station, with uninterrupted views to the Solent and the Isle of Wight, ten miles from Portsmouth and Southampton.

FOR SALE, this substantially built and comfortable FREEHOLD RESIDENCE, containing eight bed and dressing rooms, bathroom, three reception rooms, kitchen, and complete domestic offices.

COMPANY'S WATER,
PETROL GAS
INSTALLATION.
SERVICE LIFT.

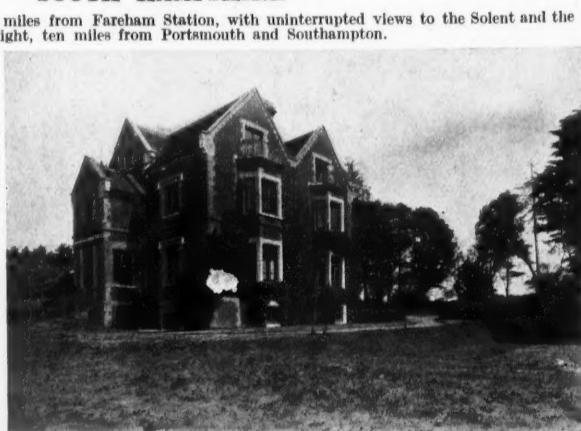
Garage, stabling, small farmery.

TWO COTTAGES.
WELL-TIMBERED PARK-LIKE GROUNDS, including ornamental flower beds and borders, tennis lawn, walled kitchen garden, paddock, etc.; the whole extending to an area of about

SEVENTEEN ACRES.

Vacant possession on completion.
PRICE £4,500, FREEHOLD.
FOX & SONS, Land Agents, Bournemouth.

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FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

Telegrams: "Teamwork, Piccy, London." Telephone: Mayfair 2300
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NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.I.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.

THE UNDERMENTIONED PROPERTIES HAVE BEEN INSPECTED AND ARE RECOMMENDED

DUNSTER AND MINEHEAD

(A FEW MILES FROM).

Gloriously situated in a gently sloping combe about 500ft. up, surrounded by a private deer park and approached by long carriage drive.



A CHARMING GEORGIAN RESIDENCE (CIRCA 1775), recently modernised, in splendid order, and containing outer and inner halls, three reception and billiard room, nine principal and secondary bedrooms, up-to-date bathroom, ample offices with servants' hall, three attic boxrooms.

ELECTRIC LIGHT. MODERN DRAINAGE. PHONE.
GARAGE. STABLING. FARMERY. COTTAGES.

Magnificently timbered old-world grounds, tennis court, kitchen garden, orchard, three paddocks; in all about

12½ ACRES. £3,000, FREEHOLD

Illustrated particulars and plan from the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. I. (28,038)

BY ORDER OF THE TRUSTEES RE HENRY HEAP, DEC'D.

PRACTICALLY IN THE CENTRE OF THE FINE OLD MARKET TOWN OF

REIGATE

A FEW MINUTES' WALK FROM STATION, WITH EXCELLENT TRAIN SERVICE TO LONDON.

"THE WILDERNESS."

Seated in magnificently timbered GROUNDS, entirely enclosed by fine old high walls and substantial fences, which completely exclude the outer world and afford a seclusion even greater than if it were situate in the heart of the country.

THE ACCOMMODATION INCLUDES LOUNGE HALL, FOUR RECEPTION AND BILLIARD ROOM, 20 BED AND DRESSING ROOMS.

ALL MAIN SERVICES AVAILABLE.

LODGE. CHAUFFEUR'S FLAT AND OTHER ROOMS. AMPLE STABLING AND GARAGES.
CHARMING OLD-WORLD PARK-LIKE GROUNDS, paddock, productive walled fruit and vegetable gardens, tennis court, woodland.

SEVEN ACRES. VALUABLE ROAD FRONTAGES.

FOR SALE.

Particulars, plan, etc., from the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. I.



HARRIE STACEY & SON

ESTATE AGENTS & AUCTIONEERS,
BEDHILL, REIGATE AND WALTON HEATH,
SURREY. Phone: Redhill 631 (3 lines).

SURREY AND SUSSEX BORDERS

HARRIE STACEY & SON will SELL by AUCTION (unless previously Sold by Private Treaty), at the Mart, 155, Queen Victoria Street, London, E.C., in May, the delightful

OLD SUSSEX FARMHOUSE, weather-tiled, roofed with Horsham slabs and full of old oak, known as

"TIFTERS FARM," CHARLWOOD,

close to the charming old village, three miles Horley Station, good bus service, and containing five bedrooms, boxroom, two reception rooms, hall, ample offices, together with

THE HOMESTEAD,

including TWO LARGE BARNs, brick-built cowhouse and stable, cart shed, granary, motor house, etc., and about

43 ACRES

of capital meadowland, having good ROAD FRONTAGES and providing some valuable BUILDING SITES.

Particulars of Messrs. MORRISON, HEWITT & HARRIS, Solicitors, Redhill; and of the Auctioneers, as above.

BERDEENSHIRE.—FOR SALE, small PROPERTY between 400 and 500 acres. The farms let. About 8,000 acres mixed shooting at present rented with and adjoining the property. Price £14,500, or near offer.—Particulars from "A 7524," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

BECKENHAM, KENT

VACANT POSSESSION ON COMPLETION.

FREEHOLD RESIDENTIAL PROPERTY, "FOXGROVE," FOXGROVE ROAD, BECKENHAM.

IN A QUIET POSITION ADJOINING GOLF LINKS.

Lounge hall. Four reception rooms.
Billiard room. Playroom.
Twelve principal bedrooms and dressing rooms.

Four servants' bedrooms.

LODGE.
STABLING WITH ROOMS OVER.
MODEL FARMERY. CONSERVATORY.

BEAUTIFUL GROUNDS,
with
Lawns, flowering shrubs, tennis court, and paddocks.

ABOUT THIRTEEN ACRES IN AREA.

ALTERNATIVELY, WITH THE 1,400FT. OF FRONTAGES, THE ESTATE COULD BE DEVELOPED FOR RESIDENCES.

Apply, THURGOOD, MARTIN & EVE, 27, Chancery Lane, London, W.C. 2.

Telephone: Regent 7500.
Telegrams:
"Selanist, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxv.)

Wimbledon
Branches : {
'Phone 80
Hampstead
'Phone 2727

UNIQUE POSITION 200 YARDS FROM CLUB HOUSE OF ROYAL ASHDOWN FOREST GOLF COURSE.

SUSSEX

A mile from station, facing south, and surrounded by the Forest.



TWO GARAGES.

FIVE COTTAGES.

LAUNDRY.

BOTHY.

SMALL FARMERY.

GLASSHOUSES.

"SHALESBROOK," FOREST ROW

THE CHOICEST FREEHOLD PROPERTY IN THIS LOVELY DISTRICT.

Comprising BEAUTIFUL MODERN HOUSE, equipped regardless of cost, and containing ENTRANCE AND LOUNGE HALLS, BILLIARDS ROOM OR LIBRARY (33ft. by 22ft. into the inge), THREE OTHER RECEPTION ROOMS, TWO STAIRCASES, FOURTEEN BED AND DRESSING ROOMS, THREE BATHS AND COMPACT OFFICES.

COSTLY APPOINTMENTS.
OAK PANELLING AND JOINERY.

CENTRAL HEATING. ELECTRIC LIGHT.
MAIN DRAINAGE.



PLEASURE GROUNDS OF WONDERFUL BEAUTY,

displaying all varieties of the landscape gardener's art, and including tennis lawns and hard court; in all nearly

THIRTEEN ACRES

WITH VACANT POSSESSION.

TO BE SOLD BY AUCTION, AT THE ST. JAMES' ESTATE ROOMS, 20, ST. JAMES' SQUARE, S.W. 1, ON TUESDAY, JUNE 14TH, at 2.30 p.m.
(unless previously Sold).

Solicitors, Messrs. WADE, TETLEY, WADE & Co., 8, Piccadilly, Bradford.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



On the edge of an extensive common, 430ft. up. South aspect. Close to golf.
ABOUT TWELVE MILES NORTH OF TOWN.

HERTS

FOR SALE, FREEHOLD,

A FINE OLD GEORGIAN RESIDENCE, with many characteristic features and beautifully timbered grounds of about NINE ACRES; panelled entrance and lounge halls with oak staircase, large drawing and dining rooms, study, lofty billiard or music room, twelve bed and dressing rooms, two bathrooms, servants' hall and offices.

Electric light and power, Company's water and gas, partly central heated, telephone, main drainage.

Excellent garage for four cars with rooms over; wide-spreading lawns or tennis and croquet, walled kitchen garden, paddock, orchard and meadow. Station one mile.

Strongly recommended from personal knowledge by the SOLE AGENTS,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (R 934.)

"OAKFIELD," WIMBLEDON COMMON

FOR SALE, FREEHOLD,

A FINE GEORGIAN RESIDENCE, superbly situated in the centre of RICHLY TIMBERED GROUNDS OF OVER SEVEN ACRES. Wimbledon Common is little more than a stone's throw distant and there are several Golf Courses near by.

Long carriage avenue with entrance lodge. The accommodation is arranged on two floors; panelled entrance hall, five reception rooms, fifteen bedrooms, spacious ground floor offices, three baths; south aspect, gravel soil; parquet floors.

Delightful sylvan views from all rooms; fine trees, shrubberies, daffodil meadow, famous rock garden from which at Kew was formed, tennis lawn and walled orchards; greenhouses; Ilex grove.

STABLING. GARAGES. TWO SETS LIVING ROOMS.
Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, W. 1; or
HAMPTON & SONS, High Street, Wimbledon Common, and 20, St. James' Square, S.W. 1.



IN THE HEART OF THE GRAFTON COUNTRY.
BETWEEN

BRACKLEY AND NORTHAMPTON CLOSE TO THE KENNELS.

FOR SALE, a beautiful old-fashioned RESIDENCE dating from 1633, compactly arranged on two floors, and requiring a minimum of domestic labour; LOVELY OAK-PANELLED LOUNGE, four reception, ten bedrooms, three well-fitted bathrooms. There are excellent domestic offices, electric light from plant, water by ram and central heating.

THE BEAUTIFUL OLD GROUNDS are prettily disposed, two tennis courts, and other lawns, rose gardens, kitchen garden, orchard, etc., grassland; in all

35 ACRES.

SQUASH RACKET COURT.
STABLING FOR TEN. LODGE (SIX ROOMS).
Very highly recommended by
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 30,186.)

Offices: 20, ST. JAMES' SQUARE, S.W.1

Telephone: Regent 7500.
Telegrams:
"Selanet, Picay, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxiv.)

Branches: { Wimbledon
"Phone 50
Hampstead
"Phone 2727.



FACING BEAUTIFUL HERTFORDSHIRE COMMON. TWELVE MILES FROM LONDON

Under one-and-a-half miles from three stations; nearly 400ft. up; beautiful views close to golf.

"HERMISTON," HADLEY COMMON.

AN EXCEPTIONALLY ATTRACTIVE AND EASILY DEVELOPED FREEHOLD RESIDENTIAL OR BUILDING ESTATE, facing HADLEY COMMON, and comprising old-fashioned Residence of medium size, with Company's gas, electric light and water, telephone, central heating, and main drainage. Standing in gardens of about one acre and with convenient site for garage. Also THREE HIGH-LYING BUILDING PLOTS, one with artistic Bungalow and an eligible BUILDING ESTATE of about TWELVE-AND-A-HALF ACRES, offering facilities for immediate development. Outlets to three roads. All public services available.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, JUNE 14TH, at 2.30 p.m. (unless previously Sold), in five lots. Solicitors, Messrs. OLIVEY & LAKE, 218, Strand, W.C.

Illustrated particulars, plan, and conditions of Sale, from REGINALD W. LONE, A.R.I.B.A., F.S.I., M.R.S.A.I., 63, Lincoln's Inn Fields, W.C.; also from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



QUITE FRESH IN THE MARKET.

FOUR MILES FROM WORCESTER

Standing high up amidst absolutely rural and entirely unspoiled surroundings.

FOR SALE, a very picturesquely designed and well-arranged RESIDENCE, approached by good carriage drive, through pretty orchard, and containing nine bed and dressing, two bath and four reception rooms, servants' sitting room and good offices, etc.

CAPITAL STABLING AND GARAGE.

Inexpensive prettily laid-out grounds, yew hedges, tennis lawn, rockery, etc., prolific kitchen garden, three-acre paddock, home orchard in addition to five acres of valuable orcharding now Let off; the whole about

ELEVEN ACRES.

Personally inspected and recommended by the Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 41,140.)



AT THE NOMINAL UPSET PRICE OF £2,500.
Overlooking Bembridge Bay and Spithead,

ISLE OF WIGHT

Unrivalled yachting and golfing facilities.

MEDIUM-SIZED FREEHOLD RESIDENCE,

"ST. HELEN'S HOUSE."

Healthy position, commanding beautiful marine and land views.

Containing entrance hall, three reception rooms, smoking room, two staircases, eight bed and dressing rooms, nursery suite, two bathrooms, and complete offices, servants' sitting room. ELECTRIC LIGHT, COMPANY'S GAS, WATER, TELEPHONE.

Two excellent garages, living rooms, and outbuildings. Very attractive grounds, walled gardens, tennis lawn; in all

OVER TWO ACRES, VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, MAY 31ST, at 2.30 (unless previously Sold).

Solicitors, Messrs. DAWES, 81 and 87, Gresham Street, London, E.C. 2. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



WILTS

Amidst delightful rural surroundings, on high ground.

BETWEEN PEWSEY AND DEVIZES.

FOR SALE, FREEHOLD, this

OLD-WORLD THATCHED COTTAGE,

containing hall with radiator, dining room about 16ft. 3in. by 14ft. 8in., drawing room about 10ft. 8in. in to bay by 16ft., four bedrooms, bathroom with heated linen cupboard, and ample offices.

Septic tank drainage. Independent hot water supply. Stabling for two. Coach-house.

WELL-TIMBERED GROUNDS OF OVER TWO ACRES, lawn, small rock garden, flower beds, orchard, etc.

Golf, hunting and fishing in the district.

PRICE £1,250.

Personally inspected.—HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 39,973.)



IN THE CHOICEST PART OF THE UPPER THAMES.

OXON

Half-a-mile from station and within easy reach of golf.

"LITTLE HALL," GORING.

A CHOICE AND COMPACT FREEHOLD RESIDENCE.

Three minutes' walk from the river, and containing entrance and lounge halls, two or three reception rooms, two staircases, nine bedrooms, two baths and domestic offices.

Electric light. Gas and water. Telephone. Modern drainage.

Garage for two with chauffeur's rooms over.

BEAUTIFUL GARDENS with lawn for two sets of tennis, etc.; in all about ONE-AND-A-HALF ACRES.

With vacant possession.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, JUNE 14TH, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. HEDGES & SON, Wallingford, Berks. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



HUNTING WITH FOX, STAG AND OTTER HOUNDS.
GOOD FISHING DISTRICT.

EAST DEVON

About 300ft. above sea on sandy soil, conveniently situated for quaint old market town with station, etc.

TO BE SOLD, a well-planned RESIDENCE, commanding beautiful views and in splendid order throughout. It contains lounge (30ft. by 24ft. 6in.), three reception rooms, servants' hall, fifteen bed, dressing, and nursery rooms, two bathrooms, etc.

STABLING.

GARAGES.

FOUR COTTAGES.

CHARMING GROUNDS,

with yew hedges, tennis lawns, walled kitchen garden, etc., the remainder well-timbered park-like pastures; in all

40 ACRES.

Personally inspected by Owners' Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

(C 25,280.)



AMIDST BEAUTIFUL BEECHWOODS AND ROLLING HILL LAND.

"FERNHURST," BEACONSFIELD, BUCKS

On gravel soil, convenient position 350ft. above sea level. Adjoining the Seer Green Golf Course.

CHOICE MEDIUM-SIZED FREEHOLD RESIDENCE, approached by broad drive, and containing on only two floors vestibule, hall, three reception rooms, two staircases, six bedrooms, dressing and bathrooms, nursery, and compact offices. Garage for large car, chauffeur's lodge, greenhouse, Electric light, Company's gas, water, main drainage, and telephone.

DELIGHTFUL GARDENS OF ABOUT TWO-AND-A-HALF ACRES.

Also, adjoining, fine orchard and meadowland of over TWO-AND-THREE-QUARTER ACRES, with frontage to two roads, thus offering fine situation for the erection of one or more residences.

To be SOLD by AUCTION, in conjunction with Mr. ALFRED C. FROST, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, MAY 17TH, at 2.30 p.m. (unless previously Sold). Solicitors, Messrs. GRESHAM, DAVIES & DALLAS, 12, Old Jewry Chambers, Old Jewry, E.C. Particulars from the Auctioneers, Mr. ALFRED C. FROST, Station Gates, Beaconsfield, Bucks; and HAMPTON & SONS, 20, St. James' Square, S.W. 1.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH STREET,
OXFORD.



ON THE COTSWOLDS

FOR SALE, WITH EARLY POSSESSION.

A COTSWOLD COUNTRY RESIDENCE, with charming view; lounge hall, three large reception, billiard room, seven principal and four maid's bedrooms, bath, etc.

GARAGE FOR THREE CARS. TWO COTTAGES.

Company's water and private supply.

Electric light. Central heating. Good drainage.

Three acres of well laid-out gardens and grounds and six acres of meadow and orchard.

Near church and post office, handy for famous golf links and hunting with Berkeley Hounds one-and-a-half miles from station, three miles from large town.

VERY SOCIALE NEIGHBOURHOOD.

PRICE, FREEHOLD, £6,500.

Joint Agents, JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1.; and Messrs. DAVIS, CHAMPION and PAYNE, 16, Kendrick Street, Stroud, Glos. (L 6059.)



WARWICKSHIRE

ATTRACTIVE RESIDENTIAL PROPERTY, approached by a long carriage drive guarded by entrance lodge and commanding extensive views. Accommodation: Entrance hall, three reception rooms, nine bed and dressing rooms, fitted bathroom, servants' hall and necessary domestic offices. Electric light, central heating, telephone. Stabling for six, garage, harness room and other outbuildings. Delightful grounds well laid out but quite inexpensive to maintain.

To be LET, unfurnished, on Lease.

RENT £200 PER ANNUM.

Additional land can be had if required. HUNTING with three packs and polo grounds within easy reach.

Strongly recommended by the Sole Agents, JAMES STYLES & WHITLOCK, Estate Offices, Rugby. (R 6208.)

HIGH LEICESTERSHIRE

DESIRABLE RESIDENCE, standing on high ground, and approached by two carriage drives. Accommodation comprises lounge hall, three reception rooms, boudoir, magnificent billiard room, nursery, twelve bed and dressing rooms, two bathrooms, conservatory and viney; Rose Cottage with three living rooms, four bedrooms and bathroom; three other cottages; garage, stabling for thirteen and numerous other buildings.

Nice pleasure grounds, including large rose garden, tennis lawn, peach-house, etc.; pastureland; in all

20 ACRES.

Central heating. Modern drainage. Good water supply.

PRICE £5,000.

More land if required. Hunting six days a week. Agents, JAMES STYLES & WHITLOCK, Rugby. (R 6637.)

BARTON COURT, ABINGDON BERKS.

Half-a-mile from Abingdon Station, two miles from Radley Station and only six miles from the University City of Oxford.

TO BE LET, UNFURNISHED, with immediate possession, a fine STONE-BUILT RESIDENCE (partly Jacobean period), approached by carriage drive, occupying a pleasant position and standing in its own grounds. The accommodation comprises three reception rooms, billiard room, well-arranged domestic quarters, ten bed and dressing rooms, bathroom (b. and c.), two staircases; oak paneling and chimney-pieces, stone-mullioned windows; Company's water, gas, electric light, modern drainage; attractive pleasure grounds, well-stocked kitchen garden, orchard and paddock; in all about THIRTEEN ACRES. Stabling, motor house, etc.

RENT £250 PER ANNUM.

Hunting, shooting, boating, golf and fishing available. Inspected and recommended by the Sole Agents, JAMES STYLES & WHITLOCK, 140, High Street, Oxford.

MAIDENHEAD (Tel. 54).

SUNNINGDALE (Tel. 73 Ascot).

WINDSOR (Tel. 73).

ROSEMOUNT, SUNNINGDALE



Standing high with beautiful views extending over the golf links and surrounding country.

FOR SALE AT HALF COST, this luxuriously fitted MODERN RESIDENCE, containing fourteen or fifteen bedrooms, four bathrooms, five reception rooms and admirable domestic offices.

CENTRAL HEATING. ELECTRIC LIGHT.

GAS AND WATER. TELEPHONE.

Garage for four cars, stabling, cottage, chauffeur's and groom's quarters.

REMARKABLY BEAUTIFUL GROUNDS

with sloping and level lawns, glorious clumps of rhododendrons, flowering trees and shrubs,

HARD AND GRASS TENNIS COURTS,

large kitchen gardens, range of glass, orchard

and paddock; in all about

TWELVE-AND-A-HALF ACRES.

To be SOLD by AUCTION, on May 31st next, or by Private Treaty in meantime.

Price and further particulars of the Sole Agents, GIDDYS, Sunningdale.

SUNNINGDALE (*close to links and station*).—FOR SALE at half cost, superbly appointed Freehold RESIDENCE, in charming grounds of two acres, with hard tennis court. It contains eleven bed and dressing rooms with fitted lavatory basins, three bath, lounge and two reception rooms; hot water radiators throughout; electric light, gas, telephone; garage for two large cars, chauffeur's quarters.—Full particulars of GIDDYS, Sunningdale.

NEAR CLIVEDEN REACH AND BOULTERS LOCK, amidst delightful surroundings, and under two miles from two main line stations on the G.W. Ry.—"REDLANDS," MAIDENHEAD COURT. This charming modern RESIDENCE, containing lounge hall, three reception rooms, conservatory, eight bedrooms, two bathrooms, and complete offices with servants' sitting room; electric light and heating, central heating, telephone; garage, stabling and chauffeur's flat; prettily laid-out grounds. To be SOLD by AUCTION (or Privately meantime) on MAY 31ST next.—Auctioneers, GIDDYS, Maidenhead.

GIDDYS, SUNNINGDALE, MAIDENHEAD AND WINDSOR.



"BRIDGE HOUSE," WAINFLEET, LINCOLNSHIRE (five miles Skegness).—This charming old HOUSE boating near. Three minutes church and station. Seacroft and North Shore Links six miles. Rent reasonable. Possession about June 1st.—Sole Agents, J. T. TURNER & SONS, Wainfleet.

TO BE LET.

NEAR CAMBRIDGE.—Attractive COUNTRY RESIDENCE, situated in own grounds of three acres, near main line. Accommodation includes three reception rooms, seven bedrooms, bathroom, convenient domestic offices; electric lighting throughout.

TO LET, WITH POSSESSION,

"GRANHAMS," GREAT SHELFORD.

NEAR CAMBRIDGE.—A detached RESIDENCE, within four miles of Senate House, close to station and two bus routes; chalk subsoil. Accommodation includes inner hall, three good reception rooms, study, eight bedrooms, two dressing rooms, bathroom, good domestic offices; independent boiler, with excellent hot water supply; stabling and double garage; very attractive gardens and grounds with moat, tennis court, a well-planted orchard, fruit and vegetable gardens; extending in all to about five acres.

For particulars and orders to view apply Messrs. J. CARTER JONES & SONS, Sun Fire and Life Offices, St. Mary's Street, Cambridge.

COUNTRY HOUSES AND ESTATES
In Warwickshire, Gloucestershire, Oxfordshire, etc. Free register on application (with your requirements) to

MESSRS. FAYERMANN & CO.,
Estate Agents, Leamington Spa. Established 1874.

May 7th, 1927.

Supplement to COUNTRY LIFE.

xxvii.

8, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones :
Grosvenor 1032-1033.

GLORIOUS SITUATION ABOVE THE WYE

Perfect views over valley and mountains.



SMALL RESIDENTIAL AND SPORTING ESTATE.
FOUR RECEPTION. THIRTEEN BED AND TWO DRESSING ROOMS.
THREE BATHROOMS.
GARAGE. STABLING. THREE COTTAGES. GRAVEL SOIL. 300FT. UP.
Tennis court, grounds sloping to river. 48 ACRES (more obtainable).
HALF-A-MILE OF EXCELLENT SALMON FISHING.
FREEHOLD FOR SALE.

Strongly recommended by the Sole Agents.

BEAUTIFUL BUCKS COUNTRY

Close to a gorse-clad common; excellent service to London.



PERFECTLY APPOINTED MODERN RESIDENCE.
LOUNGE HALL AND TWO RECEPTION. NINE BEDROOMS. FOUR BATHROOMS.
CENTRAL HEATING. MAIN ELECTRIC LIGHT AND WATER.
Garage. Cottage.
THE GARDENS ARE EXCEPTIONAL AND QUITE A FEATURE.
Hard tennis court, pasture; 20 ACRES. Uninterrupted views.
FREEHOLD FOR SALE.

Highly recommended from personal knowledge.

RALPH PAY & TAYLOR, 8, MOUNT STREET, GROSVENOR SQUARE, W.1

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
38, COLLEGE GREEN, BRISTOL.
Established 1832.

Phone: 1210 Bristol.



GLOS AND WORCS BORDERS

This charming and real old-world COTTAGE RESIDENCE, four-and-a-half miles from Malvern Hills, six miles Ledbury, and nine miles Tewkesbury,

KNOWN AS

"THE COTTAGE," CASTLEMORTON,
in first-rate order, standing high and commanding magnificent views. Two reception, four beds, bath (h. and c.); stable, garage, workshop; and lovely old-world grounds of about one-and-a-half acres, together with enclosure of rich pasture land adjoining of about nine-and-a-half acres.

W. HUGHES & SON, LTD., will offer the above by AUCTION in one or two lots (unless previously Sold by Private Treaty) on May 21st—Illustrated particulars and conditions of sale from the Auctioneers at their offices, 38, College Green, Bristol; or of the Solicitor, JAMES MASON, 29, Wolborough Street, Newton Abbot, S. Devon.



HANTS (near Winchester).—This gem of an old-fashioned COUNTRY RESIDENCE, modernised and added to in perfect harmony, and standing in grounds of exceptional charm and beauty, with orchard and paddock; in all about nine acres; lounge hall, four reception, nine beds, bath (h. and c.); electric light, telephone; stabling, garage and two cottages; good trout fishing, shooting, golf, all in immediate neighbourhood.

PRICE £6,000, OR NEAR OFFER.

Recommended by W. HUGHES & SON, LTD., as above.

(15,852.)

HAMPSHIRE AND SOUTHERN COUNTIES
including

SOUTHAMPTON AND NEW FOREST DISTRICTS

WALLER & KING, F.A.I.

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

BUCKLAND & SONS

WINDSOR, SLOUGH AND READING.
Also 4, BLOOMSBURY SQUARE, W.C. 1. Museum 0472.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.
Windsor 48, Slough 28, Reading 1890.

BUCKS (20 miles from London, and in a good residential district).—To be LET, charming old-fashioned RESIDENCE, within easy distance of main line station, and containing three reception rooms, nine bedrooms, three bathrooms, and excellent domestic offices.

ELECTRIC LIGHT.

COTTAGE AND GROUNDS OF EIGHT ACRES.
The House has recently been redecorated.

RENT £250 PER ANNUM ON LEASE.

(Folio 2860.)

BUCKS (close to the well-known Stoke Poges Golf Links).—An exceptionally attractive RESIDENCE, approached by a carriage sweep, and containing lounge hall, three reception rooms, six bedrooms, bathroom, etc.; central heating, Company's electric light and water.

TELEPHONE. GARAGE AND OUTBUILDINGS.
Well laid-out grounds of

ABOUT ONE-AND-A-HALF ACRES.

PRICE, FREEHOLD, £4,000. (Folio 602.)

EDGAR S. BINGE, F.A.I.

COOKHAM, BERKS.



ATTRACTIVE COUNTRY RESIDENCE in GLORIOUS POSITION, about 200ft. above sea level, with magnificent panoramic views over the beautiful Thames Valley; within 30 miles of London, and one mile of river; ten bedrooms and dressing rooms, two bathrooms, two reception rooms and library, excellent and complete offices; electric light, Coy's water, central heating, all modern conveniences. BEAUTIFUL AND VARIED GROUNDS of two-and-a-half acres; PRETTY ENTRANCE LODGE; and splendid range of modern stabling and garages. FREEHOLD £4,000.—Inspected and recommended by EDGAR S. BINGE, F.A.I., Estate Offices, Bourne End, Bucks.



EAST SUSSEX.—Architect's RESIDENCE, modernised labour-saving Farmhouse; prolific garden, one acre; tennis court; lounge hall, three reception, four bedrooms, three attics; garage; main water, etc.; four miles Battle, Bexhill, Cooden Beach; £3,500. Freehold.—Photos, particulars, apply WOOD, 14, Endwell Road, Bexhill-on-Sea.

THAKE & PAGINTON

SURVEYORS, AUCTIONEERS, AND VALUERS.
Offices: 28, BARTHOLOMEW STREET, NEWBURY.
Telephone 145.

NEAR WINDSOR.

FOR SALE AT A SACRIFICIAL PRICE.—Ten bedrooms, three bathrooms, lounge hall, two reception rooms, billiard room, music room with minstrels' gallery, excellent offices; garage, stabling, and cottage; lovely grounds; Company's water, main drainage, electric light.

£3,500 ONLY

THAKE & PAGINTON, Newbury. (3320.)

BALCH & BALCH, P.A.S.I.

incorporating ABREY & GARDNER,
Chartered Surveyors and Auctioneers.
WITHAM, ESSEX

Phone: Witham 81.



GEORGIAN RESIDENCE on high ground in East Essex, containing three reception rooms, six bedrooms, bathroom and usual offices; electric light; modern garage; seven acres of grounds partly planted with mature pine and other ornamental trees; small lake; championship-size croquet lawn; three small paddocks; easily maintained by one chauffeur-gardener. Freehold, with possession. Price £3,200.—Apply to the Sole Agents, as above.

By direction of Col. Ames.

SURREY AND SUSSEX BORDERS (in delightful country, about five-and-a-half miles from Witley Station, six miles from Cranleigh Station, eight miles from Godalming, and ten miles from Guildford).—The valuable Freehold RESIDENTIAL AND AGRICULTURAL PROPERTY, known as Durfold Hall, Dunsfold, with a very comfortable Country House, containing nine bedrooms and attics, three bathrooms, four reception rooms, excellent offices; electric light; Coy's water, central heating, telephone; very pleasant gardens; stabling, garage, capital home farm, pair of modern cottages; well-timbered parklands, meadows and woodlands; in all about 146 acres. Also two valuable enclosures of accommodation grassland, woodland and a pair of excellent cottages, which Messrs.

KING & CHASEMORE have been instructed to SELL by AUCTION (unless Sold Privately in the meantime), in Five Lots, at the Town Hall, Horsham, on June 8th, 1927, at 2.30 o'clock.—Plan, particulars and conditions of Sale may be obtained of the Solicitors, Messrs. WOOD, NORRIS & WILSON, 7, St. James' Square, Manchester; and of the Auctioneers, Messrs. KING & CHASEMORE, Richmond House, Horsham, Sussex.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1



HERTFORDSHIRE

Under one mile from Hertford.

THE ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY, BROAD OAK END,

Including a GEORGIAN MANOR HOUSE, recently remodelled and modernised, and containing hall, suite of three reception rooms, twelve bed and dressing rooms, three bathrooms and ample offices.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE,

MODERN DRAINAGE.

Excellent garage and staff cottages.

Charming pleasure grounds and tennis court, and land extending to about seventeen acres.

IN SMALL LOTS.

SEVERAL GRAZING AND ARABLE FIELDS, with good road frontage. THRIVING PLANTATIONS, WOODLANDS and COTTAGES are available on the outlying portions of the Estate, the HOME FARM having been Sold. The Estate extends to an area of

ABOUT 150 ACRES.

TITLE FREE.

GENERALLY VACANT POSSESSION.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. BRAUND & ORAM, Hertford; Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.1.

BY DIRECTION OF BRIGADIER-GENERAL T. M. S. PITT.

KENT, NEAR ASHFORD

One mile from Charing Village and Station, six miles from Ashford, thirteen miles from Maidstone.

THE LONG LEASE FOR SALE WITH 1,000 ACRES SHOOTING.

PETT PLACE, CHARING.

An old ELIZABETHAN RESIDENCE, supremely typical example of the architecture of the period, perfectly equipped with modern conveniences and partly furnished with interesting heirlooms. Hall, four reception rooms, billiard room, twelve principal and secondary bedrooms, two dressing rooms, three bathrooms, nurseries, ample servants' and domestic accommodation.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE.
ABUNDANT WATER SUPPLY. TELEPHONE.

GARAGE. STABLING. MEN'S ROOMS. FOUR COTTAGES.

CHARMING OLD-WORLD GARDENS AND GROUNDS, walled kitchen garden, glasshouses, orchard and meadows; in all

20½ ACRES.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1, and Ashford, Kent.



BY DIRECTION OF TRUSTEES.

KENT AND SURREY BORDERS

Two-and-a-half miles from Edenbridge, two-and-a-quarter miles from Westerham Station, three-and-a-half miles from Oxted.

THE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY, KNOWN AS RUSHOLME, CROCKHAM HILL,

occupying a wonderful position about 600ft. above sea level and commanding magnificent views. The TUDOR-STYLE RESIDENCE is approached by a carriage drive and contains entrance and lounge halls, billiard and four reception rooms, 20 bed and dressing rooms, three bathrooms and complete domestic offices; electric light, central heating, ample water supply, telephone; large garages, commodious stabling and groom's accommodation, three cottages (one with laundry).

BEAUTIFUL PLEASURE GROUNDS, well shaded and skilfully planned, and including rock gardens (designed by Pulham), alpine garden, tennis and croquet lawns, fernery, rock pools, swimming bath, productive kitchen garden.

CROCKHAM HILL FARM,

with excellent farmhouse and buildings, arable, pasture and woodland; in all about 95 ACRES.

To be offered for SALE by AUCTION, in conjunction with Messrs. CRONK, at an early date (unless previously Sold Privately).

Solicitors, Messrs. CORBOULD, RIGBY & CO., 1, Henrietta Street, Cavendish Square, London, W.1.

Auctioneers, Messrs. CRONK, Sevenoaks, Kent, and 1B, King Street, St. James' Square, S.W.1; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.



BY DIRECTION OF JAMES H. EDWARDS, ESQ.

SUSSEX

Three miles from Tunbridge Wells, half-a-mile from Frant, 50 minutes by rail from London.

THE FREEHOLD RESIDENTIAL PROPERTY,

WOODSIDE, FRANT.

occupying a delightful position on a southerly slope nearly 500ft. above sea level, and enjoying magnificent views.

THE RESIDENCE, approached by an avenue carriage drive is stone built and contains hall, four reception rooms, thirteen bed and dressing rooms, two bathrooms and ample offices.

ELECTRIC LIGHT. EXCELLENT PRIVATE WATER SUPPLY.

TELEPHONE.

Stabling and garages. Lodge and three cottages. Farmery.

MATURED PLEASURE GROUNDS of unusual beauty, including a broad lake, rose, rock and iris gardens, hard tennis court, putting course, sheltered park and pastures sloping to a stream; in all about

42 ACRES.

To be offered for SALE by AUCTION (in conjunction with Messrs. BRACKETT and SONS), at an early date (unless previously Sold Privately).

Solicitor, Sir R. V. GOWER, O.B.E., Tunbridge Wells.
Auctioneers, Messrs. BRACKETT & SONS, Tunbridge Wells, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

{ 20, Hanover Square, W.1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxix. to xxxii.)

Telephones:
314 } Mayfair (8 lines).
3086 }
20146 Edinburgh.
2716 Central, Glasgow.
327 Ashford, Kent.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

IN THE HEART OF THE COTSWOLDS

HUNTING WITH TWO FIRST-CLASS PACKS.
ONLY FOUR MILES FROM A GOOD MAIN LINE STATION.

EXCELLENT SHOOTING (IN HAND).

TO BE SOLD, FREEHOLD, PRICE £9,500.
TIMBER AT VALUATION.

A COMPACT RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE
OF ABOUT 750 ACRES
(ALL PASTURE).

THE RESIDENCE, built in the Cotswold style
with steeply gabled roof, is set in sheltered gardens
of great beauty but inexpensive in upkeep.



THREE RECEPTION ROOMS, TEN BEDROOMS,
OUTDOOR SUN PARLOURS, ETC.

STABLING.

GARAGE.

PREMISES AND OUTBUILDINGS.

FARM HOMESTEADS. SIX COTTAGES.

Ample water supply, modern drainage.

FARMLANDS LET.

VACANT POSSESSION OF HOUSE, GROUNDS AND WOODLANDS.

Price and full particulars from the Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (11,988.)



A PERFECT GOTHIC MANOR HOUSE

CIRCA 1480.

Near Taunton; two-and-a-half hours of London.

ONE OF THE FEW REMAINING SMALL MANORS
IN UNspoiled CONDITION AND STILL RETAINING
ALL ITS MEDIEVAL CHARMs.

FOR SALE FREEHOLD BY PRIVATE
TREATY.

300ft. above sea level, in absolutely rural surroundings.

FINE OLD GATE HOUSE
AND COURTYARD,

Great hall 35ft. by 18ft. with XVth century screen and
minstrel gallery, parlour with original oak panelling, solar
room 35ft. by 16ft. 6in., open timbered roof, beautifully
panelled dining room 22ft. 6in. by 14ft. with very fine carved
mantelpiece, seven principal bed and dressing rooms, three
servants' bedrooms, five bathrooms.



EVERY POSSIBLE MODERN CONVENIENCE,

including

ELECTRIC LIGHT, CENTRAL HEATING THROUGH-
OUT, TELEPHONE, and an entirely new system of drainage.

Garage for three cars. Stabling and gardener's cottage.

INEXPENSIVE GROUNDS

sloping down to trout stream, orchard and grassland; in all

ABOUT 54 ACRES



THREE-QUARTERS OF A MILE OF
EXCELLENT TROUT FISHING.

HUNTING, POLO AND GOLF OBTAINABLE.

EXTREMELY LOW OUTGOINGS.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W.1. (23,355.)



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

{ 20, Hanover Square, W.1.
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(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxviii. to xxxii.)

Telephone :

3141 Mayfair (8 lines).

3068 Edinburgh.

20148 Central, Glasgow.

327 Ashford, Kent.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. I.

PRELIMINARY ANNOUNCEMENT.

SUSSEX

BY DIRECTION OF CAPT. A. W. ROE.

Between Tunbridge Wells and Hastings. One-and-a-half miles from Etchingham Station.
**THE FREEHOLD RESIDENTIAL PROPERTY,
DUDWELL HOUSE, BURWASH.**

The attractive brick-built and tiled RESIDENCE stands about 230ft. above sea level in one of the most sought after residential districts in Sussex. It commands delightful views and contains lounge hall, billiard and four reception rooms, eleven bed and dressing rooms, two bathrooms and complete offices.

**ACETYLENE GAS. COMPANY'S WATER. CENTRAL HEATING.
MODERN DRAINAGE. TELEPHONE.**

Stabling and garages.

MATURED GARDENS, shaded by specimen trees and including tennis and croquet lawns, terrace, herbaceous borders, kitchen gardens. Great Tott Farm, with picturesque old Sussex farmhouse and ample buildings; in all about 96 ACRES.

600 YARDS OF TROUT FISHING.

To be offered for SALE by AUCTION, at an early date (unless previously Sold Privately).

Solicitors, Messrs. YOUNG, COLES & LANGDON, Westminster Bank Buildings, Hastings. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. I.

HIGHAM HOUSE, CAMBERLEY*Two miles from Camberley Station; about one hour from London by road.**ACTUALLY ADJOINING THE CAMBERLEY GOLF COURSE.*

TO BE SOLD.

THIS ATTRACTIVE HOUSE, the TUDOR PORTION of which was EXHIBITED at the WEMBLEY EXHIBITION.

It occupies probably the finest position in the district, well set back from the road and contains Great Hall open to roof, entrance hall, dining room, drawing room, six bedrooms, bathroom and adequate domestic offices.

Electric light. Central heating. Main drainage.

THE GARDENS

embrace an area of about one-and-a-quarter acres, and lend themselves to easy development. They contain many beautiful trees and shrubs, and there is ample space for a tennis court and garage.

IMMEDIATE POSSESSION.

Inspected and strongly recommended.—Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. I. (23,244.)

**SOUTH DEVON***Nearly 300ft. above sea level and embracing views of some of the most magnificent coast scenery in England.***A WELL-BUILT TUDOR STYLE RESIDENCE,**

standing in one of the finest positions overlooking the English Channel and the Estuary of the River Exe. The accommodation comprises entrance and inner halls, billiard and three reception rooms, seventeen bed and dressing rooms, five bathrooms and complete offices.

**ELECTRIC LIGHT. AMPLE WATER SUPPLY. CENTRAL HEATING.
MODERN DRAINAGE. TELEPHONE.**

Entrance lodge and chauffeur's flat. Stabling. Garage and farmbuildings. ■ BEAUTIFUL PLEASURE GROUNDS, well timbered and planned with unusual skill, tennis lawns, rose garden, matured kitchen garden and orchard, valuable grassland;

ABOUT 28 ACRES.

HUNTING. FISHING. SHOOTING. GOLF.

For full particulars apply Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. I. (4356.)



BY DIRECTION OF CAPTAIN B. YOUNG.

WILTSHIRE*TWO MILES FROM SALISBURY STATION.***THE FREEHOLD RESIDENTIAL PROPERTY,
LAVERSTOCK HALL.**

AN ATTRACTIVE AND WELL APPOINTED RESIDENCE, pleasantly situate near the Village of Laverstock. Lounge entrance hall, three reception rooms, twelve bed and dressing rooms, two bathrooms, box room, complete offices.

**ELECTRIC LIGHT. MODERN DRAINAGE.
CENTRAL HEATING. GOOD WATER SUPPLY.**

Stabling and garage, entrance lodge, gardener's and chauffeur's cottages. WELL-TIMBERED PLEASURE GROUNDS (including tennis lawn three courts), terraces and flower borders, walled kitchen garden. Mill House and excellent pasturelands and meadows; in all about

45 ACRES.

ABOUT ONE MILE OF TROUT FISHING. HUNTING. SHOOTING. GOLF.

To be offered for SALE by AUCTION (in conjunction with Messrs. RAWLENCE and SQUAREY) in June (unless previously Sold Privately).

Solicitors, Messrs. ARTHUR WHITEHEAD & SON, 35, Canal, Salisbury. Auctioneers, Messrs. RAWLENCE & SQUAREY, Salisbury; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. I.



KNIGHT, FRANK & RUTLEY, AND WALTON & LEE, { 20, Hanover Square, W. I.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

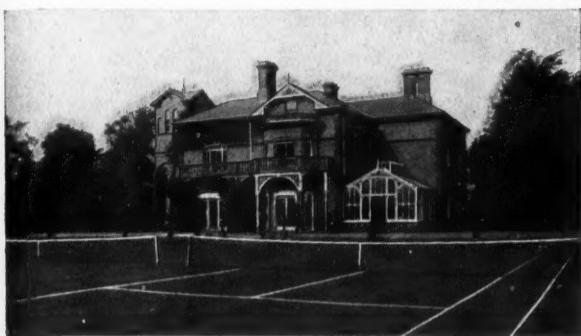
(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxviii. to xxxii.)

Telephones:
314 | Mayfair (8 lines).
3066 |
20146 Edinburgh.
2716 Central, Glasgow.
327 Ashford, Kent.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

HERTFORD



BY DIRECTION OF W. J. COOK, ESQ.

HALF-A-MILE FROM TWO RAILWAY STATIONS, 22 MILES FROM LONDON.

THE FREEHOLD RESIDENTIAL PROPERTY,

THE DANE'S HILL, HERTFORD.

In a pleasant position 200ft. above sea level, on gravel soil, on the outskirts of the County Town of Hertford.

THE RESIDENCE, which stands in beautifully timbered grounds, is approached by a carriage drive, and all the principal rooms face south. The accommodation comprises vestibule, hall, four reception rooms and conservatory, twelve bed and dressing rooms, two bathrooms and ample offices.

COMPANY'S WATER. GAS AND ELECTRICITY. MAIN DRAINAGE. TELEPHONE. CENTRAL HEATING. STABLING. GARAGES.

THE MATURED PLEASURE GROUNDS are screened by a plantation belt of forest and ornamental trees and include tennis lawn (three courts), formal garden, a shady dell, orchard and kitchen garden. The Property extends in all to about

FOUR-AND-A-QUARTER ACRES.

To be offered for SALE by AUCTION in the Hanover Square Estate Room, on Thursday, June 9th, 1927, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. FRANCIS MILLER & STEELE, 6, Finsbury Square, London, E.C. 2. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1.

BUCKINGHAMSHIRE

ON THE CHILTERN HILLS.

Three-and-a-half miles from West Wycombe, six miles from High Wycombe; 600ft. above sea level.

THE FREEHOLD RESIDENTIAL PROPERTY, FINGEST COTTAGE, BOLTER END.

Situated adjoining Bolter End Common, and commanding magnificent views. The picturesque old-fashioned RESIDENCE, part of which dates back to about 1750, contains hall, billiard and two reception rooms, eleven bed and dressing rooms, two bathrooms and complete offices. Petrol gas lighting, central heating, ample water supply. Entrance lodge, garage, outbuildings. OLD-WORLD PLEASURE GROUNDS, shaded by specimen trees, and including tennis and other lawns, rose gardens, fruit and vegetable gardens; in all about FOUR ACRES.

To be offered for SALE by AUCTION (in conjunction with Mr. HAROLD J. NUTT) at an early date (unless previously Sold Privately).

Solicitors, Messrs. E. DUKE & SON, 18, Ironmonger Lane, London, E.C. 2. Auctioneers, HAROLD J. NUTT, Esq., High Wycombe, Gerrards Cross, Beaconsfield, Bucks, and 35, Duke Street, St. James, London, S.W.1. Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1.



PRELIMINARY ANNOUNCEMENT.

ON THE BORDERS OF BANFFSHIRE AND ABERDEENSHIRE

THE RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE OF

CARNOUSIE,

EXTENDING TO ABOUT 3,000 ACRES.

WITH GOOD MIXED SHOOTING AND A FINE STRETCH OF SALMON FISHING IN THE DEVERON.

CARNOUSIE HOUSE (one-and-a-quarter miles from the Forgan, and six miles from Turriff) stands high above the River Deveron and faces south. It contains three reception rooms, billiard room, sixteen bedrooms, nurseries, two bathrooms, usual domestic offices.

GOOD WATER SUPPLY. EFFICIENT DRAINAGE. GARAGE AND STABLING. LAUNDRY. GARDENER'S HOUSE.

WELL SHELTERED GROUNDS, with two tennis lawns, walled fruit and vegetable gardens with glasshouses, large orchard. There are a number of Estate cottages, including the NORTH AND WEST LODGES, GAMEKEEPER'S COTTAGE, ETC.

SHOOTING COMPRISES THE USUAL LOW GROUND SPORTING AND YIELDS A GOOD BAG.

FISHING in a stretch of one-and-a-half miles of the River Deveron with five good pools. Salmon are caught both in spring and autumn, and have averaged over 50 fish during the last six years. There is also good trout fishing.

THERE ARE 40 FARMS

AND SMALL HOLDINGS ON THE ESTATE, EIGHT OF WHICH HAVE RENTS OF OVER £100, ALSO A NUMBER OF HOUSES.

TO BE OFFERED FOR SALE BY AUCTION, IN THE HANOVER SQUARE ESTATE ROOM, AT A DATE TO BE ANNOUNCED LATER (UNLESS PREVIOUSLY SOLD PRIVATELY).

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1; Edinburgh and Glasgow.

BY DIRECTION OF THE TRUSTEES.

ESSEX

Two miles from Chelmsford, 45 minutes' by rail from London, three miles from Danbury Common.

THE FREEHOLD RESIDENTIAL PROPERTY,

BADDOW COURT, GREAT BADDOW, CHELMSFORD.

The comfortable old-fashioned RESIDENCE is pleasantly situated, faces south-east, and contains entrance and lounge halls, three reception rooms, fourteen bed and dressing rooms, two bathrooms, and complete offices.

COMPANIES' GAS AND WATER. ELECTRICITY AVAILABLE. CENTRAL HEATING. MAIN DRAINAGE.

STABLING AND GARAGE. MODEL FARMBUILDINGS. COTTAGE. WELL SHADED PLEASURE GROUNDS,

containing tennis lawn, rose and wilderness gardens, and bathing pool, fruit and kitchen garden, mature orchard, park-like pastureland; in all about SEVENTEEN-AND-A-HALF ACRES.

TO BE OFFERED FOR SALE BY AUCTION, in the Hanover Square Estate Room, on Thursday, May 26th, 1927, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. BAXTER & CO., 12, Victoria Street, S.W.1; Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1.

BY DIRECTION OF A. ENRIQUEZ, ESQ.

SURREY

IN THE FAVOURITE CATERHAM DISTRICT.

One-and-a-quarter miles from Caterham Station, two miles from Coulsdon Station, two miles from Upper Warlingham and Merstham Stations; 600FT. ABOVE SEA LEVEL.

THE HISTORIC FREEHOLD RESIDENTIAL PROPERTY,

FRYERN, CHALDON.

THE MEDIEVAL FARMHOUSE, part of which dates back many centuries, was enlarged in the reign of Queen Anne, recently modernised by a famous architect, and was prior to its Dissolution by Henry VIII, part of the endowment of the Hospital of St. Thomas the Martyr in Southwark. It contains lounge hall, billiard and three reception rooms, ten bed and dressing rooms, two attics, two bathrooms, and complete offices.

COMPANIES' ELECTRIC LIGHT AND WATER. CENTRAL HEATING. TELEPHONE.

STABLING. TWO GARAGES. TWO COTTAGES. OLD-WORLD GARDENS, shaded by specimen trees, and including tennis and croquet lawns, walled garden and two orchards; in all about SIX ACRES.

TO BE OFFERED FOR SALE BY AUCTION

at an early date (unless previously Sold Privately).

Solicitors, Messrs. WILLIAM A. CRUMP & SON, Baltic House, 27, Leadenhall Street, E.C. 3; Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

KNIGHT, FRANK & RUTLEY,

AND

WALTON & LEE,

20, Hanover Square, W.1.

90, Princes Street, Edinburgh.

78, St. Vincent Street, Glasgow.

41, Bank Street, Ashford, Kent.



(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxviii. to xxxii.)

Telephones:

314 Mayfair (B lines).

3063 Edinburgh.

20148 Edinburgh.

2716 Central, Glasgow.

327 Ashford, Kent.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.I

HAM COMMON, SURREY

About one-and-a-half miles from Kingston and two miles from Richmond Stations (Southern Ry.) with excellent services to Town.
THE ATTRACTIVE GEORGIAN RESIDENCE,
SOUTH LODGE.



partly converted to SIX SELF-CONTAINED FLATS, the remainder permitting three additional flats being made. THREE BRICK-BUILT GARAGES. CAPITAL GROUNDS, with LAWNS, SPECIMEN TREES, etc.; the whole extending to about

THREE ACRES.

The converted portions are let to produce £733 per annum. Tenants paying outgoings. VACANT POSSESSION of the remainder on completion. To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, May 19th, 1927, at 2.30 p.m. (unless previously Sold Privately). Solicitors, Messrs. LAKE & SON, 61, Carey Street, W.C.2. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.I.

SOUTH DEVON

In a magnificent position, overlooking the Estuary of the River Yealm.
TO BE SOLD.



A MODERN HOUSE (1925), built on an eminence, approached by a steep winding drive, terminating in a terrace; entrance hall, three reception rooms, five bedrooms, bathroom (h. and c.), and offices; central heating, electric light, Company's water, cesspool drainage; garage with concrete yard. PRODUCTIVE KITCHEN GARDEN and the remainder is WOODLAND and WILD GARDENS on the slopes; in all

TWO ACRES.

There is a frontage of 180ft. to the River Yealm; yachting, and fishing.

PRICE £3,250, OPEN TO OFFER.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.I. (22,354.)

SEVENOAKS AND TONBRIDGE

(between) under an hour from Town.
VALUABLE PEDIGREE STOCK, STUD or DAIRY FARM of 265 ACRES. MODERN RESIDENCE; four reception rooms, thirteen bedrooms, two bathrooms. Company's water, electric light, telephone. Farmhouse, two cottages, MAGNIFICENT RANGE OF MODEL BUILDINGS ERECTED AT COST of over £20,000. Excellent preserved shooting. The Freehold offered at the

MUCH REDUCED PRICE OF £9,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY. (10,541.)

GODALMING.

50 minutes by fast train from Waterloo.

A FREEHOLD RED BRICK AND ROUGH-CAST RESIDENCE, erected about 35 years ago and standing very high on gravel soil. It has a south aspect and contains four reception rooms, billiard room, eight bedrooms, three dressing rooms, boudoir, two bathrooms, etc.; electric light, Company's water, main drainage; garage for two and man's room over; hard and grass tennis courts, lawns and flower garden, excellent kitchen garden, 100 fruit trees, etc.; in all about THREE ACRES. Golf one-and-a-half miles.

Agents, Messrs. KNIGHT, FRANK & RUTLEY. (23, 208.)

PEMBROKESHIRE COAST.

A FREEHOLD RESIDENTIAL PROPERTY OF

21 ACRES,

including a comfortable Residence, commanding lovely marine and land views.

Lounge hall, three reception rooms, billiard room, sixteen bed and dressing rooms, bath-dressing room, two bathrooms, etc. Electric light. Central heating. Modern drainage. Stabling. Garage. Two lodges. Three cottages. Old-world walled gardens, woodland walks. Yachting. Private landing stage.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.I. (23,354.)

ADJOINING A SURREY COMMON

About 35 minutes by train and 20 miles by road from Town.

TO BE SOLD.

AN ATTRACTIVE RESIDENTIAL PROPERTY IN A SECLUDED POSITION, adjoining a well-wooded common.



It is built of red brick and weather tiled and is approached by a long drive with two entrance lodges; four reception rooms, billiard room, twelve bedrooms, boudoir, three bathrooms, etc., large ballroom with stage; electric light, Company's water, main drainage; garage for four cars, stabling for five horses, farmery. The grounds contain some fine ornamental trees, tennis and croquet lawns, Dutch garden, rose garden, summerhouse, and parkland; in all

SEVENTEEN ACRES.

TEN MINUTES FROM GOLF COURSE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.I. (21,034.)

KNIGHT, FRANK & RUTLEY,

AND

WALTON & LEE,

20, Hanover Square, W.I.

90, Princes Street, Edinburgh.

78, St. Vincent Street, Glasgow.

41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxviii. to xxxi.)

LYME REGIS, DORSET

Three minutes' walk from railway station, five minutes' walk from the sea; 200ft. above sea level.

THE FREEHOLD RESIDENTIAL PROPERTY,

ST. ANDREWS,

UPLYME ROAD, LYME REGIS.



THE RESIDENCE, which enjoys magnificent panoramic views of the Dorset Coast and surrounding country, contains lounge hall, billiard room, three reception rooms, nine bed and dressing rooms, bathroom and offices; main water and gas, main electricity available; garage, stabling, outbuildings, greenhouses; pleasant gardens, with terrace tennis lawn and "St. Andrew's Well," kitchen and fruit garden, paddock; VALUABLE BUILDING SITES; in all nearly

SIX ACRES

To be offered for SALE by AUCTION, as a whole or in lots, at the Three Cups' Hotel, Lyme Regis, on Wednesday, May 18th, 1927, at 2.30 p.m. (unless previously Sold Privately). Solicitor, C. E. CORNFORD, Esq., Waveney, Sandown, Isle of Wight. Local Agents, Messrs. A. PAUL & SON, 40, Silver Street, Lyme Regis, Dorset. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.I.

CROWBOROUGH

Situate about 700ft. above sea level on sand-rock soil and commanding extensive views over miles of undulating country.



TO BE SOLD.

THIS ATTRACTIVE FREEHOLD RESIDENCE, standing well back from the road in exceptionally PRETTY GARDENS of about HALF-AN-ACRE. Accommodation: Drawing room, dining room, glazed loggia, four bedrooms (three with lavatory basins), bathroom, two w.c.'s, kitchen, scullery, larder, housemaids' pantry, etc.

Electric light, gas, Company's water, main drainage.

About three-quarters of a mile from golf links.

PRICE, FREEHOLD, £2,650.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.I. (22,264.)

BY DIRECTION OF N. ALVAREZ, Esq.

SUSSEX

AT THE FOOT OF THE SOUTH DOWNS.

Five minutes from Steyning Station; twelve miles from Brighton, four miles from Lancing five miles from Shoreham.

THE FREEHOLD RESIDENTIAL PROPERTY, SPRINGWELLS, STEYNING.



THE GEORGIAN RESIDENCE is brick built with Sussex stone roof, commands fine views, and contains hall, two reception rooms, ten bed and dressing rooms, two bathrooms and complete offices. Companies' gas and water, electric light available, main drainage, telephone. Stabling, garage with rooms over. PLEASANT GARDEN with lawn, rose garden, fruit trees; in all about HALF-AN-ACRE.

The Vendor has enjoyed the privilege of training race horses on the Downs. Hunting. Golf. To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, June 14th, 1927, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. RIDSDALE & SON, 5, Gray's Inn Square, London, W.C.1.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.I.

Telephones:

314 | Mayfair (8 lines).

3068 | Edinburgh.

20146 | Edinburgh.

2716 | Central, Glasgow.

327 | Ashford, Kent.

Telegrams :
"Estate, c/o Harrods, London."
Branch Office : "West Byfleet."

HARRODS Ltd.

62 & 64, BROMPTON ROAD, LONDON, S.W.I.
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No. :
Sloane 1234 (85 Lines).
Telephone : 149 Byfleet.

FAVOURITE BUCKFASTLEIGH DISTRICT, SOUTH DEVON

THREE-QUARTERS OF A MILE OF TROUT FISHING.

Easy reach of Exeter, Torquay and Dartmouth, close to station and famous Buckfast Abbey.

WELL-APPOINTED RESIDENCE,

commanding glorious views of Dartmoor; entrance hall, two reception rooms (one measuring 47ft. by 22ft.), six bedrooms, bathroom, offices.

ELECTRIC LIGHT.

GOOD WATER AND DRAINAGE.

CENTRAL HEATING AND TELEPHONE.



TWO GARAGES. GOOD OUTBUILDINGS.

STABLING.

DELIGHTFUL
PLEASURE GROUNDS.

rock, formal gardens, lawns, well-stocked kitchen garden, fruit trees, rich pasture and woodlands; in all about

21 ACRES.

ONLY £5,000, FREEHOLD

Inspected and recommended.

HARRODS LTD., 62-64, Brompton Road, S.W.1.



UNDOUBTEDLY ONE OF THE CHOICEST PROPERTIES IN THE MARKET.

CORNWALL

High situation with fine views over the beautiful Bodmin Valley.

FIRST-CLASS FISHING AND SHOOTING FACILITIES.

EXCEPTIONAL RESIDENCE, in splendid order throughout; spacious lounge hall or billiard room, four reception, thirteen principal and secondary bed and dressing rooms, servants' rooms, two bathrooms, offices, private theatre or music room; capital home farm, five cottages, garage and stabling.

ELECTRIC LIGHT. GOOD WATER SUPPLY. MODERN DRAINAGE. TELEPHONE.

FINE PLEASURE GROUNDS of about FOURTEEN-AND-A-HALF ACRES, pasture, arable and woodland; in all about

152 ACRES.

MODERATE PRICE. FREEHOLD.

Inspected and recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W.1.

SOUTH DEVON COAST, NEAR KINGSBURIDGE

ELIZABETHAN RESIDENCE,

commanding splendid views over sea and estuary; long carriage drive with entrance lodge.

PANELLED HALL, 30ft. long, with floor for dancing.

FOUR RECEPTION,

FOURTEEN BEDROOMS,

TWO BATHROOMS, OFFICES WITH SERVANTS' SITTING ROOM.

ELECTRIC LIGHT.

MODERN DRAINAGE.

CENTRAL HEATING.



INDEPENDENT HOT WATER SUPPLY.

Garage with flat over, stabling, farmbuildings.

WELL-TIMBERED GROUNDS,

flowering trees, shrubs, tennis lawn, walled kitchen gardens, ornamental gardens, small lake; home farm; in all

82 ACRES.

FOR SALE, FREEHOLD,
OR WOULD BE LET, FURNISHED, FOR THREE YEARS.

VINER, CAREW & CO., Prudential Buildings, Plymouth; HARRODS LTD., 62-64, Brompton Road, S.W.1.



NORTH SOMERSET COAST

CONVENIENT FOR MINEHEAD AND EXMOOR.

LUXURIOUSLY APPOINTED RESIDENCE,

occupying a high and healthy situation commanding splendid views; hall, three reception, nine bed and dressing rooms, two bathrooms, offices.

ELECTRIC LIGHT. CENTRAL HEATING. GOOD WATER. TELEPHONE. MODERN DRAINAGE. STABLING. GARAGE.

TERRACE PLEASURE GROUNDS, tennis lawn, kitchen garden and orchard, excellent pasture, woodland and moorland; in all just under

150 ACRES

POLO. STAG HUNTING. GOLF. SHOOTING.

REDUCED PRICE.

HARRODS LTD., 62-64, Brompton Road, S.W.1.

40 MINUTES SOUTH

Excellent residential district; convenient Earlswood Common and Copthorne Golf.

WELL-PLANNED AND ATTRACTIVE RESIDENCE.

containing hall, three reception, eight bed and dressing rooms, bathroom; main drainage, Company's gas and water, electric light available; garage, useful outbuildings.

LOVELY PLEASURE GARDENS with lawns, flower beds, kitchen garden, several fruit trees; in all about one-and-a-half acres.

PRICE ONLY £3,500.



Inspected and recommended by HARRODS LTD., 62-64, Brompton Road, S.W.1.

GUILDFORD

On a hillside, within a mile of the station and occupying a splendid position on high ground with extensive views in all directions.



THE HOUSE is built with hollow walls, splendidly appointed, and has every convenience, including electric light and power, gas, Co.'s water, main drainage, central heating, etc.

Lounge hall, three reception, seven bed and dressing rooms, bathroom, good offices.

Exceptional GROUNDS, hard and grass tennis courts, kitchen garden; in all nearly TWO ACRES. Double garage, greenhouse, etc.

FREEHOLD £6,500.

Strongly recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W.1.

(Advertisements continued on page xvii.)

W. H. GIFFARD.
F. C. L. ROBERTSON.
C. LUCEY, JNR.

DIBBLIN & SMITH

ESTATE AGENTS AND AUCTIONEERS.

Tel.: Grosvenor 1671 (2 lines).
106, MOUNT STREET,
GROSVENOR SQUARE, W.1.

AUCTION SALE, TUESDAY NEXT, MAY 10TH, 1927.

BURNLEY HALL ESTATE, EAST SOMERTON, NORFOLK

MARTHAM STATION TWO-AND-A-HALF MILES, YARMOUTH NINE MILES, NORWICH 20 MILES.

AN EXCEPTIONALLY SPORTING AND COMPACT PROPERTY, with covers and marshland well disposed for holding a large head of game of every description, including

MARTHAM BROAD AND
124 ACRES

and a very beautiful QUEEN ANNE MANOR HOUSE, many rooms panelled in oak and pine, a beautiful oak staircase and other interesting features of the period; two walled kitchen gardens.

TWO LODGES.

THREE COTTAGES.

EXCELLENT STABLING AND GARAGE.



The accommodation comprises entrance and inner halls, four reception rooms, billiard room, twelve bedrooms, three bathrooms, three dressing rooms.

REPUTED LORDSHIP OF THE MANOR OF EAST SOMERTON.

The whole Property extending to an area of about

530 ACRES

will be offered for SALE by AUCTION, unless previously disposed of Privately, at Winchester House, Old Broad Street, London, on Tuesday, May 10th, 1927, at 2.30 p.m.

Illustrated particulars and plan can be obtained from the Solicitors, Messrs. T. L. WILSON & Co., 5, Victoria Street, S.W.1; or of the Auctioneers, Messrs. DIBBLIN & SMITH, 106, Mount Street, W.1. Telephone: Grosvenor 1671.

AUCTION SALE, TUESDAY NEXT, MAY 10TH, 1927.

AT A VERY LOW RESERVE.

"HURTIS HILL HOUSE." CROWBOROUGH, SUSSEX

AN ATTRACTIVE PROPERTY OF ABOUT FOUR ACRES, occupying a superb position over 600ft. above sea level, ALMOST ADJOINING THE FAMOUS GOLF COURSE, and enjoying MAGNIFICENT UNINTERRUPTED VIEWS FOR 25 MILES.

THE RESIDENCE is substantially built of brick and tile, and contains entrance hall, three reception rooms, eight bedrooms, bathroom.

ELECTRIC LIGHTING, COMPANY'S GAS AND WATER, MAIN DRAINAGE. SPLENDID COTTAGE of six rooms and bathroom with electric light.

The above WILL BE OFFERED FOR SALE BY AUCTION, at Winchester House, Old Broad Street, London, E.C., on Tuesday, May 10th, at 2.30 p.m. (unless previously disposed of Privately).—Illustrated particulars may be obtained from the Solicitors, Messrs. WARREN & WARREN, 14, Bedford Row, London, W.C., or of the Auctioneers, Messrs. DIBBLIN & SMITH, 106, Mount Street, Grosvenor Square, London, W.1.



REGINALD C. S. EVENNETT, F.A.I.

Auction and Estate Offices, HASLEMERE (Tel. No. 10), also at HINDHEAD & FARNHAM.

LOVELY HINDHEAD DISTRICT
A PERFECT SMALL RESIDENCE WITH CHARMING GROUNDS AND VIEWS.



"SIDLAWS," CHURT.

FOR SALE PRIVATELY OR BY AUCTION.

A PICTURESQUE MODERN COUNTRY RESIDENCE; three reception, hall, five bed, dressing room, bath, two staircases, usual offices; electric light, Co.'s water, modern drainage, central heating; all labour-saving devices; two garages; the grounds of about three acres are a special feature, yet inexpensive to maintain.

PRICE MODERATE.

Apply EVENNETT, Haslemere.

SURBITON (Surrey).—Detached well-built FREE-HOLD PROPERTY for SALE by AUCTION, May 17th, known as "The Mount," Langley Avenue, Surbiton; the Property stands in its own grounds, and contains dining room, drawing room, study, billiard room, and eight bedrooms, bathroom.—Order to view and particulars, apply WARMINGTON and Co., 19, Berkeley Street, W.1.

SOMERSET (six miles from Taunton; centre Taunton Vale Foxhounds and Harriers, stag and otter hunting, polo and golf).—For SALE, with possession, gentleman's beautifully situated GEORGIAN RESIDENCE, thoroughly re-fitted and in perfect repair; electric light, central heating, Company's water; stabling for seven, groom's cottage, double garage, kennels; grounds, tennis courts, meadowland; in all about eight acres. Thoroughly recommended.—Full particulars WATERMAN, PARKER & Co., Estate Agents, 49, East Street, Taunton. Phone 244.

NOT PREVIOUSLY ON THE MARKET.

HASLEMERE



FOR SALE, PRIVATELY OR BY AUCTION.

A DELIGHTFUL COUNTRY RESIDENCE, in lovely old-world grounds with fine cedars. Eight bed and dressing, two bathrooms, three reception rooms, billiard room, servants' hall; electric light and gas installed, central heating, Co.'s water; excellent order; secluded garden of great charm; tennis court, walled kitchen garden.

THREE ACRES.

Superior cottage, garage and stabling; paddock five acres if desired; all conveniences near; golf at Hindhead and Liphook.

MODERATE PRICE.

Apply EVENNETT, Haslemere.

PRICE ONLY £1,000
A BARGAIN.



LOVELY HASLEMERE DISTRICT.

DELIGHTFUL OLD-FASHIONED COUNTRY COTTAGE, with old-world garden THREE-QUARTERS OF AN ACRE.

Two large reception, south loggia, five bed, bath, ELECTRIC LIGHT.

In good order. VACANT POSSESSION. Sunny position. Apply EVENNETT, Haslemere.

NORTHAMPTONSHIRE (ten miles from Rugby, fifteen miles from Northampton, and 78 miles from London; main line station—Rugby, L.M.S. and L.N.E.R.).—A most attractive Freehold RESIDENTIAL and SPORTING PROPERTY, forming the remaining portion of Winwick Warren Estate, including the delightful Residence of Hunting Box known as "Winwick Warren" (possession of which will be given on completion), the Home Farm and premises, two cottages, the Warren Covert, an area of accommodation land, and four cottages with gardens, in Winwick village; the whole extending to about 215 acres. The Estate will be offered by AUCTION, in Lots, by

WOODS & CO., at the Royal George Hotel, Rugby, on Monday, May 16th, 1927, at 3 p.m.—Auctioneers, Messrs. WOODS & CO., 16, St. Giles Street, Northampton; Land Agent, C. RUSSELL HALL Esq., Congleton, Cheshire; Solicitors, Messrs. WINDER & HOLDEN, 20, Mawdesley Street, Bolton, Lancs.

SOUTH COAST (between Southampton and Winchester, in wooded country, 250ft. up with views; yachting, golf, hunting, etc.).—Comfortable RESIDENCE, with drive; hall, four reception rooms, nine bedrooms, bathroom, etc.; electric light, gas and telephone; stabling and garage; tennis lawn, orchard, paddocks, and kitchen garden. Price £4,500 (open to offer).—WALLER & KING, Southampton.

A HOUSE OF CHARACTER AND CHARM. Esher.—A fine historical RESIDENCE in this delightful village, containing eight bed, bath, fine hall, two reception, billiard or ballroom; large garden with ample garage space, magnificent rockery prepared at enormous expense. Only £3,800, Freehold. An absolute bargain.—Full particulars from PENNINGTONS, LTD., Estate Agents, Richmond. (61/74 CL.)

Telephone Nos.:
Reading 1841 (2 lines)
Regent 293
Regent 3377

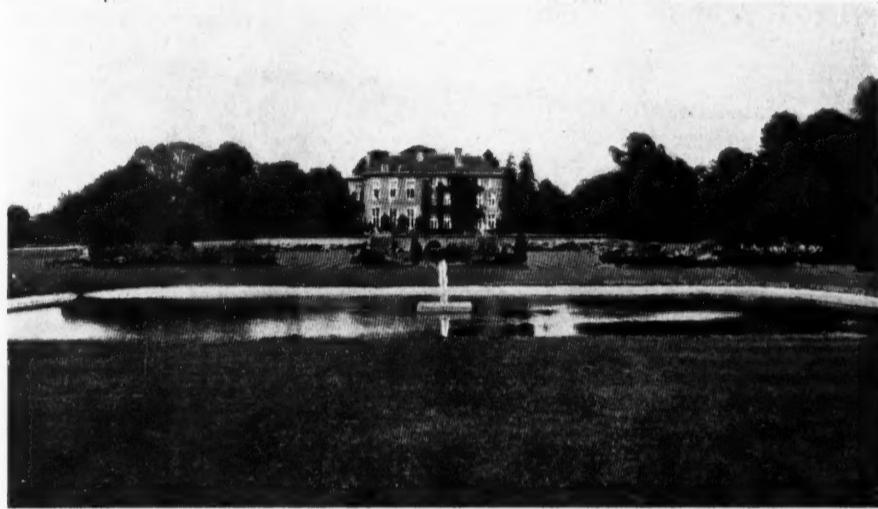
Telegraphic Addresses:
"Nicholas, Reading."
"Nichenyer, Piccy, London."

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.I.
(For continuation of advertisements see page iv.)

NICHOLAS

A BERKSHIRE COUNTY SEAT
THE MOST BEAUTIFUL ESTATE FOR SALE IN THE COUNTY.

THE ESTATE
AFFORDS
SPLENDID SHOOTING.



320FT. ABOVE
SEA LEVEL.

SANDY SOIL.

THE RESIDENCE IS A PERFECT EXAMPLE OF THE EARLY GEORGIAN STYLE, IS REPLETE WITH EVERY MODERN COMFORT AND LUXURY.

WELL-PLANNED ACCOMMODATION WITH THIRTEEN BATHROOMS. GRANDLY TIMBERED PARK. BEAUTIFUL GARDENS.
THE ESTATE INCLUDES WELL-KNOWN STUD FARM.

660 OR 1,800 ACRES

Particulars with plan and conditions of Sale of Messrs. NICHOLAS, 1, Station Road, Reading.

THE ESTATE OFFICES,
LEWES, SUSSEX.

POWELL & CO.

AUCTIONEERS AND
LAND AGENTS.

CHAILEY, SUSSEX

FIRST TIME IN THE MARKET.

WONDERFUL VIEWS OVER UNDULATING PARKLANDS TO THE SOUTH DOWNS.



THE RESIDENCE.

The gardens are a feature of the property, being finely timbered, sloping lawns and flower beds, tennis lawn, bowling green, small ornamental lake, productive kitchen garden with glasshouses, parkland and woodland.

Illustrated particulars from the Agents, POWELL & CO. the Estate Offices, Lewes, Sussex.

Knolles, Limited.

SAVE OLD COTTAGES

GOOD PRICES given for dilapidated Properties requiring thorough repair or reconstruction.

ADVICE by experienced Surveyor as to economical repairs and increased profits.

RESTORATIONS by careful competent workers.

ALSO ON OFFER:—

ANCIENT FURNISHED COTTAGE and garden. Buxhall, Suffolk, for occupation.

COTTAGES on Kentish Downs, near Tonbridge, for alteration or occupation.

SHILLING OLD GRANGE, Lavenham, Suffolk, for restoration only.

DODDINGTON MANSION, near Newmarket; fifteen rooms, offices; garages, conservatory, cottage, ornamental gardens, orchard, tennis; excellent repair; for occupation or Sale.

Golf Bungalow Sites, Burnham Beeches. Bachelor Flats. Hampstead Heath.

OWNERS:

KNOLLES, LTD., 66, Finsbury Pavement, Moorgate, London, E.C.2.



THE FARMHOUSE.



"MILL HOUSE," MARLOW.

TO BE OFFERED FOR SALE BY AUCTION (unless previously disposed of by "Private Treaty"), on Thursday, May 12th, 1927, at 4 p.m., on the premises, by Messrs.

LAWRENCE & SON, comprising a charming RESIDENCE, replete with every convenience for comfort and economical running, containing four reception rooms, eight bedrooms, three bathrooms, good domestic offices; garage, etc.; independent hot water system, electric light, Co.'s gas and water. In thorough structural and decorative repair and fit for immediate occupation. Gardener's cottage. Delightful gardens and grounds; in all about four-and-a-half acres.—Particulars and conditions of Sale may be obtained from Messrs. INCE, COLT, INCE & ROSCOE, Solicitors, 11, Lime Street, London, E.C.1; or from the Auctioneers, Estate and Auction Office, Marlow.

OETZMANN & CO., LTD.
ESTATE AGENTS, AUCTIONEERS & VALUERS,
125, TOTTENHAM COURT ROAD, W.1.



£2,900 ONLY FOR QUICK SALE.—
500ft. above sea level in Sussex; beautiful views; six good bedrooms, two reception, cloakroom, long verandah facing S., bathroom and complete offices; large garage; all conveniences.

PRETTY GARDENS WITH TENNIS LAWN.
FREEHOLD.
Easy distance of the coast.

Agents, OETZMANN & CO., as above.



CHARLES J PARRIS, F.S.I.
ESTATE AND LAND AGENT, SURVEYOR AND
AUCTIONEER.
CROWBOROUGH, SUSSEX, AND 67, HIGH STREET,
TUNBRIDGE WELLS.

ON CROWBOROUGH BEACON.



FOR SALE, with possession, by order of executors, a very attractive RESIDENTIAL PROPERTY, facing south in lovely old matured grounds with spreading lawns; four acres. Three reception, nine bed and dressing, two baths, offices; garages for four cars, cottage, fine Badminton hall; gas, electric light, Co.'s water, main drainage. Originally the home of a well-known astronomer. Price £5,000 Freehold.—For details apply CHARLES J. PARRIS, as above.

ON CROWBOROUGH GOLF LINKS (in a grand position, facing south, extensive views).—A charming RESIDENCE in the Tudor style. Lounge, two reception, seven bedrooms, two baths, maids' sitting room and usual offices; garage and outbuildings; pretty grounds; Company's water, petrol gas. Freehold £6,000 (or near offer).—Recommended by CHARLES J. PARRIS, Estate Agent, Crowborough.

500FT. ABOVE SEA LEVEL.



FOR SALE (by order of Executors), a conveniently planned and well-appointed RESIDENCE, occupying a delightful position and containing hall, drawing and dining rooms, loggia, four bedrooms, dressing room, bath, complete offices; central heating, Company's water and electric light, main drainage; garage; grounds one-and-a-half acres (or more). Price £2,750 Freehold.—For further particulars apply CHARLES J. PARRIS, Estate Agent, Crowborough.



£3,250.—COTSWOLDS.—Above grand old TUDOR HOUSE of nine rooms; lot of old oak, including carved canopy bedstead, a fixture, value £100; old stone cap pillars in grounds; Company's water laid on free; 180 acres principally pasture, 40 acres woods with valuable timber; or sell with 100 acres, £2,500; or with 20 acres, £2,000.—DRIVER, Stratton, Cirencester.

COUNTY OF CAERNARVON

THE BEAUTIFULLY PLACED FREEHOLD MARINE RESIDENCE,

"BODLONDEB."

Situate on the banks of the Menai Straits, one mile from Bangor, and commanding unrivalled views of the bridges, Straits, and the Anglesey coast line.

Containing six principal bedrooms, three maids' rooms, hall, drawing room, dining room, boudoir, writing room and study.

CENTRAL HEATING, ELECTRIC LIGHT, GAS AND TOWN'S WATER SUPPLY.

GARAGES.

STABLING.

KENNELS.

ALSO HARBOUR AND BOATHOUSE.

Charmingly laid-out grounds, including kitchen garden and paddock; the whole extending to an area of about

SEVEN ACRES.

VACANT POSSESSION ON COMPLETION OF PURCHASE.

MESSRS. WM. DEW & SON AND R. ARTHUR JONES will offer the above PROPERTY for SALE by PUBLIC AUCTION at the Anglesey Arms Hotel, Menai Bridge, on Tuesday, June 14th, 1927, at 3 p.m. (unless previously sold by Private Treaty).

For all further particulars, apply to the Solicitors, Messrs. CARTER, VINCENT & CO., Bangor, Caernarvon, and Colwyn Bay; or to the Auctioneers, at their Offices, Bangor, Conway, and Colwyn Bay.

"BELMONT HALL," NORTHWICH.

AN "ADAMS" HOUSE WITH UNIQUE DECORATIONS.

TO BE SOLD, OR MIGHT BE LET, together with 61 acres of parkland attached thereto, OR MORE IF REQUIRED.

THE HALL, which occupies an elevated position well set back from the road, approached by two carriage drives, with lodges, contains large entrance hall, five excellent reception rooms, together with usual domestic offices on the GROUND FLOOR and SERVANTS' ROOMS.

ABOVE, approached by a half gallery staircase and secondary staircase, there are eighteen bedrooms, dressing rooms, numerous bathrooms, etc.

The hall is fitted throughout with ELECTRIC LIGHT, has CENTRAL HEATING and is in an excellent state of repair. HOT AND COLD WATER AND TELEPHONES IN ALL BEDROOMS.

THE OUTBUILDINGS comprise garage, workshop, petrol store, men's rooms, etc., stables.

THE GARDENS, which are very attractively laid out and inexpensive to maintain, comprise flower garden, kitchen garden, etc., tennis lawns (ONE HARD), ornamental lake and boathouse, gardener's cottage, etc.

STATIONS: NORTHWICH FOUR MILES, HARTFORD FIVE MILES AND WARRINGTON SEVEN MILES.

For further particulars and orders to view apply BOULT, SON & MAPLES, 5, Cook Street, Liverpool.

THE WORLD RENOWNED
ADELPHI ESTATE, STRAND.

The finest available site in

CENTRAL LONDON.

Within a short distance of Charing Cross, where important improvements are contemplated, and lying between the Strand and the Victoria Embankment.

WEATHERALL & GREEN

will SELL BY AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Tuesday, June 21st, 1927, at 2.30, in three Lots, unless previously disposed of, the FREEHOLD,

NEARLY TWO ACRES

in extent, comprising the historic

ADELPHI TERRACE,

Nos. 1-16, John Street, 1, 2, 3, 5 and 6, Robert Street, 19, Adam Street, The Adelphi Foreground, 21-22, York Buildings, "The Little Theatre," "The Adelphi" Hotel, Adelphi Cottages and a large area of vaults and arches on the lower level.

The Estate is at present let on short tenancies, producing £28,000 per annum, and, if desired for development,

POSSESSION AT MICHAELMAS, 1932,

can be obtained of Lots 1 and 2 and of Lot 3 in 1937. Particulars and plans will shortly be ready and can be obtained from the Solicitors, Messrs. FLADGATE & CO., 18, Pall Mall, S.W. 1; Messrs. BOODLE, HATFIELD & CO., 53, Davies Street, W.1; or of Messrs. HAYWARD & MAYNARD, Architects, 14, John Street, Adelphi; and the Auctioneers, 22, Chancery Lane, W.C. 2.

A veritable gem to the most exacting connoisseur, and in every part stamped with the hallmark of absolute perfection.

BLACK CHARLES," UNDERRIVER (near Sevenoaks).—A most perfect specimen of mediaeval RESIDENCE, full of historical interest and architectural beauty, in faultless condition throughout, nestled on the southern slope of the Kentish Hills, with grand scenic views, and possessing a most irresistible charm, blending characteristic dignity and elegance of style with perfect tranquillity and modern comforts, possibly unrivaled in England; lounge hall, three reception, bath and eight bed and dressing rooms, most impressive oak staircase, service stairway, compact offices, servants' sitting room, etc.; wealth of unusually fine oak beams, limewood doors and paneling, recessed brick and stone fireplaces, and many other enchanting features; electric light, central heating, good water supply, modern drainage, wash basins (bath and c.) in most of the bedrooms; stabling, garage, two cottages; wonderful old-world garden, flagged walks and terraces, ornamental water, kitchen garden, abundance of well-trained fruit trees, heated glass and useful enclosures of grass; in all about 21 acres. Freehold, with vacant possession. A rare opportunity to the lover of the genuine antique.—To be SOLD BY AUCTION, May 12th next, unless acceptable offer received privately meanwhile.—Illustrated particulars with plan and conditions of Sale of the Auctioneers, GODDARD & SMITH, 22, King Street, St. James', S.W. 1.

NORFOLK.

WHM. GAMBLING is instructed to SELL by AUCTION, at the Royal Hotel, Norwich, on Saturday, May 21st, 1927, at 2.30, the gentleman's attractive RESIDENCE, "Ormesby House" (six miles north of Gt. Yarmouth, two-and-a-half miles from sea), standing in finely timbered park, ornamental water, walled-in gardens; in all fourteen acres. Four reception rooms, nine bedrooms, two dressing rooms, two bathrooms; electric light, Company's water; boathouse on broad, double garage, outbuildings, gardener's cottage (two other cottages if required). Tenure Freehold.—Particulars, with photographs, of the Auctioneer, Regent Street, Gt. Yarmouth.



MARLOW-ON-THAMES.

LONDON 20 MILES.

£1,650.

ATRACTIVE LITTLE HOUSE, fitted radiators, Company's water, petrol gas, four bedrooms, bathroom, three w.c.s., lounge hall, dining room, writing room, kitchen, etc.; telephone; garage; small but pretty garden; private landing stage to river.

Immediate possession.

MELLERSH & HARDING, 4, Bennet Street, St. James', S.W. 1. RICHARDS & CO., 37, High Street, Marlow.

BY ORDER OF EXECUTORS.

WEST MIDDLESEX (charmingly sylvan and secluded though easy of access; half-an-hour's motor drive from West End; near several race and golf courses, River Thames, and important towns).—Freehold RESIDENTIAL ESTATE, capable of extremely economical management, comprising moderate size House, most completely equipped; excellent drainage, water, gas, telephone, electric light; gardener's lodge, garages, stables, chauffeur's quarters, vineyards, greenhouses, cow-houses, etc.; areas about sixteen-and-a-half acres, including beautiful parkland and meadows, with clumps of noble timber trees, plantations, lake, tennis and other lawns, flower beds, gravel walks, kitchen gardens, etc.; everything in first-class order. Price moderate.—Further particulars and orders to view of Mr. Woods, Estate Agent, Hounslow, Middx.



FOR SALE, charming labour-saving RESIDENCE of the Tudor type, situated near sea, in South Coast town; excellent golf links; comprising five bedrooms, two reception rooms, kitchen, scullery, large garage and store-room; well laid-out garden, full-size tennis court. Price £3,750, Freehold.—Apply "A 7530," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.



SURREY.

40 minutes Waterloo and convenient for golf, etc. **A**TRACTIVE BUNGALOW, containing three bedrooms, two reception rooms, bathroom, offices; GAS, MAIN WATER AND DRAINAGE; garden of about half-an-acre, with fruit trees, etc. PRICE, FREEHOLD, £1,250 for quick Sale.—HARRODS LTD., Surrey Estate Office, W. Byfleet.

May 7th, 1927.

Supplement to COUNTRY LIFE.

XXXVII.

INCOME TAX 3/- IN THE £.

GREYSTONES



Diversified with walks complete the amenities of this unique residence, subject to £11 10s. per annum. The wood adjoining these premises is held under lease for 999 years, subject to £10 per annum, and plot of ground (now the fruit and vegetable garden) 991 years from May 1st, 1906, subject to £4 5s. per annum. Seen by appointment. PRICE £3,150. House is partly furnished, and could easily be made immediate use of. Furniture and fittings at a valuation.—Apply BM/JLM.

"HUNTS BARN." MAYFIELD, SUSSEX



A VERY PICTURESQUE GENUINE XVITH CENTURY OLD SUSSEX RESIDENCE, COMPLETELY RENOVATED, charming TUDOR FEATURES, interior full of old oak, timbered walls throughout, fine old staircase, open fireplaces, lounge, two reception rooms, bathroom, six bedrooms, and usual offices.

CESSPOOL DRAINAGE, ELECTRIC LIGHT (own plant). OAST HOUSE COTTAGE. GARAGE AND STABLING.

ONE-AND-ONE-THIRD ACRE OF GROUNDS

Vacant possession on completion.

Also 48 ACRES of pastureland at present let.

To be submitted for SALE by AUCTION, at the Estate Sale Room, The Willett Building, Sloane Square, S.W. 1, on June 2nd, 1927.

Solicitors, Messrs. COCKBURN, GOSTLING & Co., 63, Church Road, Hove.

Auctioneers, W.M. WILLETT, LTD., Sloane Square, S.W. 1; and 52, Church Road, Hove.

GLAISDALE, YORKS

SALE OF A VALUABLE FREEHOLD ESTATE, WITH LAND AND FISHING RIGHTS.



MESSRS. ROBERT GRAY & SONS will OFFER FOR SALE BY AUCTION, at the ANGEL HOTEL, WHITBY, on TUESDAY, MAY 17th, at 3 p.m. (unless previously disposed of by Private Treaty), an attractive Freehold Residential Estate (with salmon and trout fishing, known as "THE GRANGE"), situate at Glaisdale, in the North Riding of the County of York, comprising a very substantially built Residence, containing three reception rooms, large entrance hall and domestic offices, nine bed and dressing rooms, bathroom (h. and c.) together with a stone-built lodge. Pleasure grounds, four glasshouses.

The Property consists of about 40 acres, chiefly of old sward, grounds, and river bed.

The fishing extends to over 950 yards of bank on the River Esk for salmon and trout, for most of which there are exclusive rights.

The purchaser will have the option to purchase the exclusive right of fishing near above.

Particulars and conditions of Sale may be had of the Auctioneers, Whitby; or of J. W. DICKSON, Esq., Solicitor, 34, John Street, Bedford Row, London, W.C. 1.

HORNDEAN

SOUTH HAMPSHIRE.

Situated in delightful secluded surroundings, within ten miles of Portsmouth.

AN ATTRACTIVE SMALL RESIDENTIAL ESTATE, known as "CROOKLEY," HORNDEAN,

comprising the EXCELLENT MODERN RESIDENCE, containing four reception rooms, twelve principal and secondary bedrooms, etc.; standing in BEAUTIFUL WELL-WOODED GROUNDS, together with the stabling, nineteen acres of excellent pasture, THREE COTTAGES; the whole extending to about

29 ACRES.

The Property has its own electric light and water supplies, and is situated close to the villages of Horndean and Blundeston. GOOD HUNTING AND GOLFING FACILITIES.

For SALE by AUCTION on May 26th.—For illustrated particulars apply to HALL, PAIN & FOSTER, 57, Commercial Road, Portsmouth.



AT A VERY LOW RESERVE TO ENSURE A SALE, AS A WHOLE OR IN TWO LOTS.

HORNDEAN, HAMPSHIRE

FOR SALE BY AUCTION ON MAY 26th,

THE VALUABLE AGRICULTURAL AND SPORTING ESTATE.

known as

"BROADWAY," HORNDEAN.

COMPRISES A REALLY GOOD FARM OF 270 ACRES (100 ACRES PASTURE), WITH EXCELLENT RESIDENCE, TWO SETS OF FARMBUILDINGS, AND SEVEN COTTAGES.

THE PROPERTY IS SUITABLE EITHER FOR A GENTLEMAN OR WORKING FARMER.

HUNTING WITH FOUR PACKS AND GOOD MIXED SHOOT.

For particulars, apply to HALL, PAIN & FOSTER, 57, Commercial Road, Portsmouth.

ASHSTEAD.—For SALE, unusually attractive detached modern HOUSE, charmingly planned; two reception, four bedrooms, bath; every comfort; large garage; beautiful garden. Price, including linos, curtains, fixtures, £1,500. Perfect order. Most lovely position.—Box 26,584, 11, Pateroster Buildings, London, E.C. 4.

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WANTED

WANTED, for September, October and November next, within about four hours from London, Furnished HOUSE; six principal bedrooms and servants' rooms, three reception rooms, bathroom; central heating preferred; together with 1,000 to 2,000 acres of good rough shooting. House must not be in exposed position.—Full particulars to DANIEL SMITH, OAKLEY & GARRARD, 4-5, Charles Street, St. James's Square, S.W. 1.

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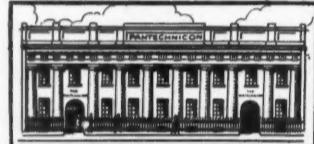


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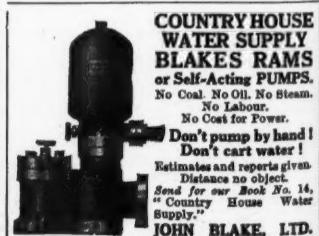
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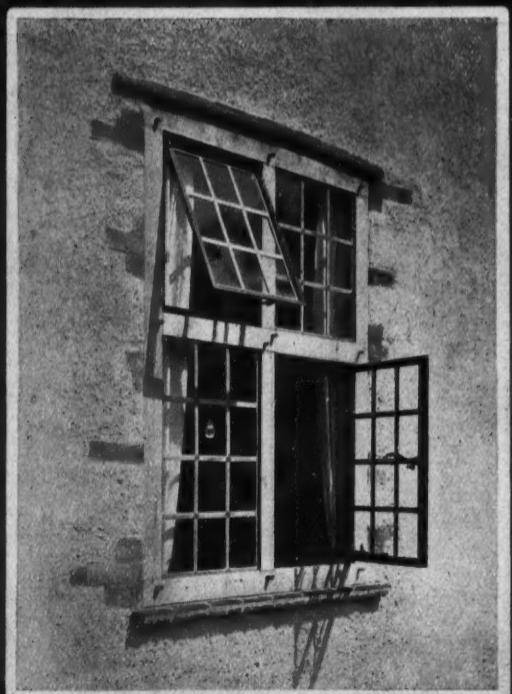


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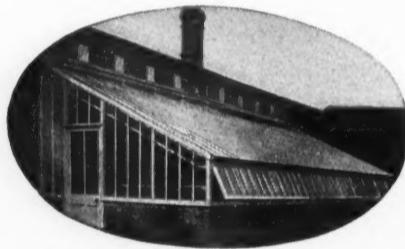
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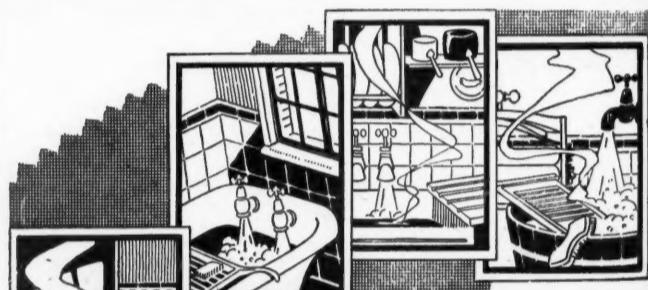
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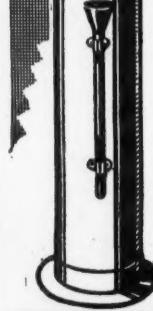
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SATURDAY, MAY 7th, 1927.

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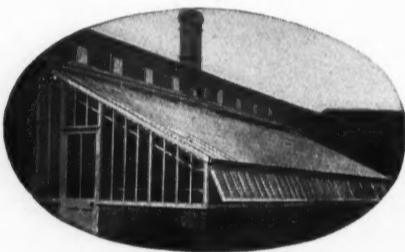
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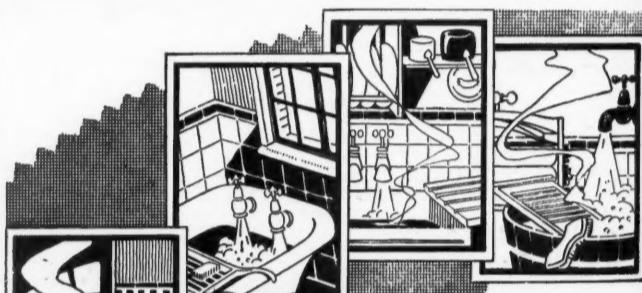
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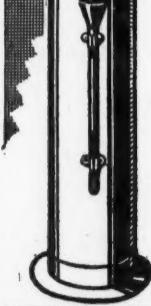
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CONTENTS

	PAGE
<i>Our Frontispiece : H.M. Queen Mary</i>	703
<i>The Old Forest—and the New. (Leader)</i>	704
<i>Country Notes</i>	705
<i>Spring</i>	705
<i>Lines from a Sequence by Siegfried Sassoon</i>	706
<i>The Royal Academy</i> , by M. Chamot	707
<i>The First of the Championships</i> , by Bernard Darwin	711
<i>Angora Rabbit Wool Farming</i> , by Lady Rachel Byng	712
<i>Ducks in the Oland Marshes</i> , by Ralph Chislett	714
<i>The Races for the "Guineas"</i>	716
<i>Country Home : Brympton d'Evercy.—I</i> , by Christopher Hussey	718
"We Had a House Lent to Us in the Country," by Sir Edmund Phipps	726
"Country Life" Public Schools Miniature Rifle Competition	727
<i>At the Theatre : Wooden Horse or White Elephant?</i> by George Warrington. Music : <i>Senor José Iturbi</i> , by H. E. Wortham	730
<i>The Poet's Progress</i> , by Gerald Barry ; Other Reviews	730
<i>Mounting and Dismounting</i> , by Lieut.-Colonel Sidney G. Goldschmidt	733
"The Experts," by E. Mavrogordato	734
<i>From the Blue Mountains to Canberra</i> , by Will H. Ogilvie	735
<i>The Science of Farm Labour</i>	737
<i>Correspondence</i>	738
Village Dumps (J. H. Thorpe) ; In Somerset (Alfred Vowles) ; "Patience Must be Hen" (Surgeon-Captain Morris C. Langford, R.N.) ; Scottish Terriers in Exile (T. H. Burchard) ; Owl Fishermen ; Incident or Intention? (Clifford W. Greatorex) ; Bits and Biting (Parker Brewis) ; Trees Growing Out of Tombs (Edward Knight) ; A Scattered Tomb (Hector Bolitho) ; A Keeper Fox.	
<i>The Estate Market</i>	740
<i>Four Sporting Pieces</i> , by H. A. Bryden	741
<i>The Benson Collection</i>	744
<i>French Furniture</i>	lx.
<i>A Set of Chinese Wallpapers</i> , by J. de Serre	lx.
<i>The Automobile World</i>	lxii.
<i>Cut-out Nests</i>	lxx.
<i>The Charm of the Dahlia</i>	lxxii.
<i>Some New Rhododendron Species</i> , by E. H. M. Cox	lxxiv.
<i>Common Rose Diseases</i>	lxxvi.
<i>Smart Hats for Early Summer</i>	lxxx.

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The Old Forest—and the New

SOLITUDE and the opportunity to escape for a few hours or days from the routine of work are essential to the health of a large proportion of men and women. As the pace of living is accelerated and education gradually raises the standard of mental, as contrasted with that of physical, well-being in the nation, the need for preserves of open country grows more pressing. Every year, moreover, a larger number of people are placed in a position to make their escape from suburb and city by motor car. But as the need and demand for places of escape increase, the opportunity of finding them diminishes in more than inverse ratio. The tendency itself leads to the overcrowding of the smaller and more accessible open spaces, while the activities of the builder, far and wide, are blighting the land at the cost of the majority in favour of a minority. The New Forest is by far the greatest, and in many ways the most beautiful, nature reserve in the south-east of England. By virtue of its state ownership a measure of control is exercised on building. But the amenities of the forest are equally prejudiced, as far as the public is concerned, by the policy pursued by the Forestry Commission, namely, that of converting ancient open woodland into enclosed plantations of fir—unsightly, impenetrable and of no monetary value in proportion to the loss of freedom inflicted on the people. In 1913 a select committee

of the House of Commons confessed that the average net annual income of the Crown from the forest was no more than £500; that is 10d. an acre on the plantations, or 1½d. an acre on the whole area of 62,000 acres.

The same committee reported that "the dual control by the Crown and by the Court of Verderers has led to frequent friction." The most recent collision of interests arose early this year in Burley Old Wood, one of the most famous and picturesque fastnesses of the forest. The Forestry Commission was found to be felling the oaks in large tracts, leaving only a fringe of the natural growth along the roads, with the intention of forming fir plantations in the interior. Last Saturday the agitation came to a head in the revival, at Brockenhurst, of the New Forest Association, under the presidency of Lord Montagu of Beaulieu. This association has, from time to time, banded the foresters together and succeeded in diverting the activities of Government departments. In the middle of last century it contrived to obtain what amounts to a charter controlling future development, summed up in the New Forest Act of 1877. This decreed "That the ancient ornamental woods and trees shall be preserved," and imposed that "in cutting timber or trees for improving the woods, or for sale, care shall be taken to maintain the picturesque character of the ground." Sufficient numbers of ornamental trees were to be spared, and self-sown plants were to be protected. The forest was, in fact, to be tended with "regard to the ornamental as well as the profitable use of the ground." In 1882 further friction arose over the enclosure of Burley Old—the very spot that has again produced protest. Sir Henry Loch, then Commissioner of Woods and Forests, again affirmed the protective duty incumbent on his department. The enclosure was to protect young growths and to preserve the wood for future generations. "It is not my intention to cut down trees unless dead or far gone in decay, and not even then if their removal would interfere with the general beauty of the place—nor is it intended to treat Burley Old as a plantation in the ordinary sense of the word." It is the reversal by the Forestry Commission of this definite pronouncement and its entire disregard of the clauses in the Act of 1877, protecting picturesque beauty, that has led to the present upheaval.

On Saturday the Forest Association resolved—and few will be found to disagree—that the forest "ought to be maintained as a national park and not developed as a commercial forest." The Forestry Commission is doing invaluable work in afforesting desolate tracts in Scotland, the north of England and Norfolk. But Hampshire is not the place for the wholesale production of pit-props. Its proper function is the production of healthy men and women. Trees, undoubtedly, need thinning from time to time, but there is no justification for the wholesale felling of oaks, of great natural beauty, but of little commercial value, in favour of firs. Where plantation is essential, the ash—a tree native to the forest and in great demand for the manufacture of aeroplanes—would, at least, be equally remunerative and of far greater beauty. The hopes for the future of the forest at present lie in an advisory committee, proposed by the Forestry Commission and agreed to by the Association, on which six representatives of the Verderers are to sit, together with others from the National Trust and other interested bodies. This body is "to advise as to the selection for special treatment" of particular parts of the forest. At least some degree of co-operation is thus assured, but even now the nation has no direct control, except through Parliament, in the administration of its greatest national park by a department that is avowedly commercial in its aims. One section of the inhabitants desire the forest to be freed from the control of the Commission and put under a governing body appointed by the Crown, and representing local and national interests. Though such a change is undesirable, owing to the expense which the treatment of the forest as a park pure and simple would involve, it is essential that the powers of the Commission should be re-defined in Parliament.

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COUNTRY NOTES.

OLD school lists are, surely, the most moving products of all literature—to those who know the exits belonging to the bald entries. In them the Recording Angel's book is epitomised, from the fair clean "page 1" to the dubious "finis." Eton happens to have produced quite an anthology of verse on this pathetic theme :

Some lie beneath the churchyard stone
And some before Speaker.

That was Praed, recalling the days when—

Twelve years ago I was a boy,
A happy boy, at Drury's.

"J. K. S." pondered on those innocent pages, too :

They're now little clerks who walk in the parks
And scribble with grimy fist,
Or rich little peers who hire Scotch moors,—
They're all in the old school-list.

Mr. R. A. Austen Leigh enables Etonians to extend their reflections far back beyond their own "seven summers." His last volume of "The Eton College Register" covers the period 1698-1752, during the earlier years of which the school had not become the preserve of the gently born. Along with Conways, Walpoles, Townshends and Pitts are the sons of bakers, cheesemongers, dry-coopers and upholsterers. There are those who "though very poor at Greek are very rich at Canton," (though, in this instance, the quotation is, perhaps, a little inapplicable), and those who, in spite of magisterial encomiums, finished up, if not actually in the noose, at least in gaol. It is only fair to the school, however, to record that only a tiny minority of Etonians ended so foolishly.

RUMOURS of the serious indisposition of Signor Mussolini have been floating about Italy for some years past. They have been consistently and adequately contradicted by the fact that Signor Mussolini has pursued the even tenor of his way, and has never yet, for one moment, faltered in the pursuit of his plans for the salvation and restoration of his country. Now we understand that Nature has called a halt, that the overwhelming burdens which he has borne for the last five years are having their effect, and that, though Signor Mussolini is suffering from no fatal disease, it will be necessary for him in the very near future to take the advice of his physicians and to rest both body and mind. This is bound to have considerable effect on the future of Italy. Not so serious an effect as a more tragic happening might have had, but still a very serious one. The disappearance or even the temporary obscuraction of an autocrat, however benevolent, is bound to lead to trouble. Signor Mussolini's benevolent autocracy has had marvellous results in Italy, as all who know that country will bear witness. There is, to-day, a new spirit abroad, a spirit which we hope will last even when the iron hand of the autocrat relaxes or is withdrawn.

THAT pre-occupation with inner experience, in place of the world around, which we call romanticism is ever present with men; perhaps even more with women.

But it was at the end of the eighteenth century that it drove a famous group of Englishmen to express their inner consciousness through art. Of these, William Blake, whose centenary falls in this year, was the most complete example. The normal man shapes his mind upon external conditions. It is like a mirror in which he sees the world around him reflected. His "inner life" is repressed: suspected even of being madness. But in the romantic man inner experience overflows. Nature, heaven, history, everything is endowed with his own emotion, and it is in them that he sees himself marvellously displayed—his desires and aspirations, his joys and his griefs. As Professor Lascelles Abercrombie not long ago wrote, they are "nothing but symbolic developments of his own individual life." In Blake's drawings, a remarkable collection of which forms the Burlington Fine Arts Club summer exhibition, this tendency is supreme. He made of his inner life an entire world, infinitely more real to him—and in some degree to us—than the irreconcilable conditions of actual existence. If his visions had been merely "illustrated," they would be no better than the mass of inchoate "romantic" art that we are only too well acquainted with. But he was inspired to express his emotion in mighty forms, often overpowering in their unearthly intensity and life.

THE appearance of a snuff exhibit at the Tobacco Exhibition has caused the publication of various little odds and ends of interesting information on the subject. We are told, for instance, that snuff is much used wherever workers are not allowed to smoke at their work, which is intelligible enough, and that ninety per cent. of the snuff-takers are women, which is harder to understand now that smoking has become so lady-like an accomplishment. Perhaps these ladies are, for the most part, old ones who have not taken to the new-fangled cigarette, and, if they smoked at all, would smoke a clay pipe. The difficulty about commencing snuff-taking is that, as Mr. Weller said to Mr. John Smauker, we do it "not without sneezing"; but, for that matter, much worse things than sneezing overtook many of us when we first smoked a cigar, and yet we were not deterred. Not so many years ago, at a pleasant old eating-house in the Strand which has now moved into more gorgeous quarters, the old head-waiter used to offer the customers a pinch of snuff at the end of dinner. That head-waiter must almost certainly be dead, and, as far as we know, his snuff-box has died with him.

SPRING.

"Arise, my love, my fair one, come away,
For lo! the winter's gone and now the spring
Has come: the grass smells sweet to-day,
And all the birds have just begun to sing;
The trees, which were so naked and unkind,
Try hard to show their shoots too soon, for fear
They may be late. 'Tis very sweet to find
A day like this so early in the year!

"Arise, my love, come to the downs with me,
Those great blue hills still wet with morning dew,
And we shall know how sweet it is to be
Alive, when spring has made an old world new!
To-morrow may be dull, not so to-day,
Arise, my love, my fair one, come away!"

R. V. D.

IN spite of the bright sunshine and the hardening ground, the arrival of cricket has taken most of us a little by surprise. The cold wind has had an unfriendly quality, and so, as we should imagine, had the cricket ball when it came rudely in contact with chilled fingers. As a rule, the bowlers, rather than the batsmen, enjoy themselves in these early matches, but a spell of dry weather has robbed them of their usual advantage, and the batsmen have well held their own. It is, of course, far too soon to say what, if any, effect has been produced by the sanctioning of the smaller ball. In the first county match between Lancashire, the reigning champions, and Warwickshire the latter batted nearly the whole of the first day. However, we are told that Tyldesley liked the smaller ball and said that it gave

the bowler a better grip. This would seem to be, at any rate, an unprejudiced opinion, for the ball did Tyldesley no great service ; he bowled twenty overs, and took only one wicket. In the Freshmen's Match at Cambridge the batsmen dealt almost unmercifully with the bowling, and it seems clear that, generally, the batsman's energies have not been unduly cramped.

THE annual golfing battle between the ladies and the men at Stoke Poges hardly creates the interest that it once did ; it is no longer a new thing, and the unchivalrous men have won far too regularly. However, it is always a very pleasant function, and this time, if the ladies could not win, they at least made a tie of it. The history of the match was not quite what it generally has been. Once upon a time the singles were played first and the foursomes after lunch, the ladies often held their own singly, but faded away sadly in combination. This time the ladies gained an apparently winning advantage in the foursomes and then threw it away in the singles. It would be rash to draw the inference that men are the steadier or the more discreet lunchers ; indeed, there is no inference to draw, except that "golf is a funny game." Both in singles and foursomes the most eminent tigresses won their matches, but the "tail" of the man's side came to the rescue. There is nothing novel in this. There are far more male golfers who are "much of a muchness" as regards quality than there are ladies.

THE late Lord Cowdray was one of those great English men whose names were household words in other countries. Wherever development was in progress, railroads, dams and harbours being built, the firm of S. Pearson and Son was one of the names of power. It is not too much to say that three-quarters of the progress made in Mexico under the *régime* of President Diaz was due to the wonderful energy and activity of Lord Cowdray. The drainage scheme of the Mexico city basin, the light and power, harbours, railways and oil wells—all were Pearson schemes. It was not an unopposed progress, for the commercial resources of the United States and the Standard Oil Company were pitted against him. He fought them, and he fought them on clean lines, and he won. Docks at Dover, at Southampton, Hull and Malta were erected by his firm, and last came the vast dam across the Blue Nile at Khartum. He was a great man and a great personality, and yet he was dwarfed by the very magnitude of the enterprises he so successfully carried out. In 1910 he became Lord Cowdray, and there were murmurs that his luck would fail because of the old story of the curse on Cowdray. His continued success exploded the superstition. His war work on armament supply was invaluable, and his gifts to charities and his endowment of the Air Force Club with £100,000 have been typical of his lavish generosity. Not only England, but the world in general has lost a citizen whose life work has been constructive.

MARKETS and fairs are the subject of the latest report issued by the Ministry of Agriculture (Economic Series No. 13, 6d. net). It is a most interesting volume, well illustrated, and is the first instalment of the comprehensive study of the control and ownership of markets which was recommended by the Linlithgow Committee. That such a study was overdue is proved by the anomalies and anachronisms that are revealed. Most markets are institutions of great antiquity, governed by a mass of laws and statutes. There has been no general legal enactment since 1847, and only isolated attempts have here and there been made to meet altered conditions. Successive changes in methods and range of transport, for example, have completely altered marketing requirements, as is well shown by the first and last illustrations of this report. Fig. 1 represents Manchester Market a century ago ; Fig. 36 the modern market at Detroit, with its circular traffic routes for cars, shedding for stock, loading and unloading conveniences, and even rest rooms for women. Buying, again, has become much more centralised, and it is wisely suggested that the four parties concerned—viz., buyers,

farmers, auctioneers and market owners—must, sooner or later, reorganise the arrangements of every district with the object of eliminating the smaller markets and strengthening the larger ones. Small auctions lead to unnecessary overhead charges, fluctuating supplies and market "rings" and manipulations. Finally, we are glad to see that the report emphasises a point commonly ignored by local authorities, that a charter conferring a market franchise and with it a monopoly of rights within six and two-thirds miles, confers also a direct obligation to provide proper facilities.

THE London polo season opens—only nominally, as a rule—on May 1st, and this year the Clerk of the Weather has been kind enough not to give us a colourable imitation of the Deluge on that day or to make all London grounds into quagmires. If we had had to prepare an International team in England for America, it would, in all probability, have poured bucketfuls, but our expeditionary force for 1927 has been trained in India and will not play in London at all. The Army in India team, which has been deputed by Hurlingham to tackle America for the International Cup, will go on straight to the States. Its ponies have been here since about the middle of April, and will be shipped with some reinforcements from this country about the end of May. They have all landed well, and the fact that they will have practically all June, the whole of July and August and half of September in which to recover in the actual theatre of war is all to the good. The International matches will be played at Meadowbrook about the middle of September. The members of the Army in India team, who are *en route* to England, will go out to America as soon as possible after their arrival, and will be reinforced later by Captain C. T. I. Roark, who will leave England after the final of the Champion Cup at Hurlingham, in which he will play in Mr. S. Sanford's "Hurricanes" team. The actual composition of our team will not be finally settled until after the practice games in America.

LINES FROM A SEQUENCE.

As I was walking in the gardens where
Spring touched the glooms with green, stole over me
A sense of wakening leaves that filled the air
With boding of Elysian days to be.

Cold was the music of the birds ; and cold
The sunlight, shadowless with misty gold :
It seemed I stood with Youth on the calm verge
Of some annunciation that should bring
With flocks of silver angels, ultimate spring
Whence all that life had longed for might emerge.

SIEGFRIED SASSOON.

THE Jockey Club have made an important move in the matter of the taxation of betting and the chances of applying certain proceeds to the maintenance of racing. Their resolution reads as follows : "That the Committee appointed to inquire into the betting tax be requested to institute without delay an enquiry into the means by which betting may best be made to contribute to the maintenance of the Sport and to report to the Club." Assuming that the committee decided that such revenue might be tapped, we should probably find the Jockey Club adopting the principle of the totalisator for racecourses, and urging the Government to pass such legislation as would make the machinery legal and at the same time would make it easier for the Government to collect a tax on betting. Once the totalisator was legalised, it would be open to all racecourses to install the machinery. It would certainly be established at Newmarket and at Ascot, presumably also at Goodwood. Executives would have to consider their positions. Much would depend, of course, on whether bookmakers are to be permitted to trade or whether the totalisator is to have a monopoly on the racecourses. In the latter case, executives would have to find capital for a considerable outlay, not only on erecting buildings and installing costly machinery, but for certain reconstructions. There are big difficulties ahead, though they are not necessarily insuperable.

THE ROYAL ACADEMY

If the first function of the season no longer arouses any expectations of an artistic feast, there is still the interest of seeing how the general character and arrangement of the Academy compares with previous years. The first impression this year is that the Academicians have hit upon a very advantageous level, that of fair appearance, which has been so consistently preserved in the hanging that neither the shocking quality of the usual features nor the immense superiority of the works of certain associates and exhibitors, strikes one too forcibly. The policy of attempting to conceal demerit may be excused, but that of drowning merit is a different matter, and will certainly not meet with any welcome on the part of the painters who suffer by it.

The principal themes, as usual, are portraiture and landscape, though it is noteworthy that a nude, painted in the approved slippery manner, and not, in any way, particularly distinguished, has been admitted into Gallery III, where all the official portraits, headed by those of the King and Queen, are hung. What used to be called history painting is slowly being ousted by the more modern variety of composition, in which attention is paid rather

to the pictorial grouping of forms and colours than to raking up period costumes and concocting a scenic effect. But the inevitable problem picture has, of course, not been omitted, and will be found in Gallery V, under the very non-committal title of "An Allegory." It might have passed as a respectable piece of realistic painting, had not the artist, Mr. John Keating, gone out of his way to invent a situation that provokes the spectator to weave the most varied and incongruous legends around it.

A real problem, that of Waterloo Bridge, appears to have stirred the Academic mind considerably, to judge by the number of pictures it has inspired, which, however feeble, always help to keep the matter before the public eye. Incidentally, it is worth noting to what extent bridges do provide themes for pictures. In almost every room there is some pleasing landscape showing a bridge as the centre of interest. "Bridge over the Tagus," by Oliver Hall, the R.A.-elect, in Gallery III; "A Link with the North," by Reginald G. Brundit, in Gallery V; "An English Canal," by R. Vicat Cole, in Gallery VIII, are only a few of the pictures which would, probably, not have been what



"MRS. ROGER PILKINGTON," BY JOHN A. WELLS.
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they are had not the architecture of the bridge provided so perfect a composition in its natural setting.

Beginning with Gallery I, we come, first of all, upon a very pleasing portrait of Mrs. Lawson, by the late Ambrose McEvoy, whose death was a real loss not only to the Academy, but to British art in general. This portrait shows the delicacy of his observation of tone values and the essentially feminine character of his art, as contrasted, for example, with the dark and heavy portrait of Donald Mackelvie, Esq., by Maurice Greiffenhagen, on the adjoining wall. When confronted with the exceedingly difficult task of painting a group of business men (Messrs. Baring Brothers and Co., No. 83), he does his best to preserve the pictorial interest and keep the composition loose;

in the details. However, it compares favourably with the other notable rendering of a classic theme, "The Judgment of Paris," by Ernest Procter, in Room X. This lacks precisely that beautiful handling of paint which always distinguishes Mr. Glyn Philpot's work, and the "decorative" devices of a gold ground and bright unreal colours fail to perform their duty of pulling the composition together. The figures have been ingeniously placed, and a certain rhythm animates the group (rather at the expense of good drawing), but the absence of unity and strength make it irritating instead of what a decoration should be above all—restful. It is tempting, though, possibly, neither kind nor patriotic, to compare Ernest Procter's interpretation of the myth with Charles Dufresne's picture recently on view at the Lefèvre



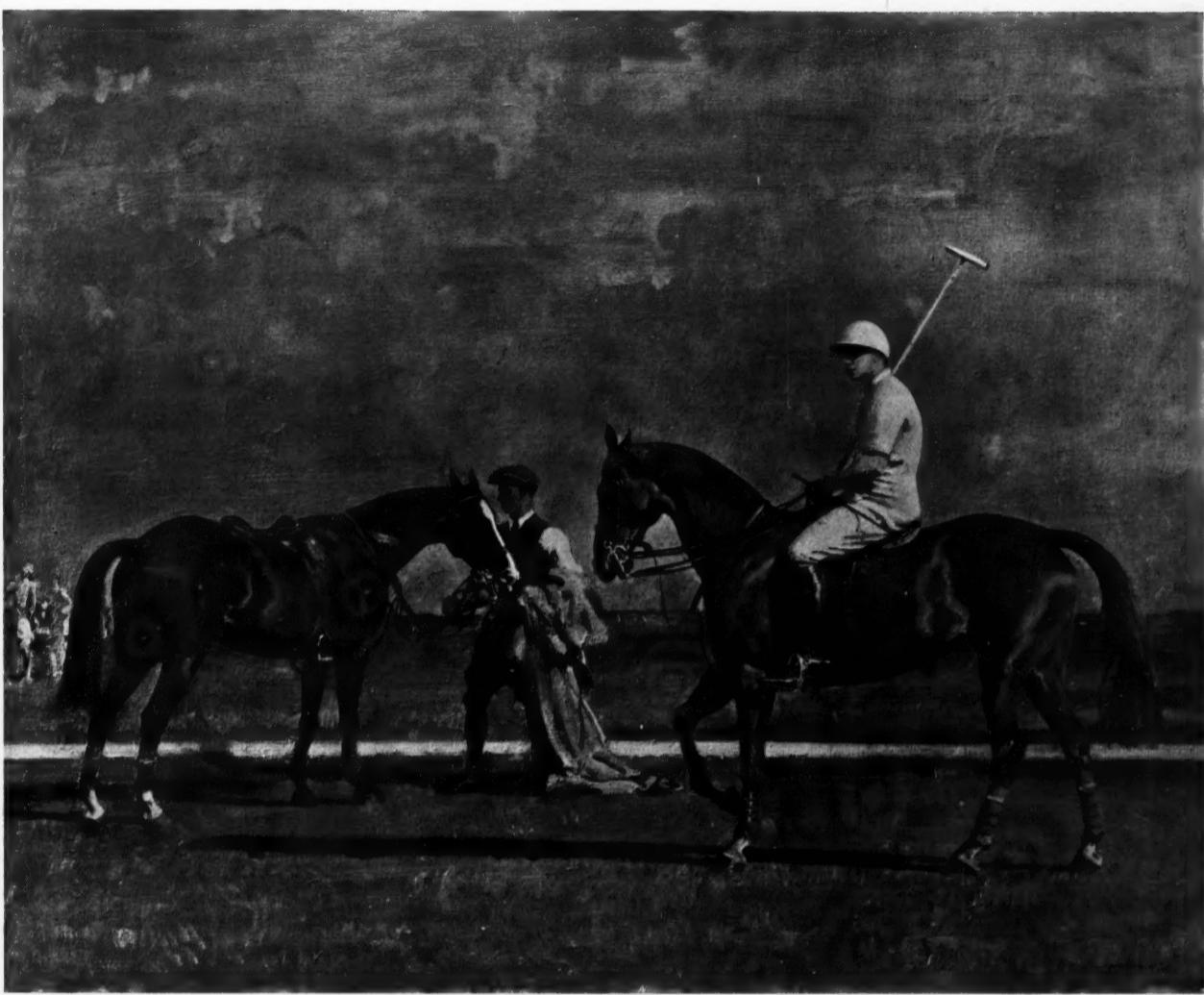
"MRS. HENRY MOND," BY GLYN W. PHILPOT, R.A.
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but, as a portrait group, it can hardly be pronounced a success. There is too little emphasis in the heads and too little of interest in the picture, apart from the portrait element, to justify so slight a treatment. Far more interesting is the unfinished portrait of the Vicomtesse Henri de Janzé (No. 205), where really beautiful colour and composition enhance the charm of handling that was always McEvoy's great quality. A Thames subject by him (No. 237), fragrant as a bouquet of flowers, has a touch of individuality, in spite of its obvious leaning upon Monet.

To return to the first room, the most important picture there is the "Weeping Venus," by Glyn Philpot. Adonis lies smitten on the ground, while Venus lifts her tearful eyes to heaven. It is a type of composition we have learned to expect from Mr. Glyn Philpot, rich in colour and texture, noble in the general arrangement of form, but a little far-fetched and elaborate

Gallery. The French artist approaches his goddesses in an even more whimsical mood than Procter, and he, too, aims at a decorative effect, but one that is essentially three-dimensional. Every touch of the brush expresses the position in space of the object it helps to define, as well as its local colour. The result is a burlesque with the qualities of the grand style, a skit on Rubens in the modern vein, and yet a supremely original and stimulating piece of painting.

If compositions are rare in the Academy and seldom attain a high degree of excellence, portraits are numerous and, on the whole, better. The first place must be assigned to Mr. Glyn Philpot's beautiful painting of Mrs. Henry Mond. The Chinese lacquer screen makes a most interesting background to this very carefully thought out picture. The lady is seated on the floor in a white frock, with lovely colours—the pink lining of her wrap



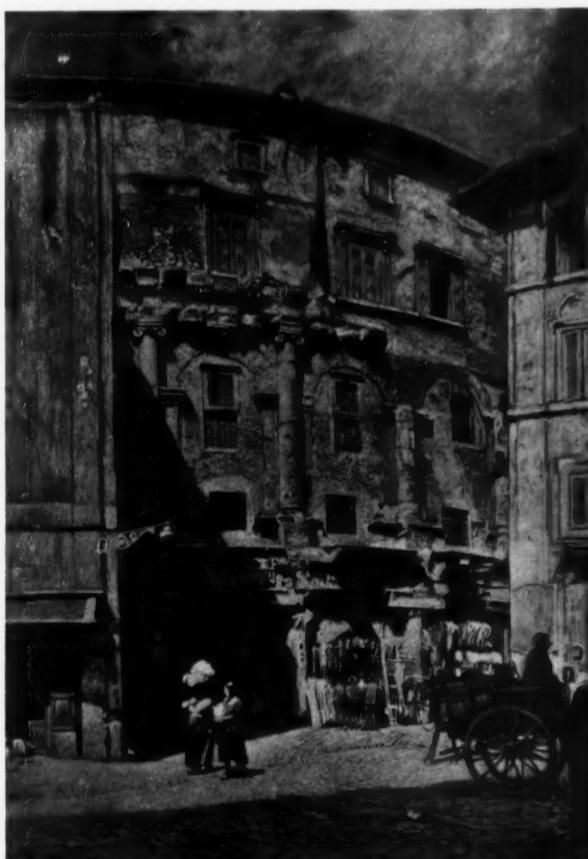
"W. RILEY SMITH, ESQ., CHANGING PONIES," BY A. J. MUNNINGS, R.A.

and the blue shawl on the ground—play about her form and help to relieve it from the sober black and gold of the background. It is a pity the picture is glazed, as the reflections prevent one from appreciating the full value of this painting, the quality of which is certainly above the average Academy standard.

The portrait of H.M. the Queen, though hampered by the formality of official portraiture, is a vigorous piece of work and does credit to the artist, Mr. Richard Jack, who has evidently made use of his invitation to the Palace to paint some of the rooms. The "Chinese Chippendale Room, Buckingham Palace," is a clever rendering of an interior, which, owing to its many reflecting surfaces, must have been particularly difficult to reduce to a manageable harmony of tones.

Another official portrait which does not altogether fail is that of the Right Hon. Sir J. Austen Chamberlain, painted for the Worshipful Company of Cordwainers by Mr. I. M. Cohen. As usual, a little too much stress has been laid on the head, but it is a good piece of characterisation, and holds its own well in a room where it has no rivals. Sir William Orpen has, of course, sent his full number of contributions, five portraits and a "capriccio" entitled "After the Ball," a pleasant piece of staging, with a bright green chestnut bough in front and touches of pink in the masked figurines, that can hardly be taken very seriously. Of his portraits, that of Miss Penelope Lawrence, M.D., is perhaps, the most powerful, though the vigorous "George Philippi" and "Professor J. A. Fleming, F.R.S.", are also admirable in their way. Sir John Lavery is most successful in his portrait of Reginald Benson Jacomb, Esq. (No. 120); Augustus John and Charles Sims are absent, thus leaving all the credit of doing justice to women to W. W. Russell, who shows how admirably he can fulfil this task in his very beautiful "Isabella" (No. 48). Mr. Russell also shows a pleasantly misty evening view of Rochester (No. 53).

Two other portraits deserve special mention. A very attractive painting of Mrs. Frank Lazarus, by Flora Lion, who has skilfully harmonised the pinkish tones of the draperies with her sitter's complexion, concentrating the colour on the dress, where it is set off by a green pendant, and graduating it towards the bottom; and the most ambitious effort at portrait composition, which has been quite unpardonably skied in a back room, "Mrs. Roger Pilkington," by John Wells (No. 460). This painting shows a degree of freshness and energy particularly pleasant to see beside so many jaded repetitions of what



"THEATRE MARCELLUS," BY SYDNEY LEE, A.R.A.
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"THE RT. HON. SIR AUSTEN CHAMBERLAIN,
K.G., M.P.," BY ISAAC M. COHEN.
By courtesy of the Worshipful Company of Cordwainers.

has been done before. The artist has placed his beautiful model in an attitude that gives the utmost play to the contour, and, treating the figure as a silhouette of *café au lait* against a dark ground, he has flanked it with two superb borzois of almost the same colour. The picture is eminently successful as a pattern of forms and colours, and, doubtless, expresses the artist's intention. The only criticism one might venture to make is that the forms are not related sufficiently in space, so that the lower dog, with its nose pointing down, strikes one too much as a flat shape rather than a foreshortened body. A comparison with some of Van Dyck's superb compositions with dogs shows just that sense of movement in depth which was so universally understood by the baroque painters, and is lacking here.

Of animal painting proper there is nothing beyond the usual contributions from Mr. Munnings and some sculpture; but a branch of art that seems to be steadily growing in interest is architectural painting. It will be generally admitted that Mr. Sidney Lee's "Theatre Marcellus" is one of the finest pictures in the Academy. The quality of old Roman stone has been excellently rendered, and, strange to say, the picture combines archaeological accuracy with artistic effect. The same artist shows another Italian view, "The Sleeping Square" (No. 206), by moonlight, and quite a charming country scene, "The Village Bridge" (No. 60).

And so, after traversing Room VI, which has been made into something like a chamber of horrors of the old school, which hopes to make up for artistic deficiencies by employing poetic quotations, and the

barren wastes of Room IX, enlivened only in one corner by Mr. Sickert's vermillion shop-front (No. 544), we come at last to Gallery XI, where some really stimulating painting will reward those who have any energy left (the wise will begin here and work backwards). Here hangs the one painting that would shine in any modern exhibition—"Morning," by Dod Procter, an artist who possesses a genuine sense of monumental form and a technique worthy of expressing it. Its grand simplicity is the more arresting when compared with Ernest Procter's "Sleep," on the other side of the door. He has grouped his two figures in an interesting manner and has modelled them with infinite care, but the eye is too much attracted to the details of form, thus giving them a pinched and bony appearance, and the whole composition lacks cohesion. Mrs. Procter, on the other hand, has never for a moment allowed the conception of the whole to slip out of her mind, and the consequent impression is one of unity and force. Here, too, hangs Laura Knight's "Dressing for the Ballet," with something of the same bigness of form, though without the same unifying light. The artist is to be congratulated, however, on keeping up the good old tradition of producing at least one big Academy picture every year. Another academic effort, using the word in its best sense, is Harry Morley's "Danæ," a very decoratively painted nude.

An experiment that would have been much more original had not Renoir already shown the possibilities of the subject is Mr. John E. Nicholls' study of umbrellas, entitled "The Street." This reminds me of another broadly conceived figure subject that has been most unjustly skied in the "chamber of horrors"—"The Bath," by Miguel Mackinlay—where no one will see it, as those who might appreciate it will rush through the room, and those who linger will probably fail to see its qualities. This sort of treatment, almost more irritating than frank rejection, is hardly calculated to encourage serious artists to contribute, and thus help to raise the standard of the Academy.

In Room XI may be found, further, a charming design by Miss Adshead, "The Picnic" (No. 671), which it would be pleasant to see woven into a tapestry; an attractive "Portrait of a Lady," by Ernest



"THE VICOMTESSE HENRI DE JANZE," AN UNFINISHED
PICTURE BY THE LATE AMBROSE McEVoy, R.A.
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Jackson; a luminous snow scene by Anna Zinkeisen, pleasant enough as a pattern, though essentially false in its heavy blacks; and another snow scene, deriving much from the Japanese prints, by Mary Eastlake; a good theme for a poster, entitled "The Coming Storm," by Sallis Benney; some interesting still-life groups; and the one really fine piece of sculpture, a group in dark red marble and copper, of "Europa and the Bull," by Paul Manship. The luxuriant curves of the bull's copper horns, and Europa's ample arms, the extraordinarily snug fit of the figures into a single whole, the admirable use of material and fine quality of the carving all combine to make it a noble plastic creation. The remaining works of sculpture call for little notice. The monuments and memorials, a certain number of which have to be turned out year by year, are as insipid as usual, but mention may be made of the works of William McMillan, who has a very pleasant feeling for decorative treatment of form; of Charles Wheeler's "Carving in Unseasoned English Oak," an interesting effect of the cracks in the wood enhancing the rapturous curve of the figure; and of Miss Hester Holman's bronze head.

The Lecture Room is so overcrowded with indifferent small statuettes that a good piece of work scarcely has a chance. We may, therefore, be pardoned for indicating the geographical position of Mr. Reid Dick's lovely little stone group of a Mother and Child, which will be found somewhere near the middle of the south wall.

Some slight amends are made in the Black and White Room for the lamentable conditions prevailing in the Water Colour Gallery, and the Royal Academy at least deserves to be congratulated on its recent election of Mr. Henry Rushbury as an Associate.

The picture, "Morning," by Mrs. Dod Procter, to which I have already referred, has been purchased for presentation to the nation, and it is stated to be the intention of the purchasers, after the close of the present exhibition at Burlington House, to lend the picture in succession to a number of provincial art galleries. Incidentally, it is interesting to find that Mr. Ernest Procter's "The Watchers," which has been exhibited in Sir Joseph Duveen's Exhibition of Contemporary British Art in Paris, has been bought by the French Government, and is to be hung in the Luxembourg.

M. CHAMOT.

THE FIRST OF THE CHAMPIONSHIPS AND THE LITTLE ASTON COURSE.

BY BERNARD DARWIN.

I SPENT last week at the English Championships, which was played on the course of the Little Aston club, not far from Birmingham. It was a very pleasant week for me, and the Championship was, at any rate, a success from the local point of view, for many Midland players entered, several did very well and two of them fought out the final. At the same time, it was, undeniably, a pity that some of the few obviously "big" players did not enter. Largely this was due, no doubt, to the fact that nobody has time nowadays to play in all the events, and, with Hoylake drawing near, many people saved up their time and their energy. A minor reason was, I think, that the tournament took place inland and not by the sea. However, the English Union, as I gather, regards it as one of the prime objects of this championship to give opportunities to young players to try their wings before soaring higher. That object was certainly accomplished, and I am sure several players will have profited by their last week's experience.

I said that a seaside course would have drawn a better entry, but this is to cast no slur on the Little Aston course. Indeed, the best thing about the meeting was, unquestionably, the course on which it was played. To my mind, Little Aston is one of the most testing of all the inland courses in the country. In some ways it is the most testing. I know no course where a crooked shot—and not such a very crooked one either—is so relentlessly trapped. There are heaps of bunkers, and they are placed not so as to make miserable the life of the bad player, who makes his own misery for himself, but to harry the good player whose shots are not quite good enough. The tee shots and the shots up to the hole are equally beset by trouble, and, moreover, with the ground hard and a shrewd wind blowing, the ball had a nasty habit of just trickling into a bunker at its last gasp, when it appeared to be safe. Everybody feared the bunkers, but I think everybody thought they were fair and well placed. They were "beasts, but just beasts." On the other hand, everybody did not like the greens; and, no doubt, they were uncommonly difficult. They were very smooth, very keen, full of runs and borrows and, with the wind blowing as it did, the man who did not feel that elusive something called the touch of his putter was lost. Here and there it was possible, through no fault of the player's own, to meet with a putt almost impossible to lay dead, and I think that in a few cases I should personally like to flatten out some of the curves and ridges; but, on the whole, I admired the greens, and I consider my testimony is at least unbiased, because nobody in all the world ever took more putts or putted so ludicrously ill as I did. So, taking it all round, I say that Little Aston is a really good course, and the man who can play a good round there is likely to play one on any course.

One looks to this English Championship to provide some strong candidates for the English international side. In this respect it was, perhaps, a little disappointing. Mr. Beddard, who has been in the running before, certainly established a strong claim; he is a good golfer, who hits the ball crisply, accurately and forcibly. Mr. Hardman, too, we knew before; but, though he played some very fine shots, he made a good many mistakes. Mr. Ellison, of course, I take more or less for granted, especially as the match will be played over his native Hoylake. Mr. Dunn, his conqueror, is a very good player on his day,

but something too slap-dash: he seems to be confident almost to a fault. Mr. Bretherton, another seasoned warrior, was aided a little by luck, but took his luck like a man, and finished splendidly. He is a wonderfully good match player and most accurate, but does lack a little in length. Mr. Perkins can be brilliant, and certainly does not lack length, but hits almost too hard, to the extent of hitting himself sometimes off his feet. Mr. Lunt and Mr. Dickinson are both good and have good styles; yet neither did quite well enough this time. And then we come to Mr. Tweddell, who was the most discussed and most closely watched golfer at the meeting. He is an uncommonly good one, too, with plenty of length and a remarkable mastery of the high pitching shot up to the hole, which he plays far better than any but a few amateurs. For several rounds he enjoyed triumphal processions against players who were not in his class and could not hold him. Against these he played most impressive golf, but when he was held and resolutely tackled by Mr. Beddard he was just a little disappointing, making some very wild shots and putting weakly. Probably, those easy wins in the early rounds made it all the harder for him to play on a sudden a really hard match. He became painfully and laboriously slow, and I do humbly venture to express the hope that he will not let this habit grow on him. He is much too good a golfer to potter about as he did in this match.

I have forgotten to mention one player who did very well, and may yet improve a good deal. This is Mr. Buckley, who was once a great light in the football world for Aston Villa and afterwards for the Arsenal. He is not particularly young, having played football for a long time, but he is young as a golfer, having only seriously applied himself to the game for five years, and he is very fit, very strong and very sound in his methods. If he comes to Hoylake, as I hope he will, he may give some of his opponents an unpleasant surprise.

I had written so far—I will not conceal it—before the final was played; but I will let it stand, and say at once that I did not realise before how good a player Mr. Perkins was, and so did not do him full justice in my previous remarks. He certainly did hit some wild shots in the final, and would be a better golfer if he could learn not to have quite so fierce a "go" at the ball and, so to speak, to hold himself together a little more. He is inclined to push out his drives; but when he does hit them truly, they are really magnificent, and he has a very big carrying shot at his disposal when he particularly wants it. I liked his mashie play, although he seemed at one time to have thrown the match away by two bad pitches; and his holing out of the horrid, slippery, six foot poots at some very crucial moments was enough to make constitutionally timid putters green with envy. Moreover, after we had all thought that Mr. Beddard had just got the measure of his man and would, probably, come away at the finish, the boot turned out to be on the other leg; it was Mr. Perkins who came away with a very fine spurt and fairly dominated the closing stages of the game. Mr. Beddard fought very well, and had only one hole of these finishing ones as to which he might fairly reproach himself. He lost because at the supreme moment, Mr. Perkins showed himself the "top dog" and played the sort of golf that seldom fails to win championships.

ANGORA RABBIT WOOL FARMING

BY LADY RACHEL BYNG.



THE WINKFIELD RABBIT FARM.

THE industry of Angora rabbit wool farming is beginning to grow in Great Britain. Men, and women too, are realising that, if they are willing to put as much work into it as into poultry or pig farming, there is money to be made, and the work is not so arduous. Though the pelts of Angoras are sometimes sold, one of the chief attractions of this industry is that these rabbits are mainly bred for their marvellous silky wool production. To obtain this wool the animals are not killed, but sheared or plucked.

For this silky wool there is an ever-waiting market. The Derwent Mills, Matlock, say there is no limit to the demand for No. 1 quality Angora wool from the best Angoras. For this they pay 34s. a pound. The wool at this price must be entirely free from matts, felts or vegetable matter, such as hay, sawdust, etc.

The amount of wool yielded by each individual rabbit differs almost as much as the laying capacity of hens. Angoras of the best strains should yield from 8 oz. to 16 oz. annually. In France, where they have been judiciously bred for years, specimens are found that yield 1lb. of wool annually for several years. A great deal depends upon the skill with which the animals are groomed; on the seizing of the psychological moment to shear or pluck; on the way the animals are housed and fed; and on the judicious inbreeding. Although rabbits grown entirely for wool production do not need such careful

grooming as those destined for the show pen, they still need brushing every two or three weeks for a minute or two, to glean any loose wool and to remove any hay seeds, etc., that may be caught in their wool. It is these small foreign bodies that cause the matts that so materially reduce the quality of the wool. An ordinary pneumatic hair brush is best for this purpose. All combings should be carefully preserved in a separate vessel to the one containing the clippings, as the former will probably contain a certain amount of vegetable matter.

Angoras are clipped or "plucked" four times a year. Plucking is the French way of reaping the wool. English people think shearing, or clipping, more humane. But the Frenchman, who writes on this subject, cautions rabbit keepers against the use of scissors, as, he says, the Angora skin is so fine and elastic it is apt to be snipped in the process of cutting the wool. If surgical scissors are used this danger is modified, as their points are rounded. Plucking is quite humane if one could rely on the pluckers only plucking when the wool is ripe. When this is so the rabbit seems to enjoy the process, sitting absolutely quiet and often dozing. Unfortunately, the wool is not ripe all over the body at the same time, which means that it must be done by sections. Probably, more wool is obtained by plucking than by shearing. Now that the spinners prefer wool of 3ins., clipping is the best method. M. Patard-Chatelain only gives the Angora from 3 to 3½ years of full production of wool, but in "La Vie à la Campagne" a rabbit is quoted as having lived to the age of fifteen years, yielding annually, until twelve years of age, 1lb. of wool. English experts say the best Angoras yield wool up to ten years of age.

It simplifies the grooming if the rabbit is placed on a revolving stool of a convenient height for the brusher. The top of the stool should measure 10ins. by 8ins., and be covered with a piece of sacking or carpet, tacked securely down, to enable the rabbit to have a firm foothold and a comfortable seat without spare room to fidget about. The Angora should be placed facing the brusher. The brushing is begun at the cheeks, and in small portions the wool is brushed towards you, taking a little more each time till you reach the tail, at one side. The same thing is done on the other side. Special care is needed above the tail. This is one of the places where



INTERIOR OF A SHELTER AT WINKFIELD.



PERHAPS AND HER FAMILY.

the wool is most likely to be matted. It is also one of the most tender places of the rabbit's anatomy. Another place needing care is beneath the chin. To brush this successfully the brusher should stand behind the rabbit, and, placing the left hand beneath the chin, gently raise it, brushing lightly but firmly with the right hand. Angoras kept for wool production only can be combed with a metal comb, and must be brushed with a pneumatic wire brush used for show specimens, so as to get as great a harvest of wool as possible.

Angoras must be warmly housed and kept free from damp and draughts. They are hardy and, if necessary precaution be taken, can be kept out of doors. It is said that Angoras housed indoors yield longer coats, while those housed out of doors grow denser coats.

Angora rabbits can eat domestic scraps, such as fruit and vegetable trimmings, stale crusts, etc. Green food, which forms one of the largest items in the Angora's menu ($7\frac{1}{2}$ oz. daily), consists of groundsel, chickweed, plantain, sowthistle, hogweed, shepherd's purse, convolvulus, bramble, dandelion, lawn mowings, coltsfoot and hawthorn prunings. Branches of beech, etc., can be given in moderation, also loose leaves and stalks of cabbages, cauliflowers, brussel sprouts, tops of turnips, carrots,

Jerusalem artichokes, pea pods, celery leaves, pea haulms, bean haulms, prunings of fruit trees and bushes.

In addition to this they will require $7\frac{1}{2}$ oz. of hay, preferably clover hay, and fresh water daily. The cost of feeding an adult Angora (where house scraps are not available) in the country should not exceed 6s. annually. This includes 1 oz. of oats daily.

Angoras must be housed on thick bedding of wheat straw, with peat litter beneath at the back of the hutch. The cost of straw per hutch should not exceed 2s. annually, as the hutches need only be cleaned out once a week.

For Angora farming to be successful it must be run in a businesslike way. In addition to the usual money accounts, an account must be kept of (a) all matings, to ensure reliable pedigrees; (b) all diseases, so that no unhealthy specimen be bred from; (c) all the

amount of wool yielded by each rabbit in order that the unprofitable may be weeded out at the end of their second year.

Hutches should not be less than 3ft. in length by 2ft. by 2ft., and should have open tin wire-fronted door. They should be provided with a wire rack about 1ft. square hung inside containing the hay. Breeding hutches should be twice this length, with one door of wood and one of wire.



SABRINA AND CHARITY III.



SAUCY PANTOMIME AND HER FAMILY.

DUCKS IN THE ÖLAND MARSHES

Hast thou named all the birds without a gun?
Loved the wood-rose, and left it on its stem?

FEW naturalists, even in these days, when palaeolithic instinct no longer always demands the cruder forms of satisfaction, could answer the American poet's first question affirmatively, so far as it applies to the order of birds to which ducks belong. Possessing those table merits which originally, before tables were even invented, were the prime requirements in all hunted creatures, the ducks and their winter habits have been known to sportsmen from the earliest times; but to the increasing body of field naturalists who have exchanged the gun for the camera the ducks have been as a book with uncut leaves, the contents of which are revealed intermittently by an odd page here and there, an occasional glimpse through binoculars over some reedy fen, or, it may be, ornamental water. A tradition seems to have grown up that the pages of the book are unusually difficult to cut by the ordinary means; that ducks are very shy and have an excessive dislike for disturbances near to the nest. They certainly have been well taught to distrust mankind. As a result the ducks, as a family, have been neglected by photographic naturalists.

We have, most of us, met with eiders, and perhaps one or two other species, close-sitting in favourable positions which have made it an easy matter to obtain a perfect negative by means of a time exposure; but there, for the most part, our successes with ducks have ended. One or two keen spirits, braving the rigours of wintry weather, have achieved some success with migrant ducks, by careful hiding and hardy patience. But few attempts have been made to secure anything better of breeding ducks; and descriptions of such attempts, even when made by those who have specialised in marsh birds, have generally been

such as to discourage further experiment. In her recent book, "Broadland Birds," not the least of the many admirable features of which is its direct candour, Miss Turner makes the somewhat astonishing statement that "ducks are not worth the time expended in photographing them." I venture to disagree, and, from our experience on Öland, I am inclined to think that the difficulties have been much exaggerated.

If drakes habitually shared in the incubation of the eggs, it would certainly add much to the interest of that period of opportunity. They are such handsome fellows, and differ materially from their mates in every species. But if the sober-plumaged ducks are so much more alike, it is not for the naturalist to shun difficulties, or for the photographer to complain that his medium is not equal to the task of illustrating the differences

SHOVELLERS FEEDING.

between species until he has made sustained attempt. The same sexual peculiarities obtain with a number of other birds, which have been tackled by photographers with conspicuous success; and one is driven to the conclusion that the cause of this neglect of the ducks may be summed up in the expressive, if vernacular, word "funk": fear of causing desertion of the eggs, of meagre results at the best, of valuable time largely wasted.

There is no doubt that a little more care is needed if we are to accustom wild ducks to the photographer's hiding-tent than is the case with many species. But this is equally true of most of those birds which habitually sit tightly on their eggs, only to be flushed hurriedly and noisily when we are a few yards from them. Some birds slip off their eggs, to run for some distance before taking wing, when every passer-by comes into view, and return just as quickly with the disappearance of the intruder. But ducks, when flushed, stay away for a long time. The eggs



SHOVELLERS FEEDING.



WISDOM AND PATIENCE.

are big and retain their heat much longer than smaller ones. If time has allowed, the down in which the eggs lie will have been pulled over them; if otherwise, a duck often returns as soon as the coast is clear to wrap the eggs in down, and will then remain away for a few hours. Greater patience is also desirable for the "taming process," which, although often omitted, must be gone through with most birds before the best results obtainable can be achieved.

It was only to be expected that our marsh, with its coastal proximity, should be visited by ducks. Painted wooden decoy birds told their own story, and confirmed the impression which a consideration of the geographical position had produced of the migration season, when wildfowl must follow the lines of the Baltic coasts in myriads. On the far side of the open sheets of water a few drakes were usually visible, appearing black and white from a distance, but among which binoculars enabled us to pick out tufted drakes, handsome shovellers and occasionally a sheldrake. One bird, only, showed the finely pencilled back and ruddy head of a pochard, and although it is probable he had a mate sitting somewhere, we never came across her. The velvet scoters, which inhabited the outlying islets, did not visit our marsh.

The first duck's nest we found was placed in a part of the marsh where the coarse grasses growing through the boggy moss were thin and not very long. The eggs were of a buffish colour, of a medium size for a duck; but size without measurement is always comparative and difficult to judge. The nest was lined with bits of sedge and dry grass, and held very little down. Identity of the species at first was doubtful. Having a proper respect for the intelligence of the owner, whatever the species might be, we pushed the supports of the hiding-tent well into the bog, leaving not more than a couple of feet of sedge-embellished tent to catch the eye. After having avoided the neighbourhood for a day or two we were delighted to find the duck had accepted the situation.

Half of the "taming process" having been negotiated successfully, the photographer fixed a camera on a stand and himself on a stool which settled in the swamp until only a few inches were above water, and reconciled himself to a wait which might be lengthy. In about an hour's time a whirr of wings announced that the duck had alighted some fifty yards away, where it was quite invisible. Nothing more was heard beyond the usual voices of the marsh, occasionally raised demonstratively, though generally subdued; confidence reigned, except for the mutual distrusts of the feathered habitués.

After a considerable time had elapsed the head and neck of the duck suddenly became visible as she peered above the herbage some fifteen yards away. Then came a period of short



THE TUFTED DUCK APPEARS.



THE SHOVELLER DUCK SITTING.



"A FINE DAY FOR (TUFTED) DUCKS."

waddles and long waits. Silently, after each advance, the wary old fowl stood for minutes like a statue. Sometimes she looked to the left or right, but generally one eye was fixed upon the hiding tent. Then forward she waddled a few more feet. The identity of the species was now quite clear, the broad, spatulate, steel-blue bill was quite sufficiently indicative of the shoveller. The blue-grey wing coverts were often visible, but the green speculum generally obscured. At length the old shoveller peered at the tent from just beyond the nest, then waddled to the side and stood with head above the eggs for a few moments, before gently pushing herself over the edge of the nest. Then, having taken time already to make up her mind that there was nothing to fear, the wise old bird proceeded to incubate contentedly until I was ready to come out. The slight noise of the exposures made on the shoveller standing behind the nest did no more than slightly prolong the "waits." In spite of the discomforts attendant upon the maintenance of quietude in one position, on a small stool, in a pool of water, above a quaking moss, the solemn old duck had provided me with more than an hour's excitement, in addition to the interest and coveted opportunity of making the photographic exposures.

Some distance away, in the midst of a thick bed of tall sedges, a tufted duck had hollowed a nest and laid ten eggs. The same taming process was adopted which had proved so successful with the shoveller. At first the hiding-tent projected scarcely at all beyond the level of the top of the sedges, although the supports were pushed in deeply. Again the duck was left undisturbed for a few days; and, after the tent had been raised a little, the tufted duck also alighted at a distance and became lost to the view of the photographer. In this case the tall sedges completely hid the bird until immediately behind the nest; and the wary waddles and watchful waits had to be imagined, which made the preliminaries less interesting. Several times during the proceedings a whirr of wings was heard, and I caught sight of the duck flying away from the sedges towards the open

water; once when she returned the drake accompanied, but flew round again back to the open water, when the duck dropped into the sedges.

At length a golden eye set in a sepia brown head peered through the sedges behind the nest for a moment and was then withdrawn again. A somewhat lengthy wait followed, during which the eye became visible and was withdrawn many times. But all things come to an end, and at last the final climb to the edge of the substantial nest was accomplished, only for the duck to cross the nest, drop down into the sedges again, and to waddle back to her old position. This circular tour was completed several times before she finally made up her mind to stay. The first sounds from the shutter caused uneasiness, after which the duck gradually settled down. From time to time she pulled at the sedges where they had been parted to permit of a view for the lens. The strong sun emphasised the sepia brown of the plumage and, aided by the sedges above, striped the back with dark shadows. Quietude reigned on the marsh, energy for uproar seemed to have been dissipated by the heat, even in the gulls.

A day passed with the tufted duck by my colleague, Jasper Atkinson, was in strong contrast. We had been warned to expect a break in the spell of fine weather with which we had been favoured, what time English newspapers told of great floods: and rain it did for twenty-six hours. During a lull which looked like a possible clearing, Atkinson set off for the marsh; and, although it rained all day, he "stuck it" like a Yorkshireman and was rewarded with some good pictures, quite beyond the hopes he expressed as he changed his drenched clothes. It was certainly a "fine day for ducks." His wet experience so affected Atkinson that he had that night a vivid dream. He dreamed that I had passed the day outside the church in a hiding-tent—photographing the people as they came out. He omitted to state what part he had played in his capacity of observer.

RALPH CHISLETT.

THE RACES FOR THE "GUINEAS"

ADAM'S APPLE, CRESTA RUN—AND OTHERS.

LET us see how much wiser we are after the race for the Two Thousand Guineas. It was, you know, to have cleared up so many doubts. In the case of Damon, the race revealed him as a non-stayer. That was a revelation of some importance and doubtless of some pain to those connected with this grey colt. But as for the rest, the situation remains obscure. When the Jockey Club's official handicapper, Mr. T. F. Dawkins, made his Free Handicap last October he gave 8st. 10lb. to Sickle, 8st. 10lb. also to Adam's Apple, and 8st. 9lb. to Call Boy. Now, these three colts were in the first three for the Two Thousand Guineas last week, at level weights, of course. What an amazing piece of handicapping! Adam's Apple won by a short head from Call Boy. There is the difference to an ounce suggested by Mr. Dawkins many months before. Sickle was beaten half a length from the other two.

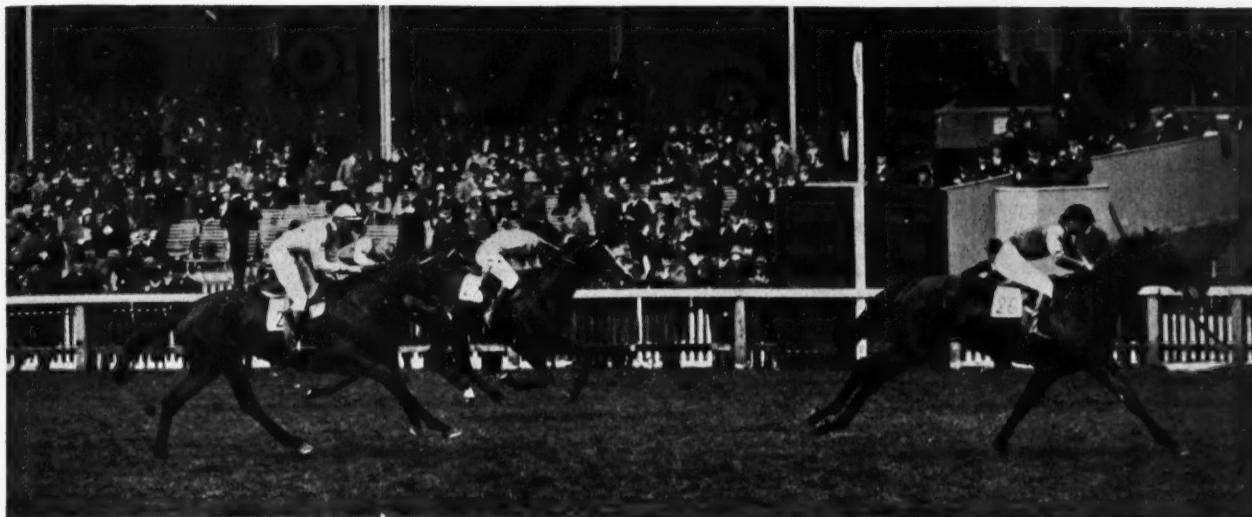
Clearly, therefore, these three are "as you were." That is why I say the race has not cleared away the mists for us except in the case of Damon. As to how the result influences the Derby, it depends, of course, on how you read the race last week. If Call Boy had won by two or three lengths, as Cresta Run won the One Thousand Guineas two days later, you would have been left in no sort of doubt. There would now be a pronounced favourite for the Derby. The same applies to Adam's Apple and Sickle. Fourth to the placed horses was Hot Night, who stopped with suspicious suddenness half way down Bushes Hill at a point less than a furlong from the finish. This fact indicated, so far as one could judge, that his stamina had given out. But I am not sure that he stopped more suddenly than Coronach did a year ago, when Colorado won that race by five lengths.

It all depends, as I have said, on how you interpret the race last week. Some say that Call Boy's jockey underrated Adam's Apple until too late. He certainly drew his whip and, I think, applied it, but only a stride or two from the post, when it was too late for any effect. The jockey himself thinks he lost because Call Boy was left in the last stage (after Hot Night had dropped out) with no other to race with. Presumably Coronach, Manna, Sansovino and Captain Cuttle would not have won their triumphs at Epsom in the Derby had they waited for company with which to race home. The really good horse should have no such idiosyncrasies—he should make the best of his way home.

Then there are the folk who say that Sickle will beat both his rivals in the Derby. I know if I were Lord Derby I should be full of hope. For his gallant little colt ran really well. His place at the finish tells that. Looking at him, you would not think that Sickle is one that required strong work, for he is under-sized, though he is a model in the matter of correct conformation. I am assured, however, that he must have that strong work which is usually given to the large robust horse. If he be deprived of it he gets out of hand and is difficult to control in private, not because of any vice, but what, for convenience sake, can be called "cheek." Now, Sickle was twice stopped. The first interval occurred after he had run at Liverpool in the first week of the season. He returned home with a slight cough, and then, when all was well again, he had an escapade by which he managed to jump bridle-less through a hedge. He got over that all right, but it meant another brief stoppage in his preparation for the Two Thousand Guineas. This means, then, that had he been absolutely fit he might have been able to wipe out that short head and half length margin



ADAM'S APPLE, WINNER OF THE TWO THOUSAND GUINEAS (J. LEACH UP), AND APPLECROSS.



CRESTA RUN WINNING THE ONE THOUSAND GUINEAS.

which divided him between victory and defeat. Epsom will tell.

So far the name of the winner has been barely mentioned. This seems odd, and calls for a word of explanation. One would think that Colonel Sofer Whitburn's colt is not in the Derby. He is there right enough, and, naturally, his owner and trainer are not without considerable hopes that he will prove to the world that his victory in the "Guineas" was no fluke. It was, I should say, anything but that. We may seek for and offer excuses in regard to Call Boy and Sickle, but Adam's Apple, as the race was run, won on his merits. It would be unfair to rob the colt of this distinction; and yet, as I have said, most people appear to be discussing the second and third as prospective Derby winners. Adam's Apple was always well "there." His jockey, Jack Leach, could never have been more than a length or two behind Call Boy and Hot Night, who, between them, were receiving most attention as they raced across the flat in the middle of the very wide course.

Throughout the last hundred yards Adam's Apple was under pressure. The whip was being used and the colt must have been touched quite half a dozen times. The point is that he responded to this urgent pressure, which, indeed, is the reason why his jockey continued to apply it. The short head win was the result. As individuals, I prefer second and third to the winner. I take exception to his somewhat weak middle piece and his light physique and development generally. One wants to see more signs of strength and constitution in the really high-class colt. It is because of this that Adam's Apple has his critics, and they permit this aspect to outweigh considerations of what he actually achieves on the racecourse.

It is fairly well known that he is by Mr. S. B. Joel's Pommern, who in his day (1915) won the Two Thousand Guineas, New Derby and the substitution race for the St. Leger. But Pommern won with ever so much more ease than did this son of his. Clearly, the fair way is to judge Adam's Apple by what he has done, and it will, therefore, be wrong to assume too readily that Call Boy and Sickle are sure to beat him for the Derby. There is, at any rate, a certain lack of logic in holding to the view.

Of the unplaced horses I do not recommend that Hot Night be entirely discarded. I have seen horses do worse than he did in the Two Thousand Guineas and still be good enough to win the Derby. Another horse that has undoubtedly improvement in him is Shian Mor, but the reader will know a little more about him should he have competed this week for the Chester Vase. As I write, his trainer, Basil Jarvis, is good enough to tell me that the colt is to run. I hope he has won in good style, for then I shall begin to think rather seriously that this colt may be going to emulate the exact career to date of Papyrus, who, after being unplaced for the Two Thousand Guineas, went on to Chester to win the Vase and then, as is well known, to triumph in the Derby.

Then there is Money Maker, on whom Donoghue had the mount last week. This colt was running on after taking matters like a lethargic horse often does. The race would be an awakening for him. He rather appeals to me as an autumn horse, for he gives the idea of staying well, while he looks backward in condition. I daresay they will give him another race next week for the Newmarket Stakes. Over the mile and a quarter I should expect him to take a lot of beating.

I come now to the race for the One Thousand Guineas, for which there was a very big field, notwithstanding which there was a short-priced favourite in Endowment, the shapely and elegant-looking filly which Lord Lonsdale has on lease from the National Stud. Lord Lonsdale, we know, never bets, but some inspired people obviously wagered heavily on this filly and brought her to 3 to 1. She did not win, but she ran really well. It was said that she had beaten the very useful Blue Poy, in the same

stable but different ownership, in a trial. Then there was Book Law, a charming filly by Buchan, bred by her owner, Lord Astor, and reputed to have won a trial at Manton. She was cool and well trained. There was, in fact, an army of fillies, and I have not the space to discuss them all. After all, what does it matter? Cresta Run routed them all in merciless fashion. This filly, by Hurry On from Bridgemount, bred and owned by Colonel Giles Loder, made the whole of the running to win by two lengths. At one time I thought she was going to win by half a dozen lengths. It was a very impressive performance.

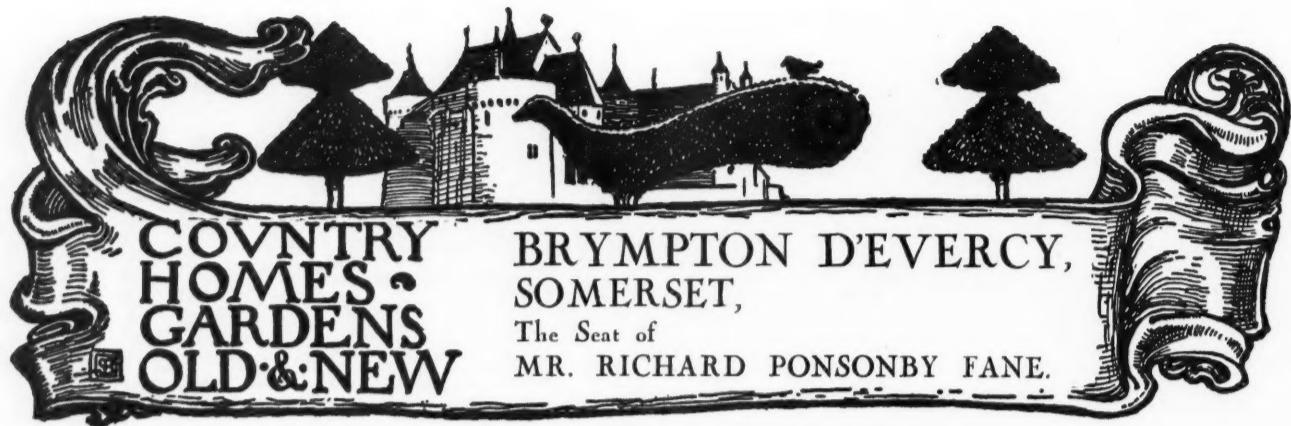
Cresta Run is a brown, and not altogether typical of her sire except in the detail of racing merit. She is well grown and distinguished looking. She caught the eye in the Paddock; but one still had memories of the bad race she ran for the Middle Park Stakes last year. She was heavily backed to win that race, but she finished absolutely last, giving the impression of being unreliable. For, though she had put up one or two sparkling performances, there had been one or two of the other sort. I expect she is of a highly "temperamental" sort. Her jockey was obviously endeavouring to humour her and not let her get upset as he slowly took her to the post last of all. When the start took place she was first away, and so everything happened to suit her.

I should like to add that Mr. Gilpin must have trained her really well, for she cannot have been an easy subject to manage and bring to her best. Her best is very good indeed. Her worst—well, we will not discuss that just now. I do know that owners of colts in the Derby would have been afraid of her had she been in that race. As it happens, however, she will not be in the road there. But she certainly will be in the Oaks. Book Law will be a favourite of mine for the Oaks, although she was beaten now. But, after all, she did run a good race to dead-heat for second place with Endowment.

I may, perhaps, be permitted to touch on a most important move by the Jockey Club in the matter of the taxation of betting and the chances of applying certain proceeds to the maintenance of racing. The fact is embodied in this resolution adopted by the members of the Jockey Club: "That the Committee appointed to inquire into the betting tax be requested to institute without delay an inquiry into the means by which betting may best be made to contribute to the maintenance of the Sport and to report to the Club."

Assuming the Committee found that such revenue might be tapped, then we should have the Jockey Club adopting the principle of the Totalisator for racecourses and urging the Government to adopt such legislation as would make the machinery legal and would, at the same time, make it easier for the Government to collect a tax on betting. The decision now arrived at is epoch marking even though there may be a long way to go before we have the Totalisator definitely and actually established in this country. Assuming that it was legalised it would then be open to all racecourses to install the machinery. It would certainly be established at Newmarket and at Ascot, presumably also Goodwood. Executives would have to consider their positions.

There will be big difficulties ahead, not necessarily insuperable. Here racing is decentralised. Here, too, betting on racecourses is infinitesimal compared with what takes place at starting price throughout the length and breadth of the land. On the majority of our courses we do not have the great crowds which are common on the centralised racecourses of Longchamps and Auteuil in France, Flemington and Randwick in Australia, and Calcutta and Bombay in India. Epsom and Doncaster are exceptions here. The theory fascinates many people, but the practice will perplex and perhaps discourage for the time being. In any case, it means revolution. Let us hope much good will be evolved out of the coming turmoil. PHILIPPOS.



"**W**HICH is the most beautiful place you have seen?" I am often asked the question, but give non-committal answers. Nearly every one has some quality about it, whether of architecture, sentiment, historical associations or scenery, that makes it, in the narrower sense of the word, incomparable. But Brympton has them all, and unites them so perfectly that the whole cannot be surpassed: scarcely be analysed. There are greater, more historic, more architecturally impressive buildings in grander scenery; but I know none of which the whole impression is more lovely. None that summarises so exquisitely English country life.

Tucked under a wooded bank protecting it from the north, the group of buildings and its forecourt, all of golden grey Ham Hill stone, has the romantic quality of secrecy. You suddenly come upon the view seen in Fig. 2. To the left of the forecourt, as you go forward, a series of terraces and borders rise to the trees. Going round to the south front, another terrace leads you to the late seventeenth century façade that looks over lawn and lake across the gentle hollow of the park, closed at either end by more distant knolls. Within doors, nothing has been altered for two centuries, though each generation has unobtrusively added to the furnishings. Past and present are one. House and landscape, church and garden, history and architecture are indissolubly one, no single note in the harmony predominating at the cost of another.

Yet into this remote, timeless backwater, with—
nought around but images of rest:
Sleep-soothing groves, and quiet lawns between;
And flowery beds that slumbrous influence kest,

we are to penetrate in a more inquisitive frame of mind. How did the building grow? Who lived here? What is that detached house adjoining the churchyard? Few facts are available, and, as is proper in a place where time has almost ceased to move, there is uncommon difficulty in disentangling the works of succeeding generations. Time ceasing to move is not just a figure of speech in this part of Somerset. Nowhere in England was architecture more traditional, less sensitive to changing styles. The flattened pointed lintel, the natural form for a door in a district where stone is easily available in large pieces, was employed for preference from 1520 till 1720 at least. The sharp Early English arch similarly lingered for a century after the perfection of the Perpendicular style. Thus the conservatism of Somerset craftsmen adds to the difficulty of assigning definite dates to many parts of the buildings.

We had best begin at the beginning, before any of the surviving walls were built. The surrounding land was bought in 1220 of the family of Cilteyne by Thomas d'Evercy, who derived his name from Evrecy, a village near Caen. The bulk of the family estates were in the Isle of Wight, and it appears that Thomas's migration hither was consequent on his being in the retinue of the then Earl of Devon. Before he died he



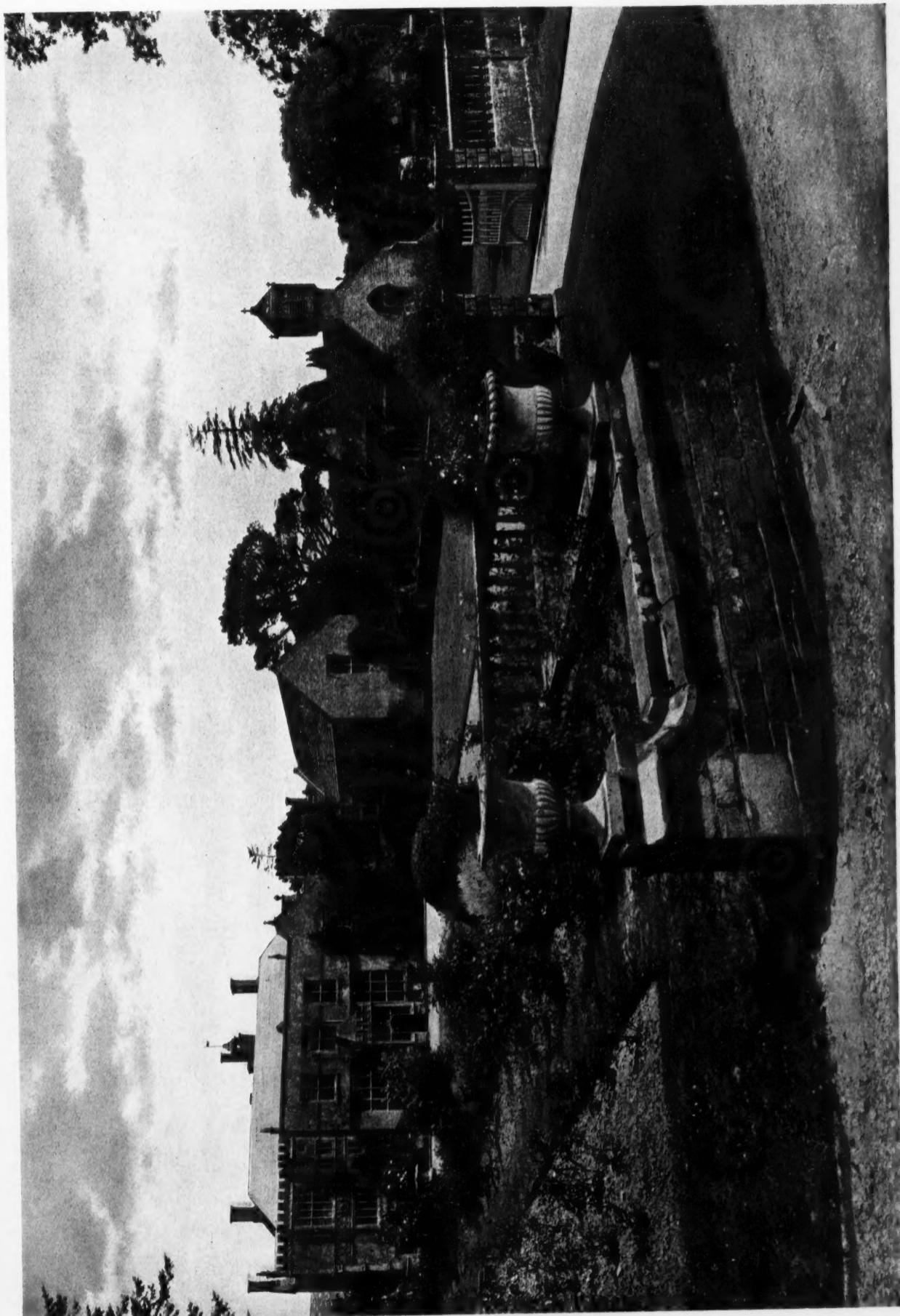
Copyright. 1.—THE FORECOURT ENTRY (LATE SEVENTEENTH CENTURY) AND THE STABLES (*circa* 1720) "C.L."

The raised balustrade is a feature as decorative as practical

May 7th, 1927.

COUNTRY LIFE.

719



2.—THE WEST FRONT, THE DOWER HOUSE AND THE CHURCH GROUPED ROUND THE FORECOURT, AS SEEN FROM THE STABLES.



Copyright.

34.—THE HALL OF THE DOWER HOUSE.
The balustrade and well are modern.

"COUNTRY LIFE."

Copyright. 4.—THE STAIR TURRET OF THE DOWER HOUSE, 1460-70.
It ascends to the hall on the first floor.

"C.L."

represented Somerset and South Hants in the first English Parliaments, and the effigy in the church of a thirteenth century knight (Fig. 11) may be his. Sir Peter, the last male of the d'Evercy family, in 1306 founded a chantry here, endowing the priest with a messuage and forty acres of land in the parish. Though the church, in its original cruciform shape, dates from about this time, it is impossible to assign the small building that adjoins the graveyard to so early a date, or to call it, as previous investigators have been inclined to do, the chantry house. Nor, for that matter, can it be the original manor house. Sir Peter d'Evercy died in 1325, seized here of "a certain capital messuage, with gardens and closes adjoining," and his widow lived in it after his death. Then, for a century, the descent is more obscure, a family named de Glamorgan succeeding, followed by Wynfords. There was litigation over disputed titles till one of the Wynfords obtained sufficiently clear possession to sell the property to John Stourton, lord of the neighbouring manor of Preston Plucknett, in 1430. The manor house of Preston, now a farm, remains much as it must have been at that time—a long range of buildings containing a hall, and signalised by a very fine decorated octagonal chimney. Whatever was the appearance of the messuage at Brympton at this time it was probably more modest than Preston, and, no doubt, had had little done to it since Sir Peter d'Evercy's time. From the indirect evidences available, I suggest that it consisted of a single range of unostentatious buildings more or less on the site of that part of the present house which faces south, with a farmyard to the north of it.

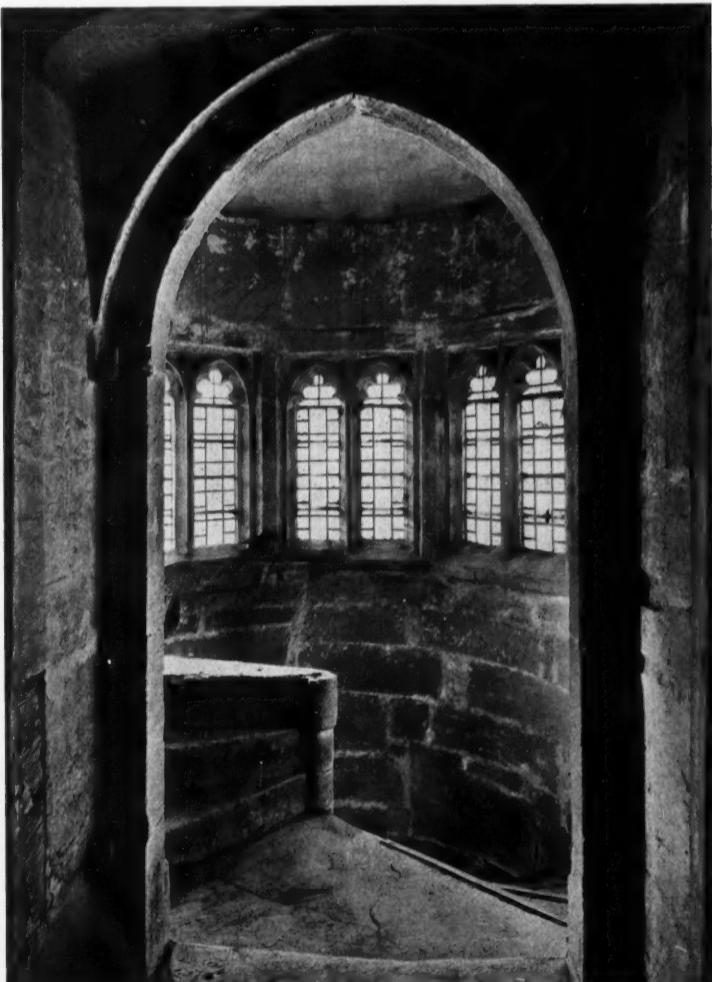
John Stourton, who already possessed large estates in Devon and Somerset, bought the property as a dower for his daughter Joan, on whom it was settled when she married John Sydenham, another large landowner in the county, in 1434. For close on three centuries Brympton remained with the Sydenhams, gradually becoming their principal residence: though, so long as Joan Sydenham lived, it appears to have been hers, rather than her husband's property. He died in 1464, and she lived on here till her death, when an infant grandson, John second, succeeded, who, before his death, in 1543, had added the splendid Early Tudor block that to-day forms the north end of the west front. We will come back to Dame Joan in a moment, after carrying the family fortunes to the end of the century. John second, in spite of his additions



Copyright. 5.—ROOM AT THE EAST END OF THE FIRST FLOOR IN THE DOWER HOUSE. "COUNTRY LIFE."
The ceiling c. 1625. The fireplace c. 1520.

to Brympton, did not make it his home, being noticed by Leland as living at Combe, "a little place of his withyn a mile of Orchard Wyndham." In fact, he had made over Brympton in 1534 to his son, John third, reserving to himself only "the nether parlour, two chambers over" and a paddock or two for his use, when so inclined. I think it probable that his lodging here was the very part that he had built. It does consist of a single ground-floor room, with two chambers over, to which originally the only access was by the newel stair contained in the turret, which had a door to the open air and another from the parlour. As built, it must have been entirely self-contained. John third, knighted in 1548, was a great land-owner, having bought Orchard Wyndham from another branch of his family and made it his chief seat. On his death in 1557 he attempted to provide for all his numerous children by leaving each of them one or more of his extensive estates, which lay in

thirty different parishes. Excellent as the arrangement must have been for the younger children, it eventually crippled the elder line, who succeeded to Brympton. John fourth, knighted in 1574, died in 1585; and his son, John fifth, was similarly honoured in 1603, dying in 1625. These two men between them added greatly to the house that had now become their only abode. One of them, probably John fourth, built the present hall that forms the centre of the west front, connecting the Henry VIII block on the north to the existing rooms in the south-western angle; and, most likely, John fifth is responsible for the present kitchen—a lordly hall with plaster barrel-vaulted roof that runs parallel to the hall range, forming the east side of a three-sided court, open to the north. The south side of this court, which we have conjectured to have been originally formed by the d'Evercy manor house, was entirely re-built in the second half of the seventeenth century to contain the principal living and bed rooms.



6.—THE HEAD OF THE NEWEL STAIR IN THE DOWER HOUSE.

The object of this sketch of the growth of the house during the sixteenth century is to provide some kind of data for a conjecture as to its state before John second began the process of re-building in Henry VIII's reign. As we have seen, it is reasonable to suppose that the d'Evercy manor house, antiquated and inconvenient, straggled on the site of the present south range, and that the various additions we have noticed were made to its extremities, turning it into a U-shaped plan. Two certainties now emerge: John second must have added his self-contained block on to the north end of an older west front; and the block that still forms the south-west angle of the house (with gable and magnolia, in Fig. 2) can be dated with some certainty about 1460. Not only is the finial surmounting the gable of a traditional "Decorated" type, but considerable remains of a large four-light Perpendicular window with cinquefoil-headed lights has been found in the south face of this block at first-floor level. It would thus appear to have been an addition by John first and Dame Joan. Moreover, the elegance of the window suggests that it lighted a solar. If so, the block may have formed one end of a new hall of the same date, on the site of the present hall. The existing hall façade projects in front of, and partly

had improved for him. Then she and her husband had also added a chapel to the church. In this dower house she would be near her chapel, her paternal relations, and her son.

To take first the church. Sir Peter d'Evercy left it a cruciform building with no tower. Then, in the middle of the fifteenth century, someone, apparently the Wynford then in possession of the property, put up the remarkable stone rood-screen, employing a local and conservative craftsman. Resting on the top of it is a timber rood beam with an embattled cresting and bearing three coats of arms on its face, which is painted blue and red. The arms are, at the north end, Stourton; at the south, Beauchin of Beauchinhayes in the parish of Whitchurch Canonicorum, Dorset; and, in the centre, a coat which the late Mr. John Batten, a careful historian of the district, concluded was that of Wynford, who presented to the living in 1427, 1445 and 1449. The presence of the Stourton arms may only be out of compliment to the neighbouring family, or it may mean that Dame Joan or her father erected the screen. From its design, however, it is obviously earlier than the Perpendicular work known to have been carried out by her. The screen is, in fact, a traditional survival of early English forms used in a Perpendicular period, and retains, notably in the



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7.—THE CHURCH, FROM THE WEST.

"COUNTRY LIFE."

The delightful belfry will have been added *circa* 1450. In the foreground is the base of a tall cross.

masks, the Henry VIII turret adjoining it to the north. The 1460 hall must, therefore, have been narrower, with an open, high-pitched roof, and this south-west wing will have projected slightly from its façade. It is inherently improbable that John fourth would have pulled down and re-built the hall if it had been the work of his grandfather, John second, and only sixty years old. On the other hand, there must have been a range of some kind here for John second to add to. The evidence that the south-west block was built *circa* 1460 suggests that this range was of the same date and contained a hall. In fact, that John Sydenham first and his wife added "reception-rooms" on to the west end of the old south range, and John second completed the north end of the new building in a later style.

But, although the property was legally Joan's, the additions were made for her son (actually, for her grandson, as events proved, since the son only survived his father a year and pre-deceased his mother). Ignorant that her son would die before her, Joan may be credibly supposed to have built for her widowhood the detached house overlooking the church. The place was hers, near to her people at Preston, but, at the same time, she wished her son to live in the mansion itself that she

spandrels of the central arch, considerable memories of "Decorated" ornament. These, on the west face (Fig. 9), consist of grotesque masks in foliage, and, on the east, of dragons (Fig. 10). A very uncommon feature are the stone benches running along both faces of the screen. I am not sufficient of an ecclesiologist to be able to lay down the why and wherefore for the western benches. In the fifteenth-century church naves were used for a variety of parochial purposes, such as "ales" and "mysteries." I should suggest that the benches were provided for the use of the gentry of the parish on such occasions.

Dame Joan and her husband added an aisle on the north side of the choir, by means of a graceful Perpendicular arch (Fig. 10). This aisle now contains two effigies, the knight being, possibly, Thomas d'Evercy, the lady, presumably, a Wynford of *circa* 1430. Both were found ejected into the churchyard. The north transept (Fig. 13) houses two more, one of them an ecclesiastic, over whom is a very rich and vigorously carved canopy representing the Annunciation and the Adoration. The other canopy was put up to match it during the first part of last century, and is an exceedingly interesting essay in



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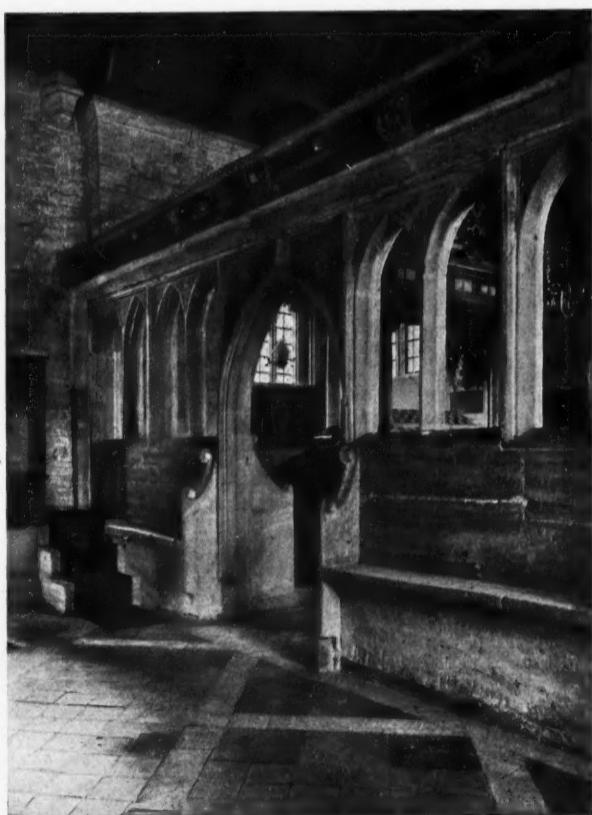
8.—LOOKING EAST IN THE CHURCH.

"COUNTRY LIFE."

mediævalism by Carew, sculptor of the panels at the base of the Nelson Column.

The imposing canopied tomb separating the choir and the aisle (Fig. 10) commemorates John Sydenham fifth, who died in 1625. John sixth had it put up, adorning it with his heraldry, but disclaiming in the epitaph any improper pride. The columns are purbeck marble, the heraldry painted :

My Founder Sydenham, matcht to Hobye's Heir,
Badde me inform the gentle Passenger
That what hee hath done in me is only meant
To memorise his Father and's Discent
Without wayne Glorie but he doth entreat
That if you comest his legend to repeate,
Thou speake him truly as he was, & than
Reporte it (Sir) he died an Honest Man. (Dec. 1626.)



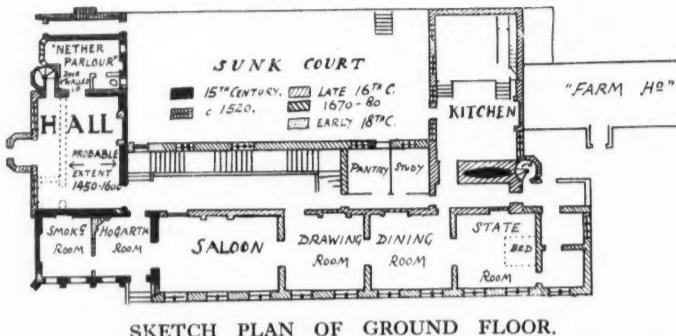
9.—THE STONE CHANCEL SCREEN, c. 1440; WEST SIDE.



10.—TOMB OF SIR JOHN SYDENHAM, DIED 1625.

Alas ! by the time the inscription was up the pious son had followed his father to the grave. Alice, his wife, sister and heiress of Sir William Posthumous Hoby of Hackness, Yorks (COUNTRY LIFE, Vol. XLIX, page 338), of whom strange stories are told, married again, but ensured the descent of that place to her son, John seventh.

The dower house is a rare example of the small mediæval country residence. If the circumstances under which it was built have been correctly deduced, it was designed to accommodate an elderly lady of means, who had sufficient sense of her own dignity to require a house of her own, yet sufficient good sense to house herself in a small way. Her needs were not typical, nor,



SKETCH PLAN OF GROUND FLOOR.



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11.—EFFIGY OF A D'EVERCY, EARLY THIRTEENTH CENTURY.

"C.L."



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12.—EFFIGY OF A LADY. Circa 1430.

"COUNTRY LIFE."



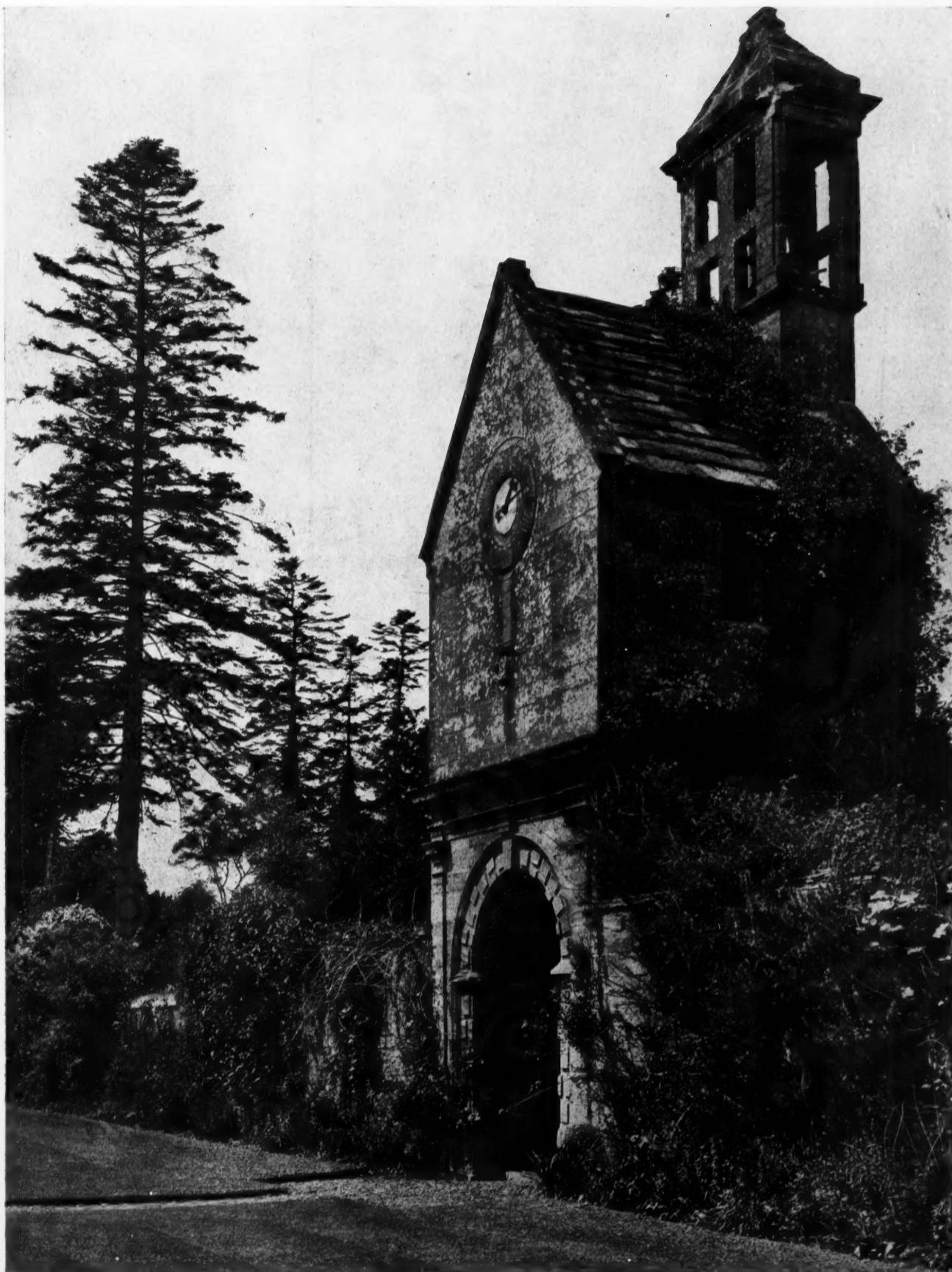
13.—AN ECCLESIASTIC (RIGHT), BENEATH A MAGNIFICENT XV CENTURY CANOPY.

consequently, is her house typical of its period. It is an oblong building with, originally, two doors to the ground floor on the north side, a hall occupying the western half of the upper floor, and a solar and bedrooms the eastern half. The ground floor was, evidently, for servants, and had no direct communication with "above stairs," the only ascent being by means of the newel stair contained in the turret. The turret door was thus the principal entrance. There was no egress through the south wall into the churchyard. On the contrary, it was decidedly the back of the house, since an unusually well arranged sanitary system was provided on that side. There were two garderobe recesses on the first floor, one of which is seen on the left of Fig. 3, the other being opposite the fireplace in Fig. 5. On the ground floor a third survives under the first, but that below the second has been converted into a door. Till within living memory the wooden shoots down the wall outside these conveniences survived, as they are shown in Kip's engraving (Fig. 15). Dame Joan had the mistrust of her kind for strangers, and arranged cruciform arrow-holes commanding the entrances. There is one over the turret entrance (Fig. 4), another with a splayed embrasure contrived below the level of the hall floor (seen on the right of Fig. 3), over the western door, and a third pierced through a quoin-stone at the north-west angle in the ground floor, whence a sniper could command the approach to

May 7th, 1927.

COUNTRY LIFE.

725



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14.—ALCOVE AND BELFRY ON THE NORTH SIDE OF THE FORECOURT. "COUNTRY LIFE."
Erected 1723, probably incorporating the Jacobean porch to the hall.



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15.—BRYMPTON, FROM THE SOUTH, c. 1700.
From Kip's engraving.

"COUNTRY LIFE."

the house. The turret, being the main entrance, was built with more eye to elegance than the remainder of the house. The door had the new flattened arch, while the arches of the ground floor entrances, one of which adjoins the turret door, were of the traditional shape. The newel stair (Fig. 6) originally rose to the sill of the window, possibly to provide a seat on a sunny evening. Thence the visitor passed into an inner porch of timber studding (Fig. 5), which there is no reason to suppose other than contemporary. The fine fireplace is of a type common in this neighbourhood, and was, probably, the product of a craftsman working at Ham Hill, though it must date from about 1520, the rough date of the Henry VIII building in the mansion. It was, possibly, moved here when the room was redecorated in the early seventeenth century—of which more in a moment.

The upstairs hall, now used as a museum, has had its original floor removed and a balustrade put round the well in recent years. The hall's position on the upper floor is fairly common, and derives from the small fortified manor house of earlier centuries, such as Little Wenham. Its open roof is of traditional construction, though the cusping of the wind-braces into cinquefoil arches betokens an effort towards the elegance befitting a wealthy widow's hall.

It is quite possible that Dame Joan never lived in her dower house, since the death of her son and the tender age of her grandson may well have kept her in the mansion. About 1625, however, the dower house was needed again for habitation, the room at the east end of the upper floor (Fig. 5) was fitted up in considerable elegance with a gracefully moulded plaster ceiling and a century-old chimneypiece, probably displaced by recent alterations in the mansion. The most likely occasion for these repairs was the death of Sir John fifth in 1625, who, as he had been twice married, probably left his second wife a widow. John sixth, who erected his tomb, had a wife of means and—

judging by his respect for her, as evidenced by the epitaph—of spirit. A stepmother, too, is exactly the kind of relative whom it is more convenient to lodge outside one's household. This room may thus be plausibly dated 1625.

In after times the dower house was put to less humane purposes. Francis Fane, who bought Brympton in 1731, is known to have used it as a stable, a function that it continued to serve for many years. Earlier in the century several alterations had been made to the exterior, notably by the insertion of extra doors. One of these is the one seen to the right of the tower in Fig. 4, which, in spite of its Gothic character, bears the date 1723. This brings us to the nine years interregnum between the Sydenhams and the Fanes, whose descendant still possesses Brympton, during which Thomas Penny, Receiver-General for the county, lived here. One of the traits of this shadowy character, who will be referred to again next week, seems to have been an unusual veneration for ancient buildings, for he carefully, but unobtrusively, dated any alterations that he made. This door is one of them. The present porch to the hall, dated 1722, is another; and the curious structure seen in Fig. 14, a third, dated 1723. It stands on the north side of the forecourt, and has been called an alcove for visitors' horses. The most important point is that the lower portion is an early seventeenth or late sixteenth century porch. The year before its erection Penny had removed the single-storey porch to the hall that is shown by Kip. He appears to have re-used the porch to form this alcove. What Penny put in its place will be shown next week.

A theory, somewhat differing from mine, of the history of the buildings is held by Mrs. Clive, the sister of the owner and the tenant of Brympton. Owing to her absence abroad her important suggestions arrived too late for inclusion in this article. Her letter to me will be published next week.

CHRISTOPHER HUSSEY.

"WE HAD A HOUSE LENT TO US IN THE COUNTRY"

The light grows grey, soon comes the dawn :
Set wide the casement, bow thy knees.
How still it lies, the dewy lawn
Beneath its dreaming apple-trees !
Three ancient trees, each bending o'er
Its apples fallen in the dew .
Did apples always lie before
The Manor House at Little Tew ?

Who measured here his orchard-space ?
Who, in his pride, an age ago,
Set those twin gables in their place
And fixed the mullions firm below,
And roofed the house, and called it his,
Dwelt in it, many years or few,
And died, and is forgot in this
His manor house of Little Tew ?

And who, within this precinct small
Devised a nook for idle hours,
Planted the hedge, and laid the wall,
And thought to fill with honied flowers
That little plot of garden ground
Where the rose shines against the yew ?
Did roses always shine around
The manor house of Little Tew ?

Nay, who shall truly call his own
What all in turn have guarded well ?
Day comes, to show each weathered stone
Whose lovely hues alone could tell
How many country suns have shone
Out of their country heaven of blue
And country winds have blown upon
This manor house of Little Tew.

O Lord, thou seest ! Everywhere
The impatient cities still increase,
Their darkness stains the country air ;
Their clamour breaks upon its peace.
But in this corner of the land,
Thy gift of quiet still renew,
And cover still beneath thy hand
The manor house at Little Tew !

EDMUND PHIPPS.

"COUNTRY LIFE" PUBLIC SCHOOLS MINIATURE RIFLE COMPETITION

RESULTS AND ANALYSIS OF THIS YEAR'S SHOOTING.

THE result of this year's competition has, on the whole, been surprisingly good, for at one time there were the gloomiest forebodings that influenza was going to eliminate a disproportionate number of competing teams. As it was, Beaumont could not shoot as they had half their boys down with this plague; Bloxham School also suffered. Half their team went into hospital the week before firing, and there was little time to polish up the substitutes. Loretto, unfortunately, opened their landscape targets in error, and both Eton and Mill Hill are concentrating so sternly on full range work for the Ashburton, that they could not find time for a serious spell of training for the miniature. Dulwich College could only shoot one team, owing to seven of their rifles having been returned to Ordnance as unserviceable. Oundle School and Portora Royal School entered, but made no return.

These represent unavoidable casualties, but, nevertheless, the number of entries shows an increase from one hundred and fifteen to one hundred and nineteen schools. The general standard of shooting was even better than last year, although no team succeeded in making the highest possible score in any one series.

In the course of years the design of the medal awarded to individual members of the winning teams had become out of date. The Directors of COUNTRY LIFE therefore commissioned Mr. Gilbert Bayes, R.S.B.S., who designed the King's Police Medal and the medals presented by the Royal Geographical Society to Scott and Shackleton, to execute a new design for the COUNTRY LIFE competition. This he has most happily achieved and the new design will be issued to this year's winners.

The Class "A" cup has been won this year by Rugby (1st team) with a total of 928 points. For the last two years they were third and in 1924 fifteenth on the list. Radley College is second with a score of 921 points. Charterhouse (1st team) third with 909 points. Repton carries off the second team award with 834 points.

An analysis of the results shows that Radley pressed Rugby very hard for the first place, but although Radley was ahead

on the rapid fire, Rugby's excellent performance in the snap and landscape classes ensured them a well merited win. The landscape target is undoubtedly the most difficult part of the competition, but it is also the supreme test of team work and organisation and the point at which nerves tell. The highest possible score is 360 points, the best score was Rugby's 310 in the "A" cup class, which is confined to schools having one company and two platoons or more of Junior O.T.C., but in the "B" cup class, which is shot under exactly the same conditions and is open to schools with a smaller O.T.C. contingent, the leading two schools scored 335 and 330 respectively on the landscape target.

The difficulties of the task can be seen by reference to the illustration of the landscape target issued this year. The dotted circles indicate the objectives and they are only visible on a 25yd. range to the fire director, who uses field glasses or a telescope. This target is changed every year and that with the marked objectives is only

opened by the superintending officer at the butts during the competition. It may not be seen by any member of the team. The boys shoot in pairs, two boys to each objective, and there is a time limit of two minutes. It is during this precious two minutes that the fire director has to describe the point of aim on the target and each boy has to fire his three shots at the invisible objective. A second pair of boys next shoot at one of the other circles and so on until all the boys have completed their performance within the prescribed time.

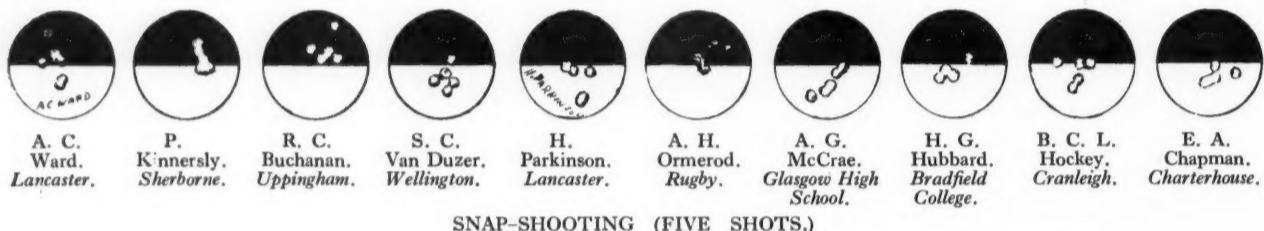
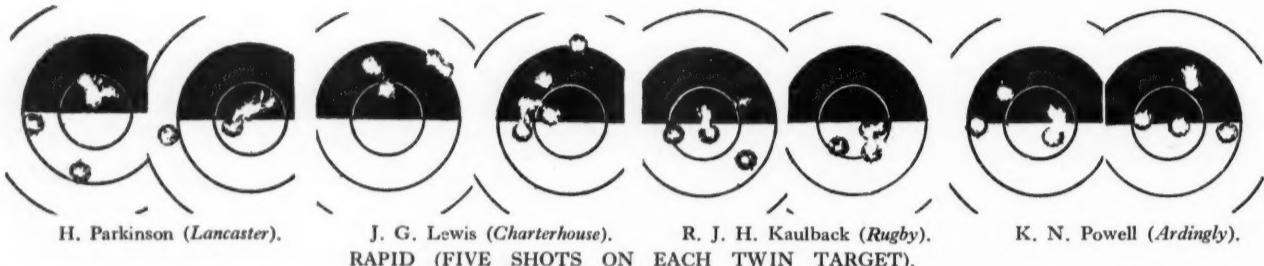
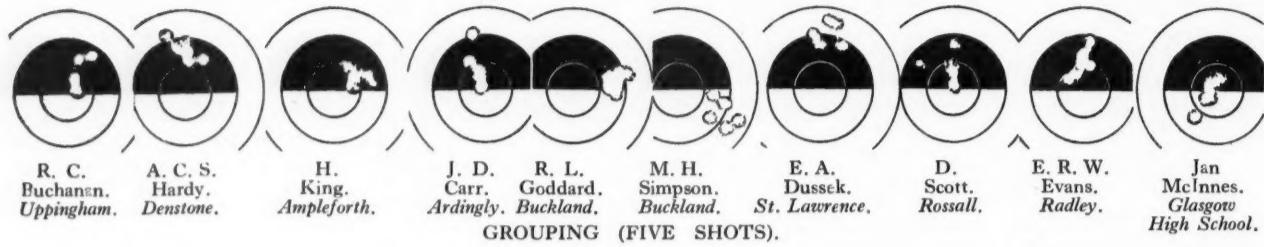
It is inevitable that this test is more than a simple test of marksmanship, for it involves many unknown factors. A good steady shot may be all too slow in picking up his objective, there is all too often confusion in regard to the exact point the fire director means and a member of the team with an excitable temperament is likely to be over-anxious about the time limit. On this year's target, the design of which was most carefully worked out, the siting of the objective circles was specially appropriate and bore an intimate connection with theoretical military exigencies and the need for clarity of thought on



THE NEW "COUNTRY LIFE" MEDAL.
(Actual size.)



THE 1927 LANDSCAPE TARGET.
Rugby (1st team). Score 310 points out of 360.



the part of the fire director. The results show that errors in elevation rather than lateral errors were the main trouble of the teams.

In the rapid fire series, each competitor has to fire ten shots in two groups of five on a double target, all in sixty seconds. This year the conditions were slightly amended so that errors due to putting a shot on the wrong bull should not be as heavily penalised as in the past. Radley heads the list in the rapid with 371 points. In Class "B," Monkton Combe School shows a good performance with 353 points. Ten aimed shots in one minute is no easy task to accomplish with a single loading rifle, and it must also be remembered that many of the boys are still on the small size and the handling of a fairly weighty rifle involves a great deal of effort. The snap targets with three seconds up and five seconds down is relatively rather slower practice than the rapid, but it has all the disconcerting quality inseparable from a moving target event. Charterhouse, with 195, heads the snap series in "A" cup. The Royal Grammar School, Guildford, with 190, heads in the equivalent series for the "B" cup. Grouping, which is, after all, the foundation of all precision in marksmanship, shows a far lower average than it should. With a highest possible of 80, far too many schools are below the critical figure of 60, but here, as indeed throughout the whole competition, we are up against the difficult question of the quality and performance of the rifles supplied by the Ordnance to Junior O.T.C. units. It is, indeed, a marvel that many schools do as well as they do when we consider how extremely indifferent is their official armament.

The Class "B" cup is won by the Royal Grammar School, Lancaster, with a total of 924. West Buckland School is second with 919, and the Royal Grammar School, Guildford third with 887. The scores really compare extremely well with those of the Class "A" schools and it must be remembered that many of the smaller schools labour under disabilities concerning range accommodation and special coaching.

Analysing the results in tabular form we arrive at the following :

CLASS "A" SCHOOLS.

GROUPING.

RUGBY SCHOOL, 1st team	..	..	..	..	..	75
RADLEY COLLEGE	..	..	..	..	..	75
REPTON SCHOOL, 1st team	..	..	..	..	..	75
BRIGHTON COLLEGE, 1st team	..	..	..	..	..	75
LANCING COLLEGE	..	..	..	..	..	75
STOWE SCHOOL	..	..	..	..	..	75

RAPID.

RADLEY COLLEGE	..	..	..	..	..	371
CHARTERHOUSE SCHOOL, 1st team	..	..	..	..	..	369
ST. LAWRENCE COLLEGE	..	..	..	..	..	365
ARDINGLY COLLEGE	..	..	..	..	..	362

SNAP.

CHARTERHOUSE SCHOOL, 1st team	..	..	..	..	..	195
GRESHAM'S SCHOOL	..	..	..	..	..	190
REPTON SCHOOL, 1st team	..	..	..	..	..	190
LANCING COLLEGE	..	..	..	..	..	190
MARLBOROUGH	..	..	..	..	..	190

LANDSCAPE.

RUGBY SCHOOL, 1st team	..	..	..	..	..	310
RADLEY SCHOOL	..	..	..	..	..	295
WELLINGTON COLLEGE, BERKS	..	..	..	..	..	290
KING'S COLLEGE SCHOOL, WIMBLEDON, 1st team	..	..	..	..	..	290

CLASS "B" SCHOOLS.

GROUPING.

ROYAL GRAMMAR SCHOOL, GUILDFORD	..	..	..	..	75
ROYAL GRAMMAR SCHOOL, LANCASTER	..	..	..	..	70
WEST BUCKLAND SCHOOL	..	..	..	..	70
SOLIHULL SCHOOL	..	..	..	..	65
KELLY COLLEGE	..	..	..	..	65

RAPID.

MONKTON COMBE SCHOOL	..	..	..	..	353
ROYAL GRAMMAR SCHOOL, GUILDFORD	..	..	..	..	342
SUTTON VALENCE SCHOOL	..	..	..	..	336
ROYAL GRAMMAR SCHOOL, LANCASTER	..	..	..	..	334
WEST BUCKLAND SCHOOL	..	..	..	..	334

SNAP.

ROYAL GRAMMAR SCHOOL, GUILDFORD	..	..	..	..	190
ROYAL GRAMMAR SCHOOL, LANCASTER	..	..	..	..	185
WEST BUCKLAND SCHOOL	..	..	..	..	185
SUTTON VALENCE SCHOOL	..	..	..	..	185
MONKTON COMBE SCHOOL	..	..	..	..	185

LANDSCAPE.

ROYAL GRAMMAR SCHOOL, LANCASTER	..	..	..	..	335
WEST BUCKLAND SCHOOL	..	..	..	..	330
SIR ROGER MANWOOD'S SCHOOL	..	..	..	..	315
ROYAL GRAMMAR SCHOOL, GUILDFORD	..	..	..	..	280
SUTTON VALENCE SCHOOL	..	..	..	..	280

The full scores for the two cups are as follows :

CLASS "A" CUP.

(Schools with one company and two platoons or over.)

	Grouping.	Rapid.	Snapping.	Land.	Total.
1 RUGBY SCHOOL, 1st team	..	75	358	185	310
2 RADLEY COLLEGE	..	75	371	180	295
3 CHARTERHOUSE SCHOOL, 1st team	..	65	369	195	280
4 GRESHAM'S SCHOOL	..	65	361	190	270
5 CRANLEIGH SCHOOL, 1st team	..	50	361	180	285
6 LEYS SCHOOL, 1st team	..	65	347	180	275
7 REPTON SCHOOL, 1st team	..	75	358	190	235
8 ST. PAUL'S SCHOOL, KENSINGTON	..	55	336	175	285
9 CHELTENHAM COLLEGE	..	60	336	175	280
10 ALDENHAM SCHOOL	..	65	326	185	275
11 WELLINGTON COLLEGE, BERKS.	..	53	322	185	290
12 KING'S COLLEGE SCHOOL, WIMBLEDON, 1st team	..	60	324	175	290
13 BRADFIELD COLLEGE	..	65	352	180	245
14 REPTON SCHOOL, 2nd team	..	55	339	165	275
15 TONBRIDGE SCHOOL	..	55	344	165	270
16 WINCHESTER COLLEGE, 1st team	..	60	351	175	245
17 MALVERN COLLEGE, 1st team	..	65	329	165	270
18 WREKIN COLLEGE	..	65	334	170	260
19 ROSSALL SCHOOL, 1st team	..	65	354	155	245
20 BRIGHTON COLLEGE, 1st team	..	75	354	150	240
21 TRENT COLLEGE	..	70	339	180	230
22 HARROW SCHOOL, 1st team	..	55	358	160	245
23 UPPINGHAM SCHOOL	..	65	337	165	250
24 EPSOM COLLEGE	..	70	349	165	230
25 WINCHESTER COLLEGE, 2nd team	..	40	345	150	275
26 ST. EDWARD'S SCHOOL, OXFORD, 1st team	..	50	318	165	270
27 LANCING COLLEGE	..	75	348	190	200
28 ARDINGLY COLLEGE	..	70	362	175	195
29 BRIGHTON COLLEGE, 2nd team	..	65	325	180	230
30 ALLEYN'S SCHOOL, 1st team	..	60	337	140	260
*31 UNIVERSITY COLLEGE SCHOOL	..	70	320	130	275
32 DULWICH COLLEGE	..	65	335	170	225
33 STOWE SCHOOL	..	75	344	170	205
34 SHREWSBURY SCHOOL	..	60	327	155	250
35 RUGBY SCHOOL, 2nd team	..	50	325	160	255
36 ST. LAWRENCE COLLEGE, 1st team	..	65	365	160	200
37 WHITGIFT GRAMMAR SCHOOL	..	60	338	140	250

	<i>Group-ing.</i>	<i>Rapid-shooting.</i>	<i>Snapt-shooting.</i>	<i>Landscape.</i>	<i>Total.</i>	
38 MARLBOROUGH COLLEGE	65	357	190	75	787
39 AMPLEFORTH COLLEGE	65	336	160	225	786
40 ST. BEES' SCHOOL	62	332	165	210	769
41 DENSTONE COLLEGE	65	307	170	225	767
42 MALVERN COLLEGE, 2nd team	50	347	160	210	767
43 GLASGOW HIGH SCHOOL	60	299	150	255	764
44 GLASGOW ACADEMY, 1st team	60	317	140	230	747
45 CANFORD SCHOOL	55	342	165	185	747
46 GLENALMOND SCHOOL	42	322	175	205	744
47 WELLINGBOROUGH SCHOOL	35	316	170	210	741
48 CHARTERHOUSE SCHOOL, 2nd team	50	325	170	180	725
49 BROMSGROVE SCHOOL	55	332	150	185	722
50 SHERBORNE SCHOOL	50	301	165	205	721
51 EMANUEL SCHOOL	50	299	135	230	714
52 READING SCHOOL, 1st team	45	289	165	205	704
53 ROSSALL SCHOOL, 2nd team	65	335	150	150	700
*54 WESTMINSTER SCHOOL	42	296	135	225	698
55 DOVER COLLEGE	47	308	160	180	695
56 HURSTPIERPOINT SCHOOL	55	286	155	195	691
57 FELSTED SCHOOL, 1st team	70	305	180	130	685
58 ST. LAWRENCE COLLEGE, 2nd team	65	282	105	230	682
59 CITY OF LONDON SCHOOL	44	310	155	145	654
60 ALLEYN'S SCHOOL, 2nd team	43	283	120	205	651
61 HARROW SCHOOL, 2nd team	39	256	165	185	645
62 KING'S COLLEGE SCHOOL, WIMBLEDON, 2nd team	33	275	145	190	643
63 MARLBOROUGH COLLEGE, 2nd team	45	292	165	140	642
*64 KING EDWARD'S SCHOOL, BIRMINGHAM	45	318	115	160	638
65 LEYS SCHOOL, 2nd team	52	305	135	145	637
66 TAUNTON SCHOOL	38	261	135	200	634
67 HIGHGATE SCHOOL	60	281	95	195	631
68 STONYHURST COLLEGE	57	323	110	135	625
69 PORTSMOUTH GRAMMAR SCHOOL	37	264	145	205	616
70 EDINBURGH ACADEMY	55	285	135	140	615
71 WORKSOP COLLEGE	50	253	165	145	613
72 MERCHANTIST CASTLE SCHOOL	47	234	115	210	606
73 GLASGOW ACADEMY, 2nd team	39	257	85	210	591
74 BRISTOL GRAMMAR SCHOOL	45	270	115	155	585
75 FELSTED SCHOOL, 2nd team	25	206	110	150	581
76 KING WILLIAM'S COLLEGE, ISLE OF MAN	52	266	65	175	558
77 LEEDS GRAMMAR SCHOOL	23	234	105	135	497
78 DURHAM SCHOOL	34	261	95	95	485
79 BERKHAMSTED SCHOOL	53	234	105	85	477
80 ST. EDWARD'S SCHOOL, OXFORD, 2nd team	20	245	100	90	455
81 READING SCHOOL, 2nd team	37	211	60	115	423

* THESE TEAMS SHOT AT 20 YDS.

CLASS "B" CUP.

(Schools with less than one Company and two Platoons.)

	<i>Group-ing.</i>	<i>Rapid-shooting.</i>	<i>Snapt-shooting.</i>	<i>Landscape.</i>	<i>Total.</i>
1 ROYAL GRAMMAR SCHOOL, LANCASTER ..	70	334	185	335	924
2 WEST BUCKLAND SCHOOL ..	70	334	185	330	919
3 ROYAL GRAMMAR SCHOOL, GUILDFORD ..	75	342	190	280	887
4 SUTTON VALENCE SCHOOL ..	55	336	185	280	856
5 SIR ROGER MANWOOD'S SCHOOL ..	55	332	150	315	852
6 MONKTON COMBE SCHOOL ..	55	353	185	255	848
7 ALLHALLOWS SCHOOL ..	50	326	175	260	811
8 HERNE BAY COLLEGE ..	60	315	145	270	790
9 BIRKENHEAD SCHOOL ..	55	308	145	265	773
*10 LOUTH GRAMMAR SCHOOL ..	32	329	170	235	766
11 NEWTON COLLEGE ..	50	304	145	235	734
12 SOLIHULL SCHOOL ..	65	316	155	175	711
13 WOODBRIDGE SCHOOL ..	60	277	120	250	707
*14 WEYMOUTH COLLEGE ..	38	294	130	245	707
15 WORCESTER ROYAL GRAMMAR SCHOOL ..	47	290	155	210	702
16 EXETER SCHOOL ..	52	330	140	175	697
17 KING EDWARD VI GRAMMAR SCHOOL, BURY ST. EDMUNDS ..	34	261	135	260	690
18 NOTTINGHAM HIGH SCHOOL ..	55	285	115	225	680
19 VICTORIA COLLEGE, JERSEY ..	45	264	160	205	674
20 BRIDLINGTON SCHOOL ..	50	303	130	185	668
21 PERSE SCHOOL ..	40	297	130	195	662
22 MORRISON'S ACADEMY ..	50	254	125	225	654
23 KING'S SCHOOL, WORCESTER ..	52	308	130	155	645
24 FRAMLINGHAM COLLEGE ..	55	273	100	205	635
25 GEORGE HERIOT'S SCHOOL ..	55	253	105	220	633
26 KELLY COLLEGE ..	65	305	120	140	630
27 MAGDALEN COLLEGE SCHOOL ..	34	275	85	215	609
28 GIGGLESWICK SCHOOL ..	31	288	100	180	599
29 WANTAGE SCHOOL ..	53	287	135	115	590
30 BARNARD CASTLE SCHOOL ..	28	265	115	180	588
31 BLOXHAM SCHOOL ..	34	241	145	150	570
32 SKINNER'S SCHOOL, TUNBRIDGE WELLS ..	35	236	90	195	556
33 ST. ALBANS SCHOOL ..	47	268	135	95	545
34 ELIZABETH COLLEGE ..	44	243	90	135	512
35 CHURCHER'S COLLEGE ..	27	235	80	155	507
36 HYMER'S COLLEGE ..	28	270	130	70	498
37 OAKHAM SCHOOL ..	37	188	95	110	430
38 FOREST SCHOOL, WALTHAMSTOW ..	26	218	100	40	384

* THESE TEAMS SHOT AT 20 YDS.

It is interesting to note that of the twelve schools heading the "A" list last year, only three remain in this year's leading twelve. These are Rugby, Charterhouse and Repton. All have improved their position this year. It is extremely difficult to single out individual performances in what is, after all, team competition, but we feel that the following deserve special mention for having made the highest possible scores in the aggregate of the grouping, rapid and snap shooting classes :

PTE. E. R. W. EVANS, RADLEY COLLEGE.

CADET R. G. FREEMAN, CHARTERHOUSE SCHOOL, 1st team.

SERGT. P. DE K. DYKES, GRESHAM'S SCHOOL.

CADET LACEY, LEYS SCHOOL, 1st team.

B. COOPER, CHERTENHAM COLLEGE.

CADET J. D. P. COLLEY, REPTON, 2nd team.

CADET D. SCOTT, ROSSALL SCHOOL, 1st team.

L. E. BRETT, ARDINGLY COLLEGE.

J. W. Y. THORNLEY, ARDINGLY COLLEGE.

CADET J. R. Q. HENRIQUES, RUGBY SCHOOL, 2nd team.

LT. MACGREGOR, MARLBOROUGH COLLEGE.

SERGT. J. O. WILLIAMS, DENSTONE COLLEGE.

CADET PARKINSON, ROYAL GRAMMAR SCHOOL, LANCASTER.

The following also made highest possibles in the rapid fire target class :—

L.-cpl. J. G. Lewis, Charterhouse; Cadet E. J. A. Chase, Gresham's School; W. F. Thompson, Cheltenham College; Sergt. S. Fotherington, Wellington College, Berks; Corp.

R. B. Hodgson, Tonbridge School; Corp. S. Thornley, Rossall School (1st team); Pte. R. M. Parsons, Trent College; Cadet D. C. H. Townsend, Winchester College (2nd team); R. C. Mead, Lancing College; K. N. Powell, Ardingly College; C.S.M. H. C. Franklin, Alleyn's School (1st team); Cadet R. A. Anderson, Stowe School; Sergt. S. J. Saunders, St. Lawrence College (1st team); Sergt. E. Innes, Denstone College; Cadet A. M. Haddon, Glasgow Academy (1st team); L.-Cpl. R. H. Berry, Dover College; Cadet Parkinson, Royal Grammar School, Lancaster; C.S.M. G. H. Fretton, Sir Roger Manwood's School; C.S.M. Langstaff, King's School, Worcester.

Among the scores which show a remarkably high level of general performance, but which fall just short of the highest possible standards, we may mention the following :

Cadet A. H. Ormerod, Rugby School; Sergt. G. C. A. Adams, Radley College; Cadet E. A. Chapman, Charterhouse School (1st team); Cadet K. S. Scott, Cranleigh School; Cadet E. P. P. Gibbs, Cranleigh School; Corp. Benson, Leys School; Cadet C. H. Allen, Repton School; L.-Cpl. F. K. S. Collier, Aldenham School; Pte. Van Duzer, Wellington College, Berks; L.-Cpl. A. Jolly, King's College, Wimbledon; L.-Cpl. C. R. H. Tripp, Bradfield College; Cadet A. G. Greenshields, Winchester College (1st team); Cadet G. S. Eaton, Malvern College; L.-Cpl. B. Batchelor, Wrekin College; L.-Cpl. W. M. Bond, Brighton College; Sergt. H. W. Hall, Trent College; L.-Cpl. N. A. Buxton, Harrow School; R. C. Buchanan, Uppingham School; A. N. Boyle, Epsom College; Cadet P. J. Evans, Winchester College (2nd team); Cadet Prince Allaro of Orleans and Bourbon, Winchester College (2nd team); Cadet R. E. Spence, St. Edward's School, Oxford; G. F. Phipps, Lancing College; R. R. Pickering, Brighton College; Cpl. A. R. Hewson, Alleyn's School; J. A. H. Webber, University College School; Corp. A. H. Charles, Dulwich College; L.-Cpl. E. C. Haywood, Dulwich College; C. W. Hesketh, Stowe School; A. C. Farrant, Rugby (2nd team); L.-Cpl. F. H. Weston, Whitgift Grammar School; Sergt. K. M. Carey, Marlborough College; N. J. Chambers, Ampleforth College; L.-Cpl. H. B. Frankland, St. Bees' School; L.-Cpl. A. S. Kennedy, Glasgow Academy (1st team); Sergt. A. J. Haggie, Glenalmond; E. J. S. Woolley, Wellingborough School; Cadet Kerr Wilson, Charterhouse School (2nd team); Cadet P. Kinnisley, Sherborne School; Cadet T. M. Hagenbach, Rossall School; H. B. Ripman, Westminster School; Sergt. W. R. Stephenson, Felsted School (1st team); G. D. Hadley, King Edward's School, Birmingham; Cadet Standeven, Leys School (2nd team); Cadet P. F. Feeny, Stonyhurst College; P. E. Gaze, Felsted School (2nd team); L.-Cpl. W. R. Moore, Royal Grammar School, Lancaster; L.-Cpl. R. S. Croft, West Buckland School; E. H. Rice, Royal Grammar School, Guildford; R. W. Bellamy, Royal Grammar School, Guildford; R. S. C. Gundry, Sutton Valence School; S. P. Stone, Sir Roger Manwood's School; R. K. Ogilvie, Monkton Combe School; T. M. Pattle, Allhallows School; L.-Cpl. N. J. Dowis, Herne Bay College; Sergt. T. May, Louth Grammar School; Cadet Hitchman, Solihull School; Corp. R. H. R. Belsey, Woodbridge School; Cadet Brunton, Worcester Royal Grammar School; Corp. D. A. Phillips, Perse School; C. O. Garnett, King's School, Worcester; L.-Cpl. J. E. Newsome Giggleswick School; Sergt. K. de B. Bennet, Wantage School; Sergt. D. J. R. Walker, St. Albans School; Sergt. A. W. Hubbard, Elizabeth College.

Many officers commanding O.T.C. contingents have again written to COUNTRY LIFE expressing their high opinion of the competition as a stimulus to keenness. One says: "It has been a wonderful tonic to our shooting practices, because of the competition it has created and the increased effort it has caused the cadets to make in order to become one of the chosen eight to represent their school in the competition. The result of this has been a marked increase in the standard and efficiency of the shooting throughout the whole corps. We are greatly indebted to you and will await next year's competition with added interest."

In general the results of this year's competition are very good. The leading dozen or so schools are extremely close to one another, and a very few points in the aggregate make a big difference in placing. A study of the last few joints of the tail shows not, as one might expect, one or two good to fair shots among a dozen teams, but a generally low standard entirely unrelieved by star performers or even average performers. Some idea of the very wide difference between the head and the tail of the list can be gained if we consider that we should have to pick very carefully from the twenty lowest scoring teams before we could build an eight of selected shots with any chance of equaling the average of the first three winning teams. Even then their performance on the landscape would be an unknown factor, and, however good the individual marksmen, still largely dependent on team training and good fire direction orders.

Miniature rifle shooting is undoubtedly the best practical

training for later full range work, for the basis of all rifle shooting, correct holding and trigger pressing is learnt even more easily under miniature conditions than with the full charge. It is,

however, to be hoped that all schools will realise that a team

which does well in the COUNTRY LIFE competition stands an excellent chance in the Ashburton Shield and COUNTRY LIFE

competitions at Bisley. The practice and the experience of competition work all count and, above all, the actual team training of the winter months means many points of advantage in moral over less highly organised and disciplined teams.



WOODEN HORSE OR WHITE ELEPHANT ?

"IMEO DANAOS" . . . the quotation is hackneyed but it explains what I mean. I fear all American screen-kings who, with a great flourish of trumpets, come over to the Old Country and present London with a new theatre. I hate to be cynical, but it is in my mind that these vast playhouses built with American money on the American plan can be one of two things only—wooden horse or white elephant. But before proceeding with this let me put my cards on the table and declare myself the implacable enemy of musical comedy, which I hate and fear more than the Devil hates and fears holy water. (Again a cliché: but no matter! There is a time for style, and there is a time when one is too greatly excited to bother about style. This week I am excited.) Let me define exactly what it is that antagonises me. It is not comic opera, of which "Iolanthe" and "La Fille de Madame Angot" shall serve as examples. It is not that adorable thing the opérette, represented by "La Belle Hélène." It is not the musicianly trifle, such as "Véronique" and "La Poupee." Nor have I any hostility towards the story coloured and *mouvementé* of the type of "The Vagabond King." Art, it is always being pointed out, has many mansions; and if the pieces I have mentioned are not to be counted among cathedrals of the intellect, they are and must always remain little storehouses of pure joy. The type of musical comedy which I am determined to pursue with tooth and nail, pen and voice, is the witless type, which, alas! not even ridicule can kill. Cut off one head and six more sprout in its place. Some day someone will write a spook musical comedy, which, of course, will be taken seriously by the "fans," just as the late Walter Winans's spoof statuary was accepted in all seriousness by the *cognoscenti*. And that piece may well be called "Hydra" or "The Girl from the Hydro."

But it is time to return to our muttons, meaning horse and elephant. It is useless to tell me that American film-magnates have the cause of the English theatre so much at heart that they are impelled to build playhouses large enough to contain, if not "the ringing plains of windy Troy," then at least the greater part of the original Haymarket. As far as the intellectual or even the merely intelligent theatre is concerned, the new Carlton Theatre looks to me like being the whitest of white elephants. And this for two reasons. First, the number of people in London willing to be intellectually entertained on any one evening could be packed away in one corner of the upper tier and without invasion of the stalls and Royal Circle. Second, this theatre is as little adapted for intellectual or intimate performances as, say, Salisbury Plain. Sitting in the Carlton, you have no sense of *the theatre*, but you are very perfectly reminded of the Stadium at Wembley. Your mind is prepared for and disposed towards spectacle, and the only point is what spectacle? Is it the plays of Shakespeare? The question need not be answered, and, indeed, is purely rhetorical. Is it grand opera? Alas! that I cannot lay my hand on my heart and hope that it may be. If a digression be permitted, I should like to allude here to a singular state of affairs prevailing in London. I am one of those unfortunate people—and there must be thousands like me—who never know beforehand when they will have a free evening. During the last opera season I made five attempts to see two Strauss operas, three being shots at "Rosenkavalier" and two at "Salomé." The first four were unsuccessful. All the bookable seats were booked, and on each occasion I was too far down the queue to gain admittance, only once getting so near as to be the fourth person excluded. But the fact remains that all last season neither money nor love of opera nor patience secured me a glimpse of "Rosenkavalier." Ultimately, by waiting two hours and by paying, I think, eighteen shillings and sixpence for a wretched seat in the gallery, I succeeded in hearing the whole, and seeing one quarter of "Salomé." Among the things lying outside the boundary of mortal comprehension and human explanation is the fact that for six weeks in every year grand opera turns thousands from its doors, and, having done this, sublimely shuts up shop for the remaining forty-six. Nevertheless, the prospect of seeing "Rosenkavalier" or any first-class operas adequately presented at the Carlton Theatre, and at prices ranging from twelve shillings and sixpence to five shillings and nine pence, seems to me to be among the remoter contingencies. Salomé,

Electra, Iphigenia, Louise—these unlucky ladies will not, I am convinced, appear upon that stage. It is "Lady Luck" who reigns in their stead.

I intend to make no bones about the matter, but to state quite frankly that eye of man hath not heard and tongue of man hath not seen anything so preternaturally inane as this musical comedy. A magnificent opening souvenir given away on the first night makes the following statement: "The essentials of a theatre are that the audience shall be comfortable and the play audible and visible. The Carlton comfort enfolds a member of the audience as soon as he takes his seat. His chair, designed scientifically, will give the maximum of comfort with the minimum disposition to slumber." Let me examine this in detail. In the matter of comfort, I will agree that I sat softly and was enfolded, physically, in Carlton comfort. Whether the play was audible I do not know, merely remarking that too many of the players were not. Young woman after young woman came on to the stage and delivered herself of sentences of which I literally could not comprehend one single word. It is quite possible that this was the fault of the young women, most of whom presently turned out to be dancers, and in that respect were eminently satisfactory. I have no doubt that there was an orchestra, and a large, competent orchestra. I could not see it, but if I had been obliged to guess at its composition, I should have hazarded three pianofortes, one flute, one violin, seven cornets and eighteen instruments of percussion, the whole concatenation suggesting the tin-mines of Peru. From time to time one of the aforesaid young women opened her mouth in song, and—

There was no sound heard,
But afar, the rare
Trilled voice of a bird.

I cannot say that I was much heartened by this piping to the spirit of ditties of hardly any tone. In the matter of line of sight, I will agree that the play was visible. It was, in fact, too visible. The first scene of the second act took place in the Garden of the Bleugh House, Salt Lake City; and I defy any scene painter, past, present or future, to exceed it in garishness. It was impossible for the eye to obtain rest anywhere, and ultimately, out of sheer self-protection, I was driven to close both of mine, with the result that, despite the souvenir's "minimum disposition to slumber," I soon fell into an agreeable reverie. In this connection let me recall having heard the late William Archer lay it down that the first qualification of a dramatic critic is to be able to sleep while sitting upright. Owing to the fact that my chair—see souvenir—was designed scientifically, I cannot vouch for the upright part of the business. But that I achieved meditation none shall gainsay. And in my abstraction strange sounds and strange visions came upon me. I thought I saw—no, what follows is neither Bunyan nor Lewis Carroll—I thought I perceived an actor disguised as a clergyman of the Mormon faith, and that presently there came to him that clown of genius, Mr. Leslie Henson, demanding to know his business. And dimly I apprehended the following colloquy:

MR. HENSON: "What do you want?"

THE CLERGYMAN: "I am to perform the wedding ceremony."

MR. HENSON: "Oh, I thought you'd come about the smell on the landing!"

Altogether the humour in this piece seemed to me to be thinner and poorer and stupider than anything I remember, even in musical comedy. "Canst thou do" something or other? demanded someone or other of Mr. Laddie Cliff. "I canst," replied that comedian, and at once set the whole auditorium in a roar. Experts in musical comedy inform me that the show was full of good dancing. As to that, I can offer no opinion. Certainly nobody succeeded in keeping still for more than two minutes at a time. If I must express a layman's view, it would be that Miss Madge Elliott was the best here, and that Mr. John Tiller's Girls were all that Mr. John Tiller could, would or might have desired.

The point I want to make about the Carlton Theatre is that it is suitable only for spectacle, and that the kind of spectacle aimed at is to be musical comedy. But the fact that an astute

management could find nothing better for its initial venture than this very indifferent piece suggests that the field which is to be tilled is pretty thin. How should it be otherwise? Think of the number of theatres already presenting musical comedy in London—Daly's, Drury Lane, Gaiety, Hippodrome, Palace, Palladium, Shaftesbury, Winter Garden. Sir Alfred Butt has announced his intention of building another colossal emporium for the marketing of this commodity, and there is a rumour of yet another to which a large hotel is to be attached. Now, frankly, unless the entire populations of Vienna and the American Ghetto are to be engaged henceforth upon the wholesale production of this type of piece, I do not see where the supply is to come from. This brings me to my wooden horse. The Carlton Theatre is obviously designed for a picture palace, and in view of "Lady Luck" the sooner it becomes a picture palace the better. As a man of the theatre I regard this as enemy reinforcement, yet admit freely that for the purposes of the film it is inconceivable that playhouse could be better. As soon as you enter you sink noiselessly into a carpet almost as cloying as the drama to be silently unfolded. Regiments of attendants are at hand to marshal the gaping hordes that we are to the fauteuils in which we shall sit with maximum comfort and minimum disposition to slumber. The site of the Carlton Theatre, the souvenir tells us, "is enshrined in crowded memories of spacious days in Theatrical History—it is eloquent of Mrs. Siddons, John Kemble, Edmund Kean, Macready, and the heroic Garrick." But it is possible that these memories do not trouble the crowd, whose idols to-day are Miss Gish and the heroic Harold Lloyd. For the worshipping of these newer gods and goddesses the Carlton Theatre is an admirable temple. But I will not pretend that to the theatre of my adoration has been added another shrine.

GEORGE WARRINGTON.

THE PLAYBILL.**New Arrivals.**

THE TRANSIT OF VENUS.—*Ambassadors.*
A play which ought to be about politics and isn't. Miss Athene Seyler most amusing as a vamp who can't.
MR. WHAT'S-HIS-NAME?—*Wyndham's.*
In which Mr. Seymour Hicks travels *cognito*.
CHAUVE-SOURIS.—*Vaudeville.*

No stripling under a hundred should miss the evening performances and there are matinées for centenarians. Only M. Balieff's English has deteriorated.

Tried Favourites.

ABIE'S IRISH ROSE.—*Apollo.*
The play which has stirred America. And stirred it for five years.
INTERFERENCE.—*St. James's.*
A jolly play about murder and blackmail.
MARIGOLD.—*Kingsway.*
The kail-yard—with a fragrant difference.
ON APPROVAL.—*Fortune.*
Sparkling comedy with Ellis Jeffreys portraying that *rara avis* of the modern theatre, a woman of breeding.
AND SO TO BED.—*Globe.*
Now in its third London home. Yvonne Arnaud delicious.
THE FANATICS.—*Queen's.*
Shaw without the wit—but with Owen Nares.
THE VAGABOND KING.—*Winter Garden.*
Musical comedy *par excellence*. Winnie Melville an admirable Princess Charming.
THE DESERT SONG.—*Drury Lane.*
Sheiks, shakes and shakos.
THE LETTER.—*Playhouse.*

Posted in haste and repented throughout three exciting acts.
Gladys Cooper in great form. G. W.

Music.**SEÑOR JOSE ITURBI.**

SENOR JOSE ITURBI is not an easy player to hit off in a phrase. A fine intuition for balance and form, accompanied by a poetic restraint, gives a mature distinction to his style which, nevertheless, retains the vividness and the zest of youth. It need hardly be said that all the resources of virtuosity are at his command. That is nothing unusual in an age when the science of pianoforte technique, forging new weapons from the study of physiology and dynamics, enables any young pianist to treat the keyboard like an Oriental despot. Señor Iturbi, however, never employs a singularly perfect and fluent technique for parade. It would be foolish to deny that a pianist's physical mastery of his medium cannot be, of itself, an attractive, even a thrilling thing. Señor Iturbi presents us with the thrills, but they only come as incidental and, therefore, infinitely effective touches in his carefully presented interpretations of the masterpieces. There were some such magical moments in his playing of the Paganini-Brahms Variations at the Aeolian Hall on Saturday, culminating in the glissando octaves of the variation before the last. Yet their whole effect was not one of patchwork brilliance, but of chiselled phrasing and glowing contrasts and tone-colour. It is not often that these variations lose their crabbed and north-German stiffness. Señor Iturbi did more than that with them. Never before have I heard a pianist discover in this work "the alien tongue, full of deeps and rippling shadows," which an English man of letters—has declared to be that of Brahms, and I ceased to regret the lights and shadows of the weald which I had sacrificed for Señor Iturbi.

I am no nearer conveying an idea of this pianist's art. One of its qualities is the individuality of his readings. The familiar Chopin A flat Ballade, for instance, had the freshness of the trees in the park. The rhythms were firm and pure without any undue stressing of the third and sixth beats in the "cantering" figure, and the climax came the more naturally for being unforced. Señor Iturbi has a remarkable range of tone; there were moments in the Brahms when he produced a volume of sound that would have satisfied any member of the Busoni school. But even what may be enough for Brahms is too much for Chopin and here he kept his tone colour suitably subdued. One might say that he always retains his Latin moderation, if this were not paying an undeserved tribute to the Latin genius. A better way to put it is that Señor Iturbi has plenty to say and finds no need for the pianist's equivalent of the three-inch headline. He is, in a word, not cut to astonish, but to convince and to charm. The latter he does very easily. And as for convincing us, it is not often that we disagree. I am doubtful about his bold use of pedal for Mozart. It strikes me as being something of an anachronism, a little too romantic for its period. Yet if I prefer the compound of feminine nonchalance and respect with which Myra Hess approaches Mozart—and I remember that the master himself has a partiality for the interpretations of women performers—it is only fair to add that Señor Iturbi's Mozart playing is, in general, deliciously cool and yet human, and that he does not make the common mistake of treating him as a museum piece. And one of the features of his extraordinarily distinguished performance of the Brahms Variations—to which, perchance, I return again—was his masterly pedalling. Perhaps I should have begun this brief notice of an admirable artist by referring to the light he throws on the nature of contemporary Spanish music. It must suffice to say that his restraint is never more in evidence than when he shows us that the local colour which floods the pieces of Granados and Albeniz has none of the garish passion with which many like to invest it.

H. E. WORTHAM.

THE POET'S PROGRESS

Requiem, by Humbert Wolfe. (Benn, 6s. net.)

A READER familiar with Mr. Wolfe's poetry, skirmishing among these poems, might at first feel disappointed; but once the battle was fairly joined his fears would be triumphantly defeated. Mr. Wolfe has taught us to expect gold and to expect it near the surface. No poet of our generation wears the garment of beauty with more ease; his work is embellished with all the immediate trappings of magic: it has the true lyric quality. In this volume the magic is not quite so easily apparent as in some others of Mr. Wolfe's that have preceded it. This time the treasure is buried deeper, but it gleams the more brilliantly, the more authentically, for having to be dug for. There is more than ever in this volume of what Rossetti called "fundamental brain-work." The note is unmistakably deepened, the music changed from a minor to a major key. The violins (one of Mr. Wolfe's favourite symbols) remain, but they play their part now in a more tremendous orchestra.

All of which is to say that Mr. Wolfe's new volume of verse is also his best. There runs through all these poems a

connecting theme, a philosophy which may, perhaps, best be summed up in the phrase that he who would save his life must lose it. "Men learn that they must suffer to be free," says Mr. Wolfe; and again, "greatness is the vision, not the deed." That is with him a cardinal article of faith: that creation lies in the mind, that man can by taking thought add a cubit to his stature.

Greatness? But by what measure do ye mete—
By what I did or what I sought and lost,
by the hot whisper of the roaring street,
or the cold lips of the unapproving ghost,
that slides between
the little thing I am and what I might have been?

There have been men that have surpassed their fate,
finding a star in the mud. These in the things
they could have had and left unclaimed were great,
these in the kingdoms they refused were kings.
These, plunging deep
into the dreams' bright origins, found dreams to keep.

The failures are the successes, the common are the uncommon,
the great are the mean and little.

Mr. Wolfe has proved before that he has the gift of satire as well as of beauty; in this book irony and compassion are strongly blended: good bone and sinew dwell beneath the exquisite flesh, and he has a rod of iron to beat us with, which, even while he lays it across our backs, bursts into bloom like Aaron's. For Mr. Wolfe has sympathy with all things; it is his creed that ugliness is only the reverse side of beauty, that only a fine boundary "separates the angel from the swine," that nothing must be foreseen, everything risked and suffered, and that "Love is such, that all may love, and fail, and yet be rich." It is a creed of redemption through suffering, of the victory that is in defeat, of the omnipotence of Love. Perhaps this passage from "The Lovers" shows Mr. Wolfe at his best, both in ecstasy of expression and in depth of thought:

(*Psyche, do you remember the wings beating,*
and all the little earth that fell so far,
when you, all wingless, through the midnight fleeting,
wake among wings upon an alien star,
unknown, untried,
and, turning to your lover, knew him for a god?

Psyche, if you remember this, remember
how long the first flight is, the woman how waking,
in that wild world unguessed, after what slumber,
with the heart crying and the wings how aching,
remember these
lonely, between the kisses, and love's long silences.

And then remember how through all sorrow after,
weeping, and the slow mitigation of the flight,
still some clear echo of the lark's high laughter
sounds, and wings beating upward through the night,
upward and out
to where the straight trumpets are calling, and the
gold stars shout.)

I chose between my soul and him—no choice
since he became my soul, and, dying, know
that, though all voices fade in love's one voice,
and all but this are silent where I go,
the path I trod,
alone, was lonely with the loneliness of God.

It is not Mr. Wolfe's fault if his thought is sometimes too complex to run easily into the mould of verse. For the most part, brainwork and beauty are exquisitely balanced: even when he loses his heart he always keeps his head.

Mr. Wolfe sometimes permits himself Swinburnian rhymes which are not wholly successful. He has one poem, too (it is clearly intentional), which is a pure pastiche of Browning, excellent of its kind, but not in harmony with the rest. It brings the reader up with a jerk: it is a little like brawling in church. One other criticism may be added—or, rather, an appeal. Will Mr. Wolfe seriously consider abandoning his habit of beginning his lines without capital letters? It is a small matter, but it counts, for some readers may regard it as an irritating affectation and allow it to ruffle their serenity. No doubt he has his reasons for the practice, but are they sufficiently important? The existing convention of a capital is no more than a convention, but it serves, and there is more to be lost than to be gained by changing it. What has been good enough for English poets down the centuries should be good enough for any poet to-day, and Mr. Wolfe is far too fine a poet to require the aid of eccentricities.

GERALD BARRY.

Young Men In Love, by Michael Arlen. (Hutchinson, 7s. 6d.)
 THERE was a young man called Arlen who lived as near as possible to Mayfair and as far as possible from Golders Green, so far from Golders Green that when you mentioned that place to him it sounded as remote as Samarkand. And he wrote novels, very smart and very knowing, in such a curious literary style that after you had read one you could not help—you just could not help—for several days going about writing and talking in the same strange style—a melancholy, wordy, half-irritating, half-attractive style rather like this; a grey style, as smooth and soft as Piccadilly Circus after rain on a July evening and, some people said, as showy and as meretricious as the electric signs in that Circus. But that depended on your point of view and whether the caviare at dinner had been good or not. Some people—and they were not without taste—liked his novels very much; others agreed with the pale young man who swallowed the cherry out of his cocktail and said: "Arlen? Oh, he may be summed up in two or three words! Style by Oscar Wilde, plot by Ethel M. Dell." But that did not really do justice to the man Arlen; for his epigrams were not worthy of Wilde. On the other hand he could never be so simple as Miss Dell, for, though there were plenty of novelists, Arlen was the clever one. His *Young Men in Love* was clever—oh, so clever!—but it was not so readable as "The Green Hat." You could not care so much about the people and most of them were only different personifications of Mr. Arlen himself. They talked—Heavens how they talked!—torrents and torrents of glittering, intoxicating words. They explored their souls, their dark, tortured souls, for little shadowy thoughts and they chased after them with phrases, and though they did not always quite catch them, there were often some quite attractive ones among the thousands of phrases they made. As to plot, *Young Men in Love* had not much. The people simply fell in and out of love with one another, were glad or sad or jealous and all the while talked and talked and talked. None of them were in the least bothered by conventions in matters social and sexual. They did not defy convention or ignore it; they would simply have been surprised if you had reminded them of its

existence. Some of them were composite portraits of famous people in post-war England. There was Jerry Sass, the Jew newspaper magnate, who said of the modern Jew, "Woe unto him, for he shall cut off his nose to spite his race." And Vardon, the financier, of whom it was said, "A man is known by the companies he promotes." If you like that sort of clever remark you would like *Young Men in Love*. If you do not, you could not find anywhere a more irritating book.

Cousin Georgina, by Mrs. Hicks Beach. (Constable, 7s. 6d.)

MRS. HICKS BEACH has style, passion, restraint, a trio of gifts so unusual that she can do unusual things with it. She can, for instance, make her heroine, Cousin Georgina, sixty-seven years old, and yet hold our interest in her—in her aliveness and her essential alikeness to the young Georgina who had taken a first train journey: "That was nearly three score years and ten ago, three reigns ago, and it was only the day before yesterday, and nothing that had happened in the interval was of the slightest importance." The book is the story of a deep, lifelong desire in Georgina for Skaleshead, the wild and lonely home of her forebears on a northern coast; and, when she gets Skaleshead, of the love and tragedy enacted there between her two young guests, Roger and Deborah. Roger she loves as a son, and Deborah is married to her actual son Edward; and, just too late, Roger and Deborah love each other. The whole situation is treated with a delicate poignancy; the end is thrilling, surprising, but the author's art makes it credible. Before we realise it, the barriers between the worlds are down, and we find ourselves breathing a rarer air as though it were native to us. A fine, distinguished book, bringing home to us with force and beauty a declaration made by Roger: "If there's a next life, its connection with this life is the only thing in this life of the least interest."

Garfalcon, by Leslie Barringer. (Heinemann, 7s. 6d.)

THE young hero of the ruthless rhyme who had "a taste for gore" would find his predilections gratified in *Garfalcon*. So much bloodshed, torture, maiming and death has surely never been collected even between the covers of a novel of the Age of Chivalry before. Add to this witchcraft with its ugliest side stressed—no merry old women riding broomsticks but the filth of the coven and its master—and a fairly unpleasant picture of the relations between the sexes among ordinary people and the book's drawbacks are catalogued. Set against this a vividly told tale and stirring adventures, a few fine and noble deeds and some charming verse, and you have its recommendations. The reader may be literally carried away at some moments, as when Raoul and his men rode through the waves to vanquish the Easterlings, but often a little inclined to echo Reine's criticism of Raoul's poem "I am for ever falling over some new name or some name half-remembered . . . that sends me scrabbling backwards through your pages—or oftentimes lose patience and pass on."

The Story of Fanny Burney, by Charles Masefield. (Cambridge University Press, 5s.)

TO those who are already acquainted with the Diary and Letters of Mme. d'Arblay, this delightful little book will come as a friend, helping enjoyable memories to be revived and interests to be renewed. And those who have not yet had time or inclination to read the lengthy, but vivacious record of eighteenth century life as given in the Diary and Letters, will surely be irresistibly impelled, after this pleasant and genial introduction, to plunge at once into the pages of the original and study in closer detail the atmosphere in which Fanny Burney lived and the personalities of the distinguished people with whom she came in contact and her own character and literary career. Mr. Masefield's book is charmingly written and full of well chosen episodes. One of the most engaging is the story of Fanny's delight after hearing of Dr. Johnson's favourable criticism of "Evelina," which he compared with Richardson's famous novels. "This news almost crazed her with agreeable surprise; and she had to ease her high spirits by dancing a jig round the mulberry tree in Mr. Crisp's garden, an incident which Sir Walter Scott enjoyed hearing from Madame d'Arblay when she was first introduced to him at the age of sixty-four." How jolly! Would that we, too, could have written an "Evelina," received praise from Dr. Johnson and danced a jig round a mulberry tree! B. H.

Between Thames and Chilterns, by E. S. Roscoe. (Faber and Gwyer, 5s.)

MR. ROSCOE, in his preface to this small book—but small only in material size—asserts that for association with men of letters and statesmen his chosen district "is supreme in rural England." He makes out a good case, for within the area extending from the northern edge of the Chiltern Hills to the Thames, and Colne to the borders of Hertfordshire and Middlesex, he finds associations—none of them trivial—with Milton, Penn, Gray, Edmund Burke, Waller, Hampden, Lord Grenville, the Disraelis, the Portlands, the Russells, Cowper, Francis Cromwell and Shelley. He has used these associations as the bases of short essays which, giving enough historical and topographical detail, combine with it "some fragrance of the days of old" in which his heroes moved, and much of the green and golden beauty of the scenes where they had their being. The book appeared in 1914 originally: this new edition should be a delight to many readers, for it is one of the most charming books of its sort. Kind, simple, entertaining, informative, without pedantry, and as English as the countryside it celebrates.

A SELECTION FOR A LIBRARY LIST.

CHINA: THE FACTS, by Lieutenant-Colonel P. T. Etherton (Benn, 12s. 6d.); A GREAT MAN'S FRIENDSHIP: LETTERS OF THE DUKE OF WELLINGTON TO MARY MARCHIONESS OF SALISBURY, 1850-52, edited by Lady Burghclere (Murray, 16s.); DOMESTIC MANNERS OF THE AMERICANS, by Francis Trollope (Routledge, 12s. 6d.); THE LIGHT READING OF OUR ANCESTORS, by the Right Hon. Lord Ernle (Hutchinson, 7s.); SIR FRANCIS DRAKE, by E. F. Benson (Bodley Head, 12s. 6d.); REQUIEM, by Humbert Wolfe (Benn, 6s.); KNOCK FOUR TIMES, by Margaret Irwin (Heinemann, 7s. 6d.); THE LONGEST SHADOW, by Jeffrey E. Jeffrey (Heinemann, 7s. 6d.); HIGH SNOW, by "Ganpat" (Hodder and Stoughton, 7s. 6d.); SAUL, by Donn Byrne (Sampson Low, 7s. 6d.); MR. FORTUNE'S MAGGOT, by Sylvia Townsend Warner (Chatto and Windus, 7s.); THE SMALL BACHELOR by P. G. WODEHOUSE (Methuen, 7s. 6d.); THE JURY, by Eden Phillpotts (Hutchinson, 7s. 6d.).

MOUNTING AND DISMOUNTING

BY LIEUT.-COLONEL SIDNEY G. GOLDSCHMIDT.

I ONCE asked a well known Irish dealer, a man who disposes of hundreds of horses of all sorts in the course of a year, which he thought the quickest method of backing a young horse for the first time. He replied without any hesitation : "Send a groom a ten-mile journey with him, and you're safe to bet he'll ride the horse the last eight at least." This may be effective, but it is too rough and ready a method, and, moreover, I have a vivid recollection of a mare, rising four, being delivered to my stable in this manner. She had to come eight miles ; I offered to send for her, but the vendor's groom insisted upon bringing her. I assumed she would be led over, as she had never been backed, but the man rode into my yard quite pleased with himself, with the mare's neck well arched and her nose nearly touching her chest. Although she eventually turned out a pony of the highest class, I never got the direct flexion to my liking, and I blame that eight-mile ride in unskilled hands before the pony was moutched. So let us consider safer and more scientific methods.

If a horse has been handled as a yearling and as a two and three year old, and thoroughly accustomed to the approach of man, there should be no particular difficulty or danger in mounting him for the first time in the open. His stable attendant should before this have taken opportunities of preliminary preparation in the loose box, bending and raising himself as if in the act of springing, and when the horse stands all this calmly he can vault a few times to a position prone across his back, and then proceed by progressive stages till he sits astride and erect. The horse is more likely to stand this quietly if he has a rug on.

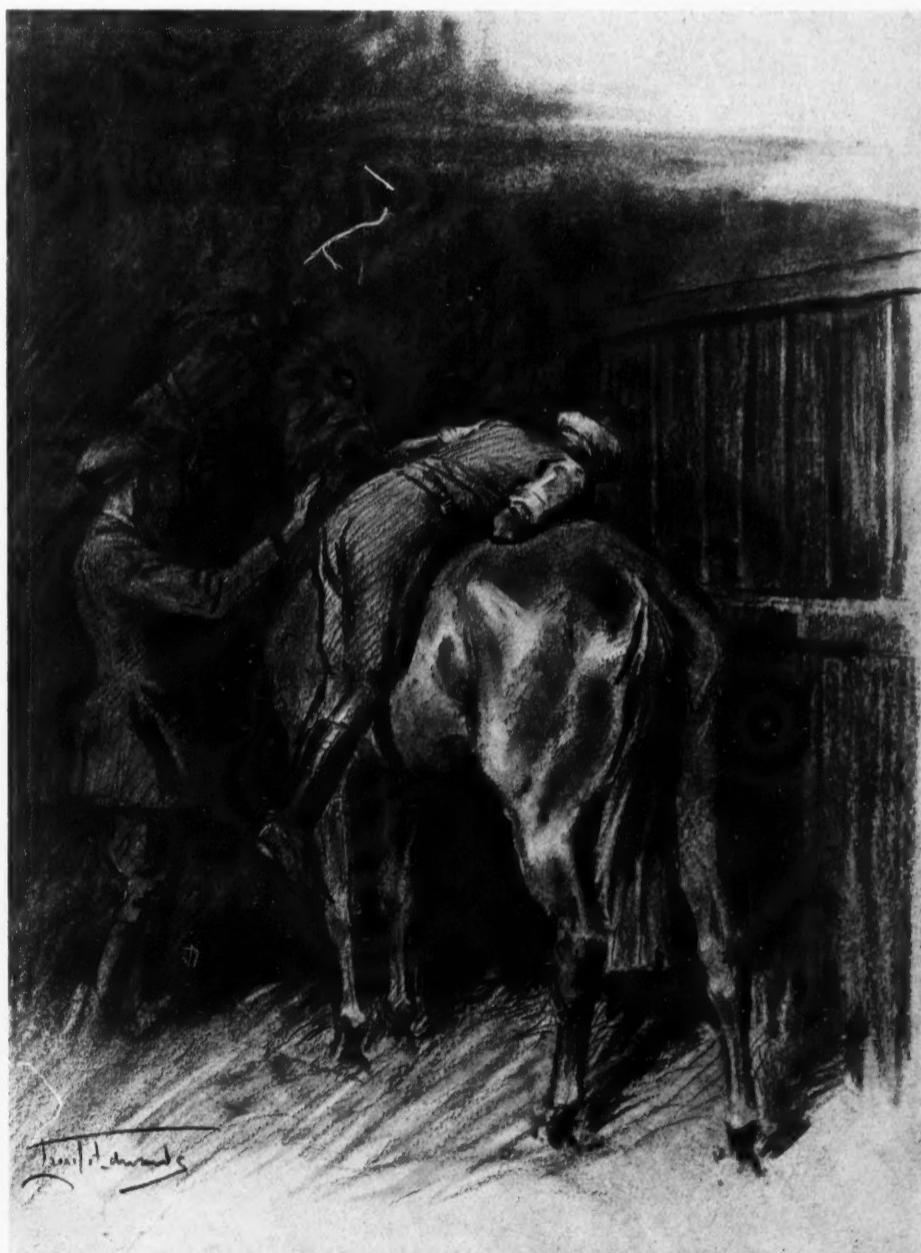
The breaker himself should begin while the pupil is going through the course of long-rein driving. By about the third or fourth day it should be possible to get him moving freely on both circles ; then, when he is tired, the breaker should remove the breaking saddle and substitute the ordinary riding saddle. This should be done while still in the breaking enclosure amid familiar surroundings, so that the horse's attention will not be distracted. It is as well to note here that time should be given for the saddle to warm to the horse's back, not only in these early lessons, but always ; the rider's weight coming down on to a cold saddle has a tendency to make a horse buck, which it is important to avoid at all times, especially while in the act of mounting.

The way to tighten the girths, whether the horse is unbroken or broken, is as follows : A girth-strap should be held in each hand ; the left hand should pull downwards, and the right hand should pull upwards till it is tightened one hole (Fig. 1). Then the right hand should pull downwards and the left hand upwards for one hole, and so on until the girth is sufficiently tight. This must be done without any jerk ; if the skin becomes wrinkled it must always be smoothed out. We often see horses lay back their ears, turn round and snap at the groom, and even cow-kick at him while being girthed. This is entirely due to rough girthing.

During the early lessons a young horse might be driven round the enclosure a few times with the riding saddle on ; with a broken horse it is best to have him saddled up a quarter of an hour before he is ridden. The next step should be, while an assistant holds the horse's head, to lean against him, touch

him and pat him all over, take hold of the near stirrup, and put weight on it. His expression should be watched, and if he appears to bear all this calmly the breaker (holding the leather in his right hand) can raise his left foot quietly, and by imperceptible stages first place it in the stirrup, then gradually put weight on it, and very slowly raise himself up, throw his right leg over, and sit down in the saddle. To place the right foot in the stirrup, the leather should be taken in the right hand and the iron swung on to the foot. If the rider gropes for the stirrup with his foot, the horse may mistake this for a leg indication and become restless. Once successfully in the saddle, both the assistant and the rider should pat the horse on the shoulder and make much of him, the latter should then dismount, slacken the girths, again make much of him, and without further delay lead him back to the stable. It will not be necessary to warn the breaker that he must be at great pains to avoid touching the horse's quarters as he throws his right leg over.

In this new accomplishment, just as in all other stages of breaking, it is well to be content with little at first. If we can mount and dismount once without startling or upsetting the horse in any way, and thus demonstrate to him that he has nothing to fear and that he has done well, we have gained a point. At the end of the next lesson it will be a simple matter to mount and dismount two or three times, each time increasing the movements we make on his back. Soon the horse will learn to bear



"PREPARATIONS IN THE LOOSE BOX."

the rider's weight with equanimity and will take no notice of his movements. As a next step the horse can be led round the breaking-ring, carrying the breaker at the walk, then in the long reins at the trot and canter. The bearing rein should be left on

so that the breaker can take hold of it to pull up the horse's head, in case he shows a tendency to lower it to buck or kick, and the rider can steady himself by a hold on the breastplate or mane should the horse make unexpected movements. It is not easy to sit a horse when he plays up and has not learned to obey either leg or rein.

Following the above method, by the time the course of long reins is finished the horse will have been taught to carry a man, and thereby

much time will have been saved. It is then a short process to teach him to move straight forward away from the driving enclosure and turn right or left.

I do not propose to give any instruction on the correct way to mount. As with holding the reins, there are so many ways of doing it that I prefer to leave the reader to stick to the one he is used to and which gives him confidence. I would like, however, to emphasise a few points. Only the snaffle-reins should be held, not the curb reins; the left hand should also hold the whip or polo stick, or both, the latter close to the head with the handle pointed to the ground. Care must be taken that the toe of the left foot touches the girth and not the horse's belly, and the *inside* of the left knee should rest

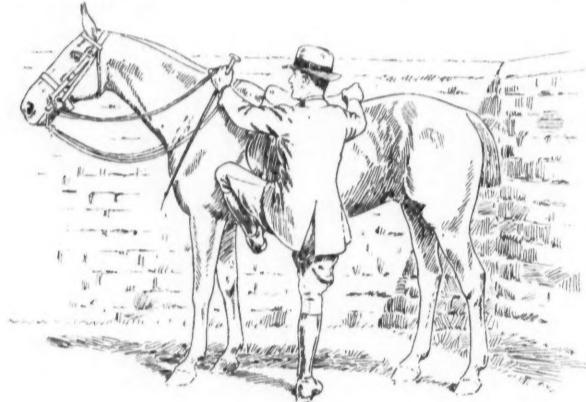


FIG. 1.

against the horse's shoulder to enable the rider to stand very close to him (Fig. 2).

While the horse is "green" it is a good plan to place him with his off side against a wall, and, as a retrograde movement is harder to cope with than a start forward, it is helpful if we can put him with his tail in a corner. We can, by a pull with the snaffle-rein which is in the left hand, check a full movement; the wall prevents him stepping to the right or backwards, and we can prevent him moving to the left by pushing him with the right hand. If we have an assistant, he should stand at the off side to prevent a movement in that direction, and he should hold the horse by the nose-band or the standing martingale, not by the reins.

As for dismounting, I do not recommend vaulting off or sliding off, as the rider is in a disadvantageous position from the

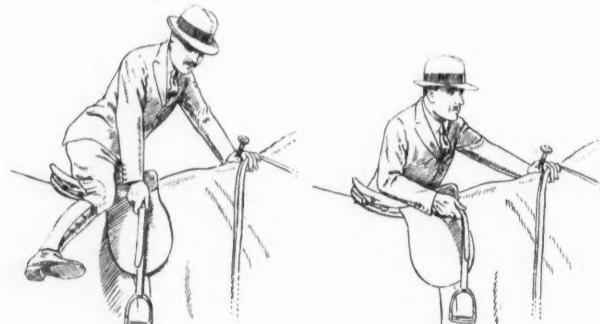


FIG. 3.

FIG. 4.

time he quits his stirrups till the time he is on the ground and clear of the horse, while I utterly condemn the method of throwing the right leg over the horse's neck. Figs. 3 and 4 show a method of dismounting I was taught in my youth and which I have always practised.

Bad breaking and careless mounting make a horse restless, which is not only a great nuisance, but can be dangerous. I have seen horses trained without much difficulty to stretch their legs out and hollow their backs. The most notable instance of this I ever saw was a lady who rode astride and simply had to approach her horse and say "Get your back down" for the horse to obey instantly, and her sixteen hand hunter became as easy to mount as a 14.3 pony.

From the earliest days a horse should not be allowed to move until the rider is comfortably settled in the saddle. Later he should be taught to place himself so that he can be mounted comfortably from a gate, stump, or bank.

A horse is more likely to stand quietly to be dismounted, however restless he may be to mount, the reason being that he associates dismounting with cessation from work and mounting with the commencement of work. Furthermore, he has probably so often had the rider's toe dug into his side during the process of mounting that he has come to anticipate it, showing his objection by laying back his ears, swishing his tail, and restlessly shifting his hindquarters, usually away from the rider's toe.

"THE EXPERTS"

ONE sometimes wonders if the experts get much fun directly out of lawn tennis. Indirectly, of course, unless they are more austere constituted than the rest of us, they do very well out of it; they play on Centre Courts; they see their names—even their pet names—in head-lines; they call for new balls and get them—at our expense; pretty damsels and influential matrons compete for the distinction of playing with them; and there is associated with their eminence much else that is agreeable to the self-esteem of the natural man. But directly? The pleasure peculiar to lawn tennis consists in hitting the ball right. Now, the experts certainly do that more often, much more often, than the laymen; but do not they overdo it? They hit the ball right so frequently that they cannot feel the surprise which is an element in the keenest pleasure. With the experts surprise is associated only with pain. You may see Mr. Johnston lash at the ball six times running when it must have pitched on what cricketers call the blind spot and send it just where it suited him best; the seventh time the ball will be stopped by the top of the net or pitch just out, and then you will see Mr. Johnston shake his racket and pat it and look in a reproachful way at the treacherous strings; there is no symptom of temper in all this; but it is obvious that he is not only puzzled but pained, whereas when the ball goes right there is nothing to suggest that he is pleased. He can know nothing of the elation of the layman when—as not infrequently happens, though not for the same reason—he, like Mr. Johnston, has hit at a ball that was neither half-volley nor long-hop and has not only hit at it, but hit it, and hit it in—and that, too, when, until the last yard, it looked sure to carry the base-line. Here are three pleasant surprises for the layman—winning the point, when he had given it up for lost; scoring it so handsomely; and having it forced upon him that he has mastered the art of putting on top-spin.

If you are not an expert, now—the merry month of May—is the time that you get most fun out of the game. In the first place, as you have not been to the Riviera or keeping up your form in wintry conditions unsuited to lawn tennis, as the experts, poor souls, have to do; the sun and the running about in fresh air are new and very capital; and apart from that, in May, you do make such flattering progress. It flatters but to deceive, of course, but you do not realise that horrid truth until June. The expert does not improve rapidly, because he already has mastered the principles and never allows himself a close season in which to forget them. Now, the layman player starts with all his principles forgotten; but not so far forgotten that some particularly grotesque contortion or happy accident may not recall one of them to his assistance. And what a welcome it gets! For it is not a real principle—which is the sort of cold formula which proves its value towards the end of fifth sets in American Championships; it is that much more personal and friendly thing, a "tip." To be sure, it does not always work; but when it works, it does not give itself airs and keep you waiting until the fifth set; it may be conceived as knowing its station—a station remote from fifth sets. Indeed, it is one more of the privations of experts that they have put aside those kindly things, tips. At all sports it is a commonplace of the snapshot that it so seldom catches the expert in the position that he has recommended to those who have sought his advice. No one is so much annoyed about it as the expert, who tries again, attends consciously (as he has not done for years) to his position—with the result that he does not attend to the ball, which flies Lord knows where. The explanation is not that the position recommended is wrong, but that, with the expert, attention to it has done its work; it has taught him to balance himself in relation to the ball; and he does that instinctively by small adjustments; the formal position is a splint that he no longer needs. This

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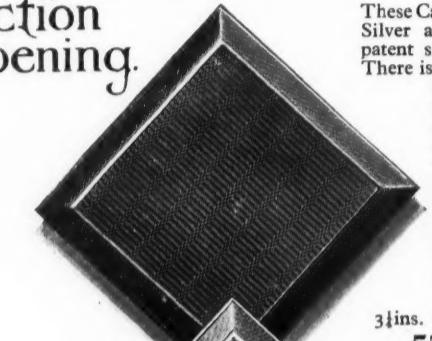
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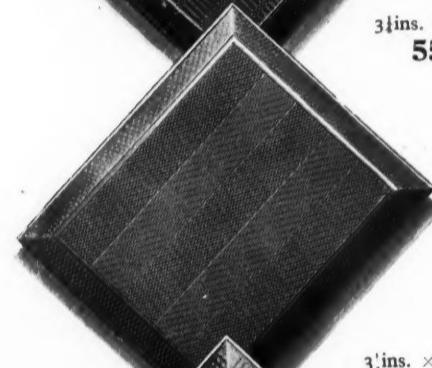
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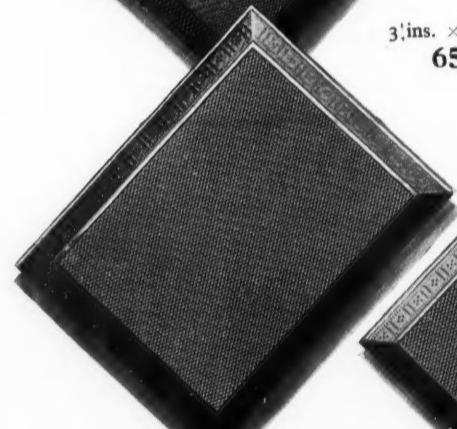
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freedom has its drawbacks, and the rest of us have some compensation for hugging our chains. Hear the expert bemoaning that he has lost what he calls his " touch " and you realise how comforting are rituals ; there is no definite procedure, there are no positions to which the poor man can turn with any confidence ; touch is an elusive thing, and if it has gone there is nothing for it but to wait until it sees fit to return. The layman cannot lose his touch,

because he was never so intimate with the ball as to have any. What he has lost during the winter are the habits of getting to the side of the ball and away from it. And they do return—conjured back by " tips " : it has been known to work wonders, to say the most complicated name on the Wimbledon programme after taking the racket back and before bringing it forward. Such joys as these are denied to the experts. E. MAVROGORDATO.

FROM THE BLUE MOUNTAINS TO CANBERRA

CANBERRA, which has been chosen as the Federal Capital of Australia, will, on Monday next, welcome the Duke and Duchess of York and provide the scene for the crowning act of the Royal progress when the Duke will formally open the Parliament of the Commonwealth.

The site of the Australian capital was not finally decided upon without considerable altercation and disagreement. The natural jealousy of the two great cities of Melbourne and Sydney made the task of the Commissioners no easy one ; but eventually all differences were satisfactorily settled, and a suitable piece of neutral ground was chosen, and accepted by both parties. Such towns as Lyndhurst, Tumut, Yass and Dalgety were first of all submitted to the Commission appointed to decide the site, but all were rejected for one reason or another, and it was not till the year 1909 that the actual Canberra area was found to be the most suitable for a city worthy to become the capital of Australia. On January 1st, 1910, an area of about 900 square miles round and south of Canberra, and another of about 4,000 acres at Jervis Bay, were constituted as the Federal capital territory.

In 1911 the Commonwealth invited designs for the laying out of the Federal city. The Board of Commissioners, having selected the best of the designs, chose, with some modifications of their own, the one which was finally adopted. Certain of the foundation stones were laid on March 12th, 1913, by the Governor-General, Lord Denman. The European war delayed operations, and it was not until the year 1920 that the foundation stone of the Capitol building was laid by the Prince of Wales. The building of the city has progressed very slowly, but a great deal of preliminary work has been completed, water mains, sewers and electric light and power have been installed and streets planned, while belts of trees have been planted to mark the city avenues

and parks. The construction of the permanent buildings has been delayed, but the present provisional structures have been erected to accommodate the Parliament, the principal departments, and the immense number of visitors which the opening of the Legislature must attract.

Canberra City stands about 2,000ft. above sea level, and is about seventy-five miles from the coast. Access to the sea will be obtained by a railway 123 miles long, which ends in the Federal area at Jervis Bay, a fine natural harbour, destined in some future day to rival Port Jackson and Port Phillip in value to the country. So far, however, it is very imperfectly developed, though there are a naval station and a naval college.

As for climate, Canberra is fortunate. Her climate is slightly warmer than that of Melbourne in summer and cooler than that of any of the State capitals in winter. The Federal territory extends to within sixty miles of Mount Kosciusko, the highest peak in Australia, and it includes a cluster of mountains over five thousand feet in height. It is, in fact, in the centre of the great dividing ranges which run northward from the Australian Alps to the valley of the Hunter. The best known and most, romantic tract of these ranges are the celebrated Blue Mountains which form a rough spur of the main range, some thirty miles west of Sydney. These mountains have long been famous for their romantic beauty, and are particularly interesting to-day, as they formed the starting-off point of the Duke and Duchess of York when they entered upon their journey to the country districts of Australia.

For the first twenty-five years of the Colony's existence the Blue Mountains presented an impassable barrier to any westward extension of settlement. Rising steeply from the western bank of the Nepean River, they become even steeper to the north, and on the south are flanked by a region of strong



THE BLUE MOUNTAINS: KANGAROO VALLEY FROM BELMORE FALLS.



PARLIAMENT HOUSE, CANBERRA.

THE PROVISIONAL STRUCTURE.

rises and tangled gorges which, even to this day, are but sparsely settled and inadequately explored. One after another the adventurous pioneers found these valleys even more difficult to penetrate than the hills above them, and it was not until Gregory Blaxland devised the plan of climbing the ridge itself and keeping along the highest ground that he found a road across the barrier and so reached the watershed of the western rivers. To this day only two roads lead west of Sydney—Blaxland's over the Blue Mountains, now accompanied by the railway line; and Bell's along the northern side of the Grose Valley, which for many years has been only a rough stock-route but which is capable of much improvement.

Blaxland's road, constructed by convict labour in the face of enormous difficulty, winds over the high ground, passing through some of the world's most magnificent scenery and giving from various vantage points superb views of the densely wooded valleys over which hovers incessantly the thin blue haze which has given to these mountains their distinctive name. The railway is a notable triumph of engineering, climbing by the famous Zig-Zag from the rich coastal region to a height of 3,000ft. or more, and descending again by a similar device from Mount Victoria to the Bathurst plains.

For a hundred years or more the Blue Mountains have drawn tourists and travellers from every part of the world. Huge,

well appointed hotels now mark the line of the old convict road, and the more famous beauty spots are held as Government reserves, where shelter-huts have been erected, danger-points protected by railings, stairways built to give access to the gullies, and by-roads constructed to the edge of the great cliffs, from which the finest views can be obtained. Such places as Leura, Katoomba, and Mount Victoria form natural centres, and are now filled with the summer residences of wealthy Sydney citizens, while a constant stream of visitors is supplied by road and rail.

The beauty of the mountains themselves has often been described, but no pen can do full justice to the towering cliffs and fern-clad gullies, to the dripping rocks and tumbling cascades, or to the unique views over deep wooded valleys which seem to stretch into illimitable distance, carpeted with tree-tops. The view from Govett's Leap and the matchless Leura Falls are two points which must remain for ever in the minds of those who have had the good fortune to see them.

At Leura a tumbling mountain stream hurls itself over a cliff of immense height, curved into a huge amphitheatre. Standing at the foot of this commanding cliff, one looks up for several hundred feet on to a wall of glistening rock decked from base to summit with a luxuriant growth of mountain ferns. The waterfall, caught by the wind, is blown into thin spray against the rock face, and reaches the bottom in little more than a mountain mist.

It has been picturesquely named "The Wedding Veil," and no words could more fitly describe it. The scene is one of witching beauty, and well repays the visitor for the long and tiring descent by wooden steps which he is obliged to make to reach the deep gully from which this remarkable view can be obtained.

The great Jenolan Caves are often spoken of as being in the Blue Mountains, but are, as a matter of fact, some twenty-five miles from their nearest edge. As, however, few people who visit the mountains are content to leave out of their itinerary an excursion to these stupendous works of Nature, no apology is needed for referring to them here. They are second only in size and importance to the Mammoth Caves of Kentucky. Their vast chambers have been excavated by water in a stratum of Silurian limestone, and were first discovered in 1838 by a man called Charles Whalan, who strayed into their remote valley when in pursuit of a



ON THE PATERSON RIVER, NEW SOUTH WALES.



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convict bushranger who had been levying blackmail on settlers in the Oberon district, killing their stock and holding up their teams. In 1866 the authorities took over several square miles of the country round the caves and formed them into a Government Reserve, appointing as caretaker and chief guide a settler in the district who had been active in local exploration. In those early days tourists were but few, on account of the remoteness of the valley and the difficulty of transport; but in 1896 the Government constructed, or completed, a road from Hartley, bringing the caves within thirty-six miles of Mount Victoria, the tourist centre of the Blue Mountains. This, with the opening of a Government hotel close to the great caves, soon made Jenolan one of the principal tourist resorts of New South Wales.

In the Blue Mountains proper the steepness of the cliffs and the proportionate depth and difficulty of the valleys forbid any casual exploration on the part of tourists, consequently knowledge of the mountains is, for the average visitor, confined to the narrow limit of what he can see from the road or the railway and from the various vantage-points marked and duly protected by a paternal Government. It is questionable, however, if any advantage could be gained by trying to penetrate the dense scrub of the gullies which surround the central ridge.

In spring the mountains are covered by a variety of beautiful wild flowers, among which the regal waratah is the most

prominent. The waratah is a large, loose-petaled flower much resembling a peony, and its rich crimson blossom blazes among the mountain fern with a remarkable effect. The gullies in early summer are a riot of golden wattle which strikes a rich note among the grey-green of the scrub. Ferns grow luxuriantly, not only in the sheltered gullies but in every crevice and on every ledge of rock, fed by the spray of the blown waterfalls and by the springs which in their hundreds ooze out of every rock face. The general impression is one of shade and moisture and luxuriant growth. The gullies are filled with birds of every sort, among them the rare and beautiful lyre-bird with its sweet note, which belies the constant assertion that all Australian birds are songless.

It is not difficult to supply reasons for the immense popularity of the Blue Mountains. There, within easy reach of the great city of Sydney, may be found rest from the strenuous commercial and professional pursuits of that thriving community. Nor can these mountains be overlooked by the casual visitor, for over their rugged heights passes practically the only road which leads to the great pastoral country on the Bathurst plains and far beyond them to the Darling River and the Queensland border.

With recollections of the ethereal beauty of Leura and Katoomba and the misty moonlights of Mount Victoria and Kanimbla, one can readily admit that no more charming haunt exists within the wide bounds of the Empire.

WILL H. OGILVIE.

THE SCIENCE OF FARM LABOUR

THERE can be no disputing the fact that efficiency in any industry is largely the outcome of intensive study of the problems involved. After having subjected many of these problems to the inventive mind of the engineer, the Americans were the first to realise that human labour could, on many occasions, be considerably improved in efficiency, and the Taylor system in industry was the direct outcome. This system sets out to investigate the means and ways in which human labour can render the greatest service with the minimum of exhaustion, and thus ultimately to increase the output capacity *per capita*. The application of this system of agriculture, however, has been left to the Germans to investigate, and that there is much scope will be well understood from the fact that labour costs often amount to over 40 per cent. of the total production costs. The International Labour Office has recently published an outline of the present state of this new science in Germany, but it is well to realise that the subject is also related to the sciences of psychology and physiology.

An experimental station has been established at Pommritz, in Saxony, the purpose of which was "through critical and systematic investigation to improve the element labour in agriculture, so that with as little application as need be, as much and as good work as possible be done, and that consequently the amount of labour used and its result stand in a favourable relation to each other." The Pommritz farm is managed as a commercial proposition, and one of the first things tackled was the re-arrangement of the uses of different farm buildings. It will be generally realised that British agriculturists frequently labour under considerable disadvantages by reason of a faulty lay-out of farm buildings. Most of them have been designed without any regard for convenience and labour saving, but with a little modification it is often possible to cut down the amount of unproductive labour necessary to work them. Yet again, there is the question of the care of equipment and tools, and the keeping together of those which are used together. It requires no stretch of imagination to realise the hours which are wasted on many holdings through misplaced tools and implements. A well ordered farm is one which has a place for everything, and when a thing is wanted it is found in its place in good repair.

The topography of the farm also plays a considerable part in farming efficiency. The distances travelled from the home-stead to work must be as short as possible, the number of fields must be reduced to a minimum, and their shape must be as regular as possible. Thus, at Pommritz the number of the fields was reduced from forty to fifteen, while an experiment showed that a field of 2½ acres, the two sides of which had been irregular, but have since been made rectangular, required 24 per cent. less labour for ploughing, 19 per cent. less for cultivating, 40 per cent. for drilling and proportionate reductions for the other operations. Then, too, the rotation of cropping practised must be one which allows for as even a distribution of labour as possible throughout the whole year, thus avoiding periods of slackness.

The problem of easing the labourer's work has also been studied at Pommritz with very beneficial results. A new method of potato sorting made the work so agreeable for the women that there was an increase in output of work of from 10 to 35 per cent. The fitting of riding seats to farm implements has also been a great success in improving efficiency. It is sometimes urged that this practice is a lazy method of doing farm work and that it imposes a great strain on the horses. It is necessary to realise, however, that if a machine has large wheels, there is no undue strain placed on the horses, while the charge of laziness

cannot be substantiated since the output of work is increased. In the light of these experiments, manufacturers of implements in this country would be well advised to follow the lead given by American manufacturers.

So far as actual manual work is concerned, an attempt is being made to discover the best ways of performing certain operations. This is of considerable importance, for common observation quickly leads one to the conclusion that some people can do a definite operation with greater ease and speed than other people. It is not a question of physical strength and endurance, but rather of method. Tools and implements are also receiving their share of investigation. This is a most valuable field for investigation, for if scientific data can furnish information that a spade of a certain size or shape is more efficient than another one, then the question is placed beyond the region of surmise. There is much food for thought in this survey of the science of farm labour, and it is to be hoped that these problems will receive the attention they merit at the hands of British investigators. Agriculture stands in dire need of more method in its normal routine, and where it does operate to-day, there the depression is seen to be felt more lightly than anywhere else.

IS THERE A VITAMINE OF REPRODUCTION.

The study of vitamines tends to grow more interesting by reason of some recent investigations, and already the question is being asked as to whether there is a vitamine of reproduction. Thus, a new fat-soluble vitamine E has been found, which is abundant in the ether extract of wheat embryos and in dried leaves of lettuce, and among other things in some fruits, like bananas, yolk of egg, the desiccated leaves of lucerne, etc. The vitamine in question has been found to have a great influence on the productivity of rats under experiment, and there is little doubt that it has an application to other animals. Sterility is a very wide subject, and there are breeders in this country who maintain that it has a very close connection with the type of feed. That this is so has been recently indicated from the results obtained at the U.S.A. Department of Agriculture's Dairy Experimental Farm. Six young virgin heifers failed to breed, after which they were put on to a diet of sprouted oats. After being fed a month on this food, they were again mated, with the result that five out of the six proved to be in calf. The explanation given is that either the sprouted oats contained some essential vitamine, or otherwise that they acted as a substitute for spring grass, which coincides with the natural breeding season of most animals.

SOME EFFECTS OF PHOSPHATIC MANURES.

In the recent issue of the Journal of the Bath and West and Southern Counties Society (Sixth Series, Vol. I, 1926-27), some interesting details are given of the series of experiments initiated by the Society in connection with the manuring and liming of acid pastures in the West of England. These experiments were laid down in 1922-23, and indicate that marked improvement has been made following phosphatic manuring. Apparently the type of manure to use does not necessarily depend upon the type of soil. Thus there are no definite indications that super-phosphate consistently increases the acidity of the soil. Basic slag, however, has consistently given the best results compared with super-phosphate and ground mineral phosphates, while the poverty of the soils under experiment is found to be due not so much to acidity as to phosphate starvation. This more or less supports results obtained in Northumberland, for although the addition of lime produces a slightly greener herbage and improves the attractiveness of the grazing, its beneficial and economical value on the grassland types under experiment, *viz.*, soils on coal measures, old red sandstone and upper green-sand, is very doubtful.

One of the direct results of phosphatic manuring on these poor pastures has been to increase the wild white clover in the herbage, and to decrease useless grasses and weeds. Furthermore, the effect of phosphatic manures on some of the coarser and unpalatable grasses was to render them less fibrous and more succulent.

CORRESPONDENCE

VILLAGE DUMPS.

TO THE EDITOR.

SIR.—The question raised by your correspondent—the disposal of household rubbish in the country—is one in which I have taken interest for twenty years. Of course, it is obvious that much that is not now burned might very well be, and that a great deal more might be buried. With regard to tins—a principal source of disfigurement—I was told last year by a Devonshire man who keeps turkeys, chickens and so forth, on a few acres, that he cuts down all old meat and fruit tins, bends over sharp edges, gives them a coat of paint, and uses them as water and feed tins. They cost him nothing and last quite a time, and he suggested to me that an ex-Service man with very little capital might find open-air work and a livelihood by collecting and cutting down tins and selling them for a few pence to farmers and small-holders in country districts. He would probably get the tins for nothing but the trouble of removing them. Of course, there are hundreds of uses for cheap tin receptacles which such a man, if he had ingenuity, might profitably exploit.—BRAUNTON.

TO THE EDITOR.

SIR.—Your letter on "Village Dumps" draws attention to a matter of serious importance to all who live in country villages. The disposal of empty tins and other unconsumable rubbish is very difficult, and there is no village authority to deal with the problem. Urban councils arrange for a collection in the towns, and it should be within the power and province of rural councils to do the same in the villages. They have, I believe, a regulation forbidding the deposit of such rubbish in brooks, and it should be possible to extend this to roadsides. The saddest feature of the whole business is that so few people even notice the ugliness of it. Until the inhabitants can be brought to see this for themselves, there seems little hope of any permanent improvement. Perhaps, if you can draw the attention of the rural councils to their duties in the matter, something may be done.—J. H. THORPE.

IN SOMERSET.

TO THE EDITOR.

SIR.—I send you a photograph which seems to me to be pleasantly old-fashioned and countrified. It shows a thatcher at work on the Dunster Castle estate in Somersetshire.



THE THATCHER AT WORK.

Behind is the parish church of St. Michael at Minehead, while below is an old gentleman on his daily stroll, deeply interested in what he has probably seen for the last seventy years at least.—ALFRED VOWLES.

"PATIENCE MUST BE HEN."

TO THE EDITOR.

SIR.—I write you this in some detail, as possibly it may be of some interest to those of your readers interested in poultry. On Sunday, April 3rd last at 4 p.m., I put two hens to sit—a Rhode Island Red and a Plymouth Rock. A gift of two prize Indian game eggs, which I adequately marked, I allotted to the Rhode Island. As time went on, however, she proved to be an indifferent sitter, and during the last eight or ten days her eggs were often cold, and for the last five days she was oftener off her nest than on it. At this time I transferred one of my prize eggs to the Plymouth Rock, who was sitting beautifully tight. During the Saturday-Sunday night of the 24th, and correctly up to time, she commenced to hatch out, and during the forenoon of Sunday came off her nest with eleven chicks, leaving my marked prize egg in the nest. Fortunately, I had another clucky hen, and I at once transferred it to her. In the meantime the Rhode Island had also come off her nest, and as her eggs were stone cold, I broke them. Practically all her eggs were fertile, but I should think that the chicks had been dead since around the 10th or 12th day, and some before this. Now to come back to my prize egg under the clucky hen, which, of course, should have hatched out on Saturday-Sunday night with the rest if things had gone all right. Wishing to make good casualties, I decided to put the clucky hen to sit, and did so on Tuesday, the 26th, at 4 p.m., but there was the remaining prize egg under her still to be dealt with. Now as this egg was at least forty-eight hours overdue, and in view of the fact that all its fellow eggs had been "wash-outs," I deemed I should be justified in smashing it. This I did. Imagine, my chagrin and astonishment, however, when I found it to contain a live, healthy chick but requiring, I should judge, another three days for complete incubation, making, as you will see, some five days overdue in all. Moral: *Festina lente*.—MORRIS C. LANGFORD.

SCOTTISH TERRIERS IN EXILE.

TO THE EDITOR.

SIR.—The enclosed photograph was taken at a dog show held recently in Hamburg.



"OUR HEARTS ARE IN THE HIGHLANDS."

It shows that Scottish terriers are becoming more and more popular in this country, and therefore may be possibly of sufficient interest to your readers to be published in your excellent paper. Three of the five dogs in the picture are the progeny of Bannockburn Bravest, a dog imported from Britain about two years ago.—T. H. BURCHARD.

OWL FISHERMEN.

TO THE EDITOR.

SIR.—A friend of mine, who lives in a picturesque village in Nottinghamshire, has kindly told me of the following rather unusual occurrence: The owner of an ornamental fountain discovered that his stock of fishes was becoming reduced in some mysterious manner. One moonlight night, in order to solve the mystery, he kept watch. Presently a little owl—a bird that is on the increase in the county—was seen approaching the fountain. The fishes were feeding near the surface of the water. The owl poised for a moment, then dropped. There was a splash, then the bird rose with a gold fish clutched in its talons. Over a dozen gold fishes and two or three small perch have been taken during the last few weeks. It is stated also that one of the fishponds on a large estate in the neighbourhood has been the scene of similar depredations; but, in this instance, it is not clear which species of owl is responsible for the loss. Naturalists say that most owls include fish in their dietary when other victims are scarce; but actual cases in support of this assertion appear to be infrequent.—G.

INCIDENT OR INTENTION?

TO THE EDITOR.

SIR.—Some time ago, while watching a fine male badger in its native haunts, I noticed the animal turning over a rather large fallen branch, and, after devouring two or three snails discovered beneath, it actually replaced the branch in its original position! Now, it would be very interesting to know—if we could—if this action were merely an expression of superfluous energy; if it were performed in a spirit of playfulness; or if it were done purposefully in order that the branch might form a retreat for further victims. I am somewhat inclined to accept the last mentioned opinion, because, about ten days later, I visited the spot again, and, after keeping watch, I saw the badger raise the branch and seize a blindworm that had taken refuge underneath. Unfortunately, I could not find out if the process of

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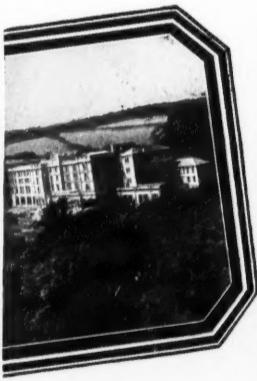
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replacing the branch would have been repeated, for, at that moment, the approach of heavy footsteps sent the badger scurrying back into its "earth."—CLIFFORD W. GREATOREX.

BITS AND BITTING.

TO THE EDITOR.

SIR,—Having seen Colonel Goldschmidt's article, "Bits and Bitting," in COUNTRY LIFE for April 2nd, I think some of your readers could probably help me in the following: William Cavendish was Royalist commander north of the Humber, but after the Battle of Marston Moor he quitted England and established his famous riding school at Antwerp, where, in 1658, was published the first edition of his book on Horsemanship—an English edition in 1667. In 1664-65 he returned to England and was created first Duke of Newcastle-on-Tyne. He was a great authority on horses and is said to have invented a bit which is called "the Newcastle bit" or "the Pelham bit." The original bit was placed upon his equestrian statue at Nottingham. This statue was destroyed during the Reform Riots of 1831, and the bit presented to the Newcastle Society of Antiquaries, and is now in their museum. I send you a photograph of this bit. I should like



THE NEWCASTLE BIT.

to know: (1) What did Cavendish invent—*i.e.*, what is there new about the bit? (2) What constitutes a Pelham bit?—PARKER BREWIS.

TREES GROWING OUT OF TOMBS.

TO THE EDITOR.

SIR,—When I was living in Hertfordshire many years ago there were four churchyards in that county that had tombs with trees growing out of them. One of these tombs, which aroused much curiosity and led many persons to visit it, was that of Lady Ann Grimston in Tewin churchyard. The old tomb has an ash with seven stems and a sycamore with three that, in growing upwards from the very centre, have displaced the stonework and twisted the surrounding railings. According to a story that is often repeated as if to explain the cause of the phenomenon, Lady Ann Grimston, who died in 1713, doubted the truth of Christianity, and once expressed a wish that if there was any truth in it trees might grow out of her grave. But there appears to be no evidence to show that the story rests upon any foundation of fact. Quite recently I was conducted by a villager to a country churchyard in Kent and shown a tree growing out of a vault where a lady was buried about fifty years ago, and I was told almost exactly the same story about her as is commonly related concerning Lady Ann Grimston. Some quaint stories used to be narrated by our forefathers of trees growing with marvellous exuberance out of the soil in which the dead have been buried. Thus, in that fine old ballad, "Lord Lovell," we are told that when he set out "strange countries for to see," he promised his lady-love, who was Lady Nancy Belle, that he would return within a certain time. When he came back, in passing through London, he found that she

had died of pure grief after being separated from him and that she was buried in St. Pancras Church. He ordered the grave to be opened, and after kissing her "clay-cold lips" was so stricken with sorrow that he died on the following day:

"Lady Nancy was laid in St. Pancras' church,
Lord Lovell was laid in the choir;
And out of her bosom there grew a red rose,
And out of her lover's a brier, brier,
And out of her lover's a brier."

"They grew and they grew to the church
steeple too,
And then they could grow no higher;
So there they entwined in a true lovers' knot,
For all lovers true to admire-mire,
For all lovers true to admire."

"Lady Alice," a once popular ballad, has a similar ending:

"Giles Collins was buried all in the east,
Lady Alice all in the west,
And the roses that grew on Giles Collins'
grave
They reached Lady Alice's breast."

—EDWARD KNIGHT.

A SCATTERED TOMB.

TO THE EDITOR.

SIR,—In the Cathédrale St. Bavon in Ghent, there are four magnificent candlesticks. They seem to harmonise very completely with the heavy decoration of the Cathedral until you approach them and find the arms of Henry VIII of England upon them, and the Tudor rose, which seems a little alien near the high altar of St. Bavon. The old Belgian who shows them to you says they are as much loved and treasured as anything in the Cathedral. They were the four candlesticks Wolsey had made for his tomb in the Chapel at Windsor, the tomb in which he never rested. If you go to Windsor now, the Albert Memorial chapel will seem the most completely Victorian structure in England; this for its interior. It was built by Henry III as a private chapel for his palace, which was then in the lower part of the Castle, now the province of the Dean and Canons of St. George's Chapel. Henry VII rebuilt the chapel, but abandoned it when it was determined to move the body of Henry VI to Westminster. Henry VIII granted the unfinished structure to Cardinal Wolsey, who wished to make it into a burial place for himself. It was a lofty ambition and he spent a great deal of time and money during his life in assuring himself a glorious setting for his death. He prepared a sumptuous monument in black and white marble. Ainsworth, who, like many historians touching the chapel, allowed imagination to cloud truth, describes the monument as having "eight large brazen columns placed around it and four others in the form of candlesticks." These are the candlesticks which have drifted into the Cathedral at Ghent. The chapel reverted to the Crown when Wolsey fell from grace, but his monument was then far advanced—"4,280 ducats had been paid to Benedetta, a Florentine sculptor and nearly 400 pounds for gilding it." After this Henry VIII claimed the monument and adapted it for himself.



WOLSEY'S CANDLESTICKS AT ST. BAVON.

The Parliamentary rebels supplied the next chapter of the story when they destroyed the monument and stripped it of its ornaments. That was in 1646. But the black marble sarcophagus was not destroyed, and this has found its resting place in the crypt of St. Paul's Cathedral, where it holds the grave of Lord Nelson. Thus Wolsey's dream of a grand monument vanished; the candlesticks went to a Belgian Cathedral, the sarcophagus marked another man's glory, and the rich ornaments were destroyed by unheeding rebels.—HECTOR BOLITHO.

A KEEPER FOX.

TO THE EDITOR.

SIR,—This fox lives nearly all the year round on a diet of pheasants, for he is honorary custodian of a pheasant farm, and consumes the casualties. Tame foxes are not uncommon, but it is unusual to find one which lives in a granite kennel and has game for lunch every day. The kennel in question is outside a garden gate, but there is little chance of its being overlooked, as the scent of fox is sufficiently penetrating to reach the human olfactory system from many yards away. As a watchdog, the fox has disadvantages, for he does not bark at strangers, although he will do a lot of chain rattling. He is tame and friendly to those people he knows, and, as the photograph shows, is in the pink of physical condition.—O. B.



SET A THIEF TO CATCH A THIEF.

THE ESTATE MARKET

MANSIONS TO BE LET

TWO or three more of the many mansions that may be taken on a tenancy for long or short terms, furnished or otherwise, are mentioned to-day. Merely to recapitulate the names of the seats thus available that have been referred to in these columns in the last few weeks would occupy a considerable space. Some of the seats are very finely furnished, and one or two have notable pictures and libraries of rare old books. The sporting on some of the properties is a great attraction. Rents are very moderate in every instance, having regard to the value of the privilege of occupying such choice houses free from the anxieties of ownership. Here and there the tenancy will carry with it an option of purchase on conditions negotiable in due course.

COTTESBROOKE HALL.

CAPTAIN ROBERT B. BRASSEY has decided to sell Cottesbrooke Hall, Northamptonshire, 1,600 acres, and has instructed Messrs. Knight, Frank and Rutley to offer the property in July. The mansion was selected as a hunting place by the late Empress of Austria. The deer park is intersected by the river Nene, which is crossed by a bridge believed to be by Inigo Jones. Cottesbrooke Grange, two other secondary residences and the greater portion of the village of Cottesbrooke are included.

Bridgham Farm, Forest Green, Ockley, belonging to the Rajah of Sarawak, has been disposed of by Messrs. Knight, Frank and Rutley, with the ancient house and 112 acres.

Lady Caledon has let No. 5, Carlton House Terrace, through Messrs. Knight, Frank and Rutley, for the season.

Captain A. W. Roe has instructed the firm to offer Dudwell House, Burwash, 96 acres.

Fryern, Chaldon, which Messrs. Knight, Frank and Rutley have been instructed to sell by auction, comprises an old Surrey home-stead. "Stansted alias Fryerne in Chaldon" is mentioned in a will of 1708 as the bequest of George Roffey, of Camberwell, to his daughter Johanna. It passed through the hands of other Londoners, and was, until the dissolution of the religious houses, an endowment of the hospital of St. Thomas-the-Martyr, Southwark.

STOWE HOUSE, LICHFIELD, TO LET.

LORD CHARNWOOD has instructed Messrs. Knight, Frank and Rutley to let Stowe House, Lichfield, furnished or otherwise for a period of years. Stowe House is Georgian, built by Canon Hinton, of Windsor, about 1717. It was tenanted by Thomas Day, author of that affliction of early Victorian childhood, "Sandford and Merton." Mrs. Gastrell, a friend of Dr. Johnson, at one time owned the house, and Stowe and its owner are mentioned in Boswell's "Life."

Ilam Hall, Dovedale, Hinkley Wood and trout fishing in the Manifold, recently offered by auction have been sold by Messrs. Knight, Frank and Rutley. Izaak Walton Hotel and Dovedale Hill, part of the estate, were sold under the hammer.

Old English furniture at 24, Manchester Square, is to be sold by auction by Messrs. Knight, Frank and Rutley for Mr. C. H. F. Kinderman-Walker, on the premises, on June 2nd and 3rd. The catalogue includes an Adam bookcase, carved with fan ornaments, flutes and swags, and enclosed by panelled doors (12ft. long by 11ft. 6ins. high); French carved bergère, upholstered in Beauvais tapestry; a Queen Anne walnut chair, on cabriole legs, with carved claw and ball feet; a William and Mary chest of drawers with raised panels, inlaid in bone; a six-fold Chinese black lacquer screen; two six-fold painted leather screens on gilt and silver backgrounds; a panel of Flemish tapestry (parrots and stork with foliage background); an Adam gilt side-table, supported by sphinx columns, with variegated marble top; a Queen Anne walnut bureau bookcase; an Adam coin cabinet, carved in medallions and swags; a William and Mary small inlaid walnut chest on stand, with folding top; an early oak Credence table on seven columns; a refectory table with carved frieze; an old inlaid Court cupboard; a William Kent chest of drawers mounted in chased ormolu, on lion's paw supports; Chippendale, Sheraton and other old English pieces; old English bracket clocks by Gould, John Tilby, Robert

Sadler and others; a collection of mezzotint engravings, many in colours, including portraits of Nelson, Hood and Rodney, after Reynolds and others; old silk brocades and needlework.

CHILTELEY PLACE, LIPHOOK.

A LARGE collection of specimen trees, of which a full list has been laboriously compiled, is a feature of Chilteley Place, a Liphook freehold of 151 acres, for sale locally on June 2nd by Messrs. J. Alfred Eggar and Co. The residence was originally a farmhouse, with 50 acres. It was purchased by the late Mr. J. Montagu C. Robb's mother in 1870. It was her idea to build a large house in the high ground in the park; plans for the laying-out of the grounds were prepared by the landscape gardener who laid out Frogmore. Eventually the farmhouse was enlarged only. Mrs. Robb was a traveller and an enthusiast with regard to rare trees, shrubs and plants. When taking up residence at Chilteley she set to work to obtain specimens from places she had visited, with the result that a large collection has been obtained from all parts of the world.

Messrs. James Styles and Whitlock announce the sale of Old Quarries, Avoning, Gloucestershire, a Georgian house and 12½ acres. The house occupies a delightful situation and is in the Duke of Beaufort's Hunt. In addition, the purchaser takes 30 acres adjoining. The firm has also sold the freehold property, known as Bourton House, Dunchurch, near Rugby, an old-fashioned residence, and paddock.

For offering Abney House estate at Bourne End, May 31st has been fixed by Messrs. Hampton and Sons. The house is one of the principal in the district, and it is to be offered at an upset price of £3,000 with 4½ acres. The house is stated to be in good repair, with central heating, electric light and five bathrooms and 400ft. of terrace walk to the river. It is freehold. The rest of the land is to be sold in lots, comprising building sites of 1½ acres and upwards, the majority of which have river frontages.

LORD RAVENSWORTH'S SUCCESS.

ABOUT 3,000 acres, to the east of Whittingham village, on the Cheviot Hills, and intersected by the Aln, have been successfully sold by Messrs. John D. Wood and Co., on behalf of Lord Ravensworth's trustees, by auction and private treaty. It is with pleasure that we add that the tenants have very generally availed themselves of the opportunity afforded them by the realisation. This sale, of part of the Eslington estate, is directly and solely attributable to the heavy pressure of taxation. No doubt can be felt by anyone who has known the harmonious relations of landlord and tenant on the estate, that the vendor's expressions of regret at the severance of a long association are deep and genuine.

King's College, Cambridge, has sold a sporting property of 100 acres, near Buntingford (38 acres woodland), through Messrs. James Styles and Whitlock, who will sell the remaining 280 acres on May 25th, at Royston. The firm, with Messrs. E. Watson and Sons, has sold Freight dairy farm, 128 acres, at Mark Cross, near Tunbridge Wells; and, since the recent auction, the modern freehold, Silver Birches, West Byfleet, 2 acres, having a frontage to the Wey and a boat-house.

SURREY SALES.

FOR the trustees of the late Dr. John Wilton, Messrs. Norfolk and Prior have been successful in concluding negotiations for the sale of the greater portion of Wrecclesham Grange estate, near Farnham, comprising the old Georgian mansion, garage, stabling, woodland and pasture, extending to some 16 acres, possessing frontages to Wrecclesham village and the Petersfield Road.

Great Roke, a house built in the year 1909 at Witney, near Godalming, was privately sold with 47 acres by Messrs. Hampton and Sons on the eve of the auction at St. James's Square last Tuesday. Great Roke is not much more than a mile from the West Surrey Golf Club, it has good troutting and is near the river at Milford, and for hunting there are the Chiddingfold Hounds and the Shere Foot Beagles. The grounds include a lavender garden.

Mr. Lloyd George acquired some of the property at a sale in lots at Churt by Messrs.

Hy. Duke and Son. The Dorchester firm got together a total of almost £7,000, including £3,000 for Rotherwood, a house with 8 acres intersected by rivulets. At the time of writing two or three nice residential lots remain for treaty.

Overnoons, Lodsworth, near Midhurst, 70 acres and an old-fashioned house, have been sold to clients of Messrs. Ewart, Wells and Co. by Messrs. F. L. Mercer and Co. and Messrs. Giddy and Giddy.

Wonham Hill, in the pretty country between Reigate and Dorking, at Betchworth, has been sold by Messrs. Collins and Collins, a modern residence. The whole property covers 30 acres. The purchaser was represented by Messrs. Ewart Wells and Co.

POUNDISFORD PARK.

IT is not surprising, though in contrast with most announcements that refer to terms, that "a substantial figure is required" for Poundisford Park, near Taunton. It is a property of great architectural and historical note, standing, except for some residential comforts installed in recent years, practically as it left the hands of the builder in 1546. A wing was added in the middle period of the seventeenth century. An eighteenth century garden house and a kitchen garden walled to a height that would defy the scaling prowess of the liveliest of Somerset boys, and an orchard edged by a purling stream, are features of the grounds. Old avenues of noble trees give the fitting touch of antiquity to this ancient seat.

Poundisford Park was comprised in the manor originally part of the vast acreage around Taunton which was held by the See of Winchester, at a time when the bishops counted among their tenants a great array of holders subject to every incident of manorial tenure, liability to render every sort of service from fighting down to the surrender of the best beast for every separate holding.

As a house, Poundisford Park is well situated and convenient in size, the accommodation comprising approximately fifteen bedrooms, four or five reception-rooms, with the hall adorned by a wonderful screen. The water supply and sanitation are modern. Messrs. Whatley, Hill and Co.'s particulars of Poundisford reprint the article which appeared in COUNTRY LIFE (June 17th, 1916, page 758).

The completion of negotiations for the disposal of Rhydygethin, Llandrillo, Merionethshire, is announced by Messrs. Alfred Mansell and Co. This estate, which is 2½ miles from Llandrillo, in a ring fence, embraces 811 acres, including arable and pasture land, with a large sheep walk, and affords capital shooting, while fishing can be enjoyed in the Ceidiog, which winds through the property. There is a stone residence, possessing a fine outlook. The purchaser owns land adjoining.

Tyne Hall, Bembridge, in the Isle of Wight, has been sold by Messrs. Goddard and Smith. It is a delightfully situated freehold residence, with stabling, garage, lodge and 11½ acres, with long frontage to the sea-shore, advertised to be sold on Thursday, May 12th, but it will not now be offered.

SIR JOHN SIMON'S SALE.

SIR JOHN SIMON, M.P., has sold No. 59, Cadogan Gardens, the purchaser being represented by Messrs. Cuthbert Lake and Sutton, and the vendor by Messrs. Dibbin and Smith.

Messrs. George Trollope and Sons have disposed of Westminster freeholds—Nos. 9 and 11, Marsham Street; No. 63, Marsham Street; and No. 71, Romney Street.

Messrs. Knight and Co. have recently sold properties in South Kensington and Chelsea: 35, Bolton Gardens; 237, Brompton Road; and 65, Egerton Gardens (in conjunction with Messrs. Collbran, Swaab and Co.); 9, Cranley Place; 22, Drayton Gardens; 42, Elm Park Road; 31, Evelyn Gardens; 3, Neville Street; and 94, Queen's Gate (in conjunction with Messrs. Dron and Wright).

Romney, the painter, moved from Cavendish Square to Holly Bush Hill, Hampstead Heath, and he attributed to his having gone into occupation before the house had been properly aired an illness that lasted on and off throughout the rest of his life. The house has had a good many decades in which to dry since then, and it is now for sale by Messrs. Potters, in conjunction with Messrs. Farebrother, Ellis and Co.

ARBITER.

May 7th, 1927.

COUNTRY LIFE.

li.



By Appointment to H.M. The King."

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5 6
"THE TIGER HUNT," by JOHN ZOFFANY, R.A.

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5 Woman advancing to pluck tiger's whiskers.

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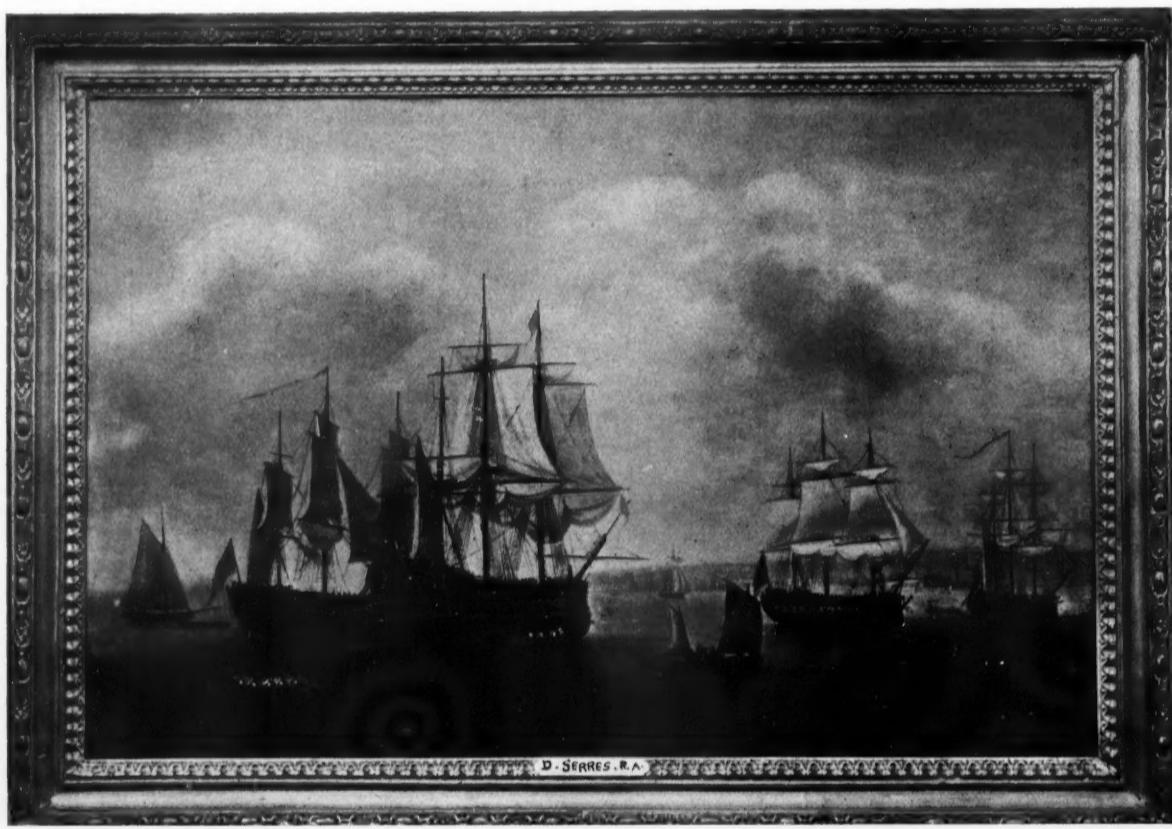


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FOUR SPORTING PIECES

THE four pictures reproduced herewith are all of them fine and very interesting examples of English sporting pictures, painted during the most engaging period of this kind of work, the period between 1720 and 1840. All four are old enough to have become historical; but two of them are very difficult to place accurately. The third, the Badminton Hunt picture, bears its date label on its frame, and the Ben Marshall painting was in the Royal Academy of 1806. The first painting hangs at Ragley Hall, the Warwickshire seat of the Marquess of Hertford. It is certainly one of the best examples of that fine animal painter, John Wootton, who died in 1765, and was at the height of his powers and fame between 1720 and 1750. As may be seen, the picture is crowded with figures, hounds especially appearing in plenty. The figures, whether of horses, men or hounds, are excellent, and the painter must manifestly have taken great pains in the production of this fine piece. Wootton's landscapes, when he really was in earnest with his work, as he evidently was in this case, are usually very good, and the bold view, extending far into the background, is extremely well done. The tradition at Ragley is that the painting represents the Warwickshire, North Warwickshire and the Croome hounds, which are believed to have run into one another in the neighbourhood of Red Hill, between Alcester and Stratford-on-Avon. This tradition fails, however, in two important points. In the first place, neither the Warwickshire, North Warwickshire nor Croome Hounds were in existence at the period when this painting was executed, which from the costumes, style of hounds and a close acquaintance with Wootton's work, I judge to be about 1735-40. The Warwickshire Hounds may be said to have come into existence in the time of Mr. John Corbet, 1791-1811, though that great sportsman had hunted the Meriden country as far back as 1778. A part of the present Warwickshire territory had been hunted by Mr. Wrightson of Cashworth, Yorks, in or about 1780; and the famous John Warde, during

Corbet's earlier period—1778—while hunting Oxfordshire, was also occasionally visiting the Stratford-on-Avon district, having kennels at Newbold. The North Warwickshire pack did not come into existence until 1832 and the Croome until 1867, when the present Earl of Coventry took over that country and hunted it in his own name. It actually became the Croome country in 1882, when Mr. Lort Phillips succeeded Lord Coventry.

None of these sportsmen of the Warwickshire territory, Corbet, Warde or Wrightson, were, however, contemporaries of Wootton, and the painting cannot for a moment concern them. Before their time, however, there were undoubtedly great county magnates and squires maintaining their own packs of hounds and hunting in districts which they made their own; and I have little doubt that Wootton's fine picture displays three of such packs of hounds, which may possibly have run into one another while hunting as the Ragley tradition has it.

It is, I think, very possible that some ancestor of the present Marquess of Hertford was the owner of one of these packs and considered the coincidence of meeting the other packs in chase so remarkable that he had the portraits of all three immortalised by Wootton, who has obviously bestowed the greatest pains upon the likenesses of men, horses and hounds. It is a very curious circumstance that during the present year such an incident was nearly repeated, when the Warwickshire, the Croome and the Worcestershire hounds were all pursuing foxes within a few fields of each other. The second point to be noted against the Ragley tradition is that the scenery depicted does not tally with the scenery to be found in the vicinity of Red Hill, between Alcester and Stratford.

At the present day it seems almost impossible to clear up the mystery of this fine hunting piece. That three packs of hounds are depicted by Wootton I have little doubt. You may count at least fifty couples in the picture, and packs of that day were, as a rule, not so strong in numbers as they are at present in good countries. One hundred hounds would

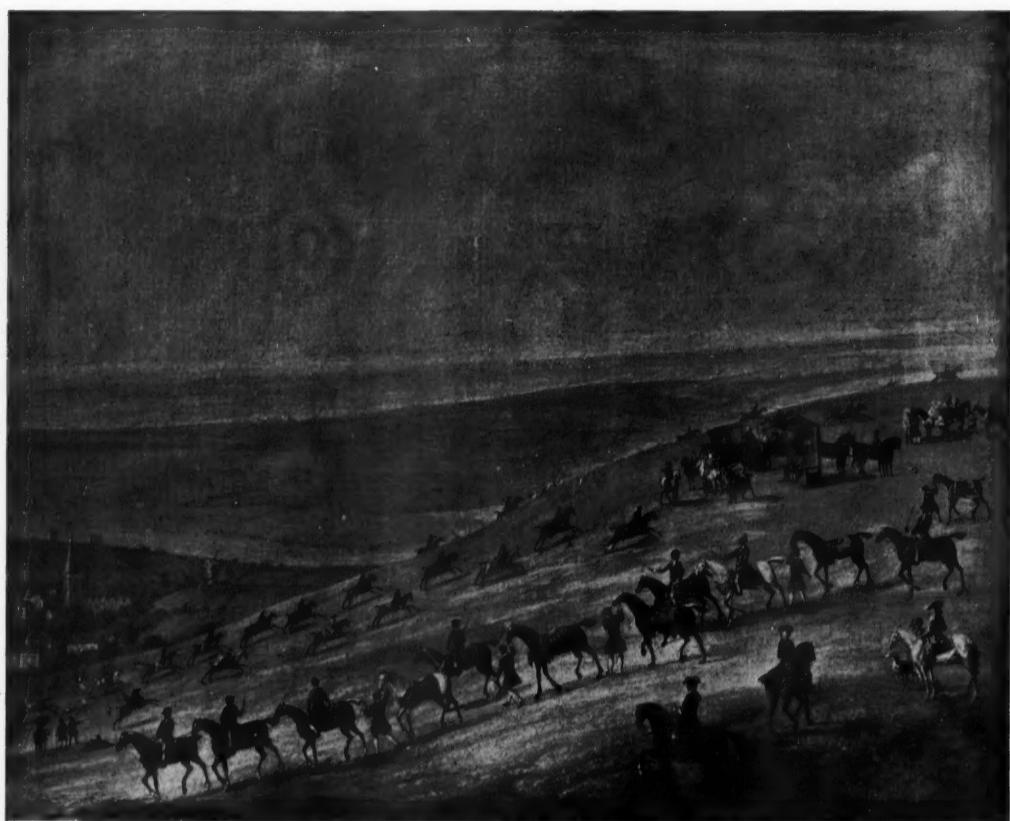


1.—THE MEETING OF THREE PACKS, BY JOHN WOOTTON.

allow sixteen couples for each of the three packs represented.

Examples of Wootton's hunting pieces are to be found at Badminton, Welbeck, Althorp, Longleat, and formerly at Houghton; but few can rival and still fewer excel this fine painting of old English sport. Not many hunting prints after Wootton are in existence; it would surely be worth the while of some art firm to obtain the permission of the Marquess of Hertford and reproduce this excellent example.

The second picture (Fig. 2) comes from Ashdown, the Earl of Craven's seat in Berkshire, but its history is unknown. It was bought many years ago by a member of the family for the reason that it was thought to give an impression of the Berkshire downs. It is not a hunting piece and though it is not, as in the case of the previous picture, signed by the artist, it bears strong resemblance to the work of John Wootton; in fact, though I may be mistaken, I believe it to be by the hand of that painter. Wootton became distinguished in his earlier years as a painter of racehorses at Newmarket, and was familiar with the figures and performances of "running horses." In this painting the artist is manifestly depicting racehorses on their training grounds, probably the high open down country around Ashdown. Nearest to the onlooker is a string of horses, most of them in clothing, engaged in walking exercise, while beyond them others are galloping fast up-hill. A fashionable coach of the period, drawn by six horses, is shown on the brow of the hill, while near it is a quaint isolated seat with a boarded shelter, from which the horses at exercise could be viewed in



2.—ON THE BERKSHIRE DOWNS (?), ATTRIBUTED TO WOOTTON.

comfort. It has been suggested that the coach is a royal coach, and that the picture represents a scene at Newmarket. This last is impossible, the hill country in this piece bearing no sort of resemblance to the plains of Newmarket. Perhaps some reader of COUNTRY LIFE can solve the problem? The date of the picture is probably about 1725–30, the costumes of the riders pointing pretty clearly to that date.

The third picture (Fig. 3) is the well known lawn meet of the seventh Duke of Beaufort's Hounds at Badminton in the year 1836. This fine hunting piece is now in the wonderful collection of Lord Woolavington at Lavington Park, Sussex. It is stated in the inscription on the frame to be by William Henry Barraud, which probably means that it was the joint work of the two



3.—THE LAWN MEET OF THE BEAUFORT HUNT, BY WILLIAM AND HENRY BARRAUD.

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BIRD LIFE.

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May 7th, 1927.

COUNTRY LIFE.

iv.

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brothers, William and Henry Barraud, who shared the same studio and did a great deal of sporting work together, William contributing the figures of men, horses and hounds, and Henry the landscapes. William Barraud was born in 1810 and died in 1850, while Henry lived from 1811 to 1874. The brothers were of French descent, their remote ancestor having come to England from Normandy in 1650.

This fine painting is certainly one of the best of their achievements; the portraits are all excellent, especially that of the Duke of Beaufort, clad in the blue and buff uniform of his famous hunt. Near the huntsman, the celebrated Will Long, who,

The Dukes of Beaufort are a far-descended race, tracing their origin directly to Edward III, himself a great hunting man, who during his campaigns in France maintained there sixty couples of staghounds and the same number of harriers. For centuries they have been famous for their splendid breed of hounds and for the sport they have shown. The fifth duke, in 1753, kept staghounds at Netheravon, and is said to have been converted to foxhunting by a chance run with a fox from Silk Wood, which so delighted him that he thenceforth became a confirmed foxhunter. It is probable that his conversion was hastened by the fact that wild red deer were then becoming

scarce in England. Foxhunting proper, it may be recalled, began to come into fashion towards the end of the reign of Charles II, a change no doubt due to the fact that deer were rapidly declining in numbers in most parts of the country. Sportsmen then began slowly to bethink themselves of a better substitute than the hare, which up to that time had been hunted everywhere in preference to the fox. They longed, no doubt, for a faster and straighter chase than that yielded by the circling hare and by the hound which "Nimrod" long after impertinently referred to as the "Psalm-singing Harrier."

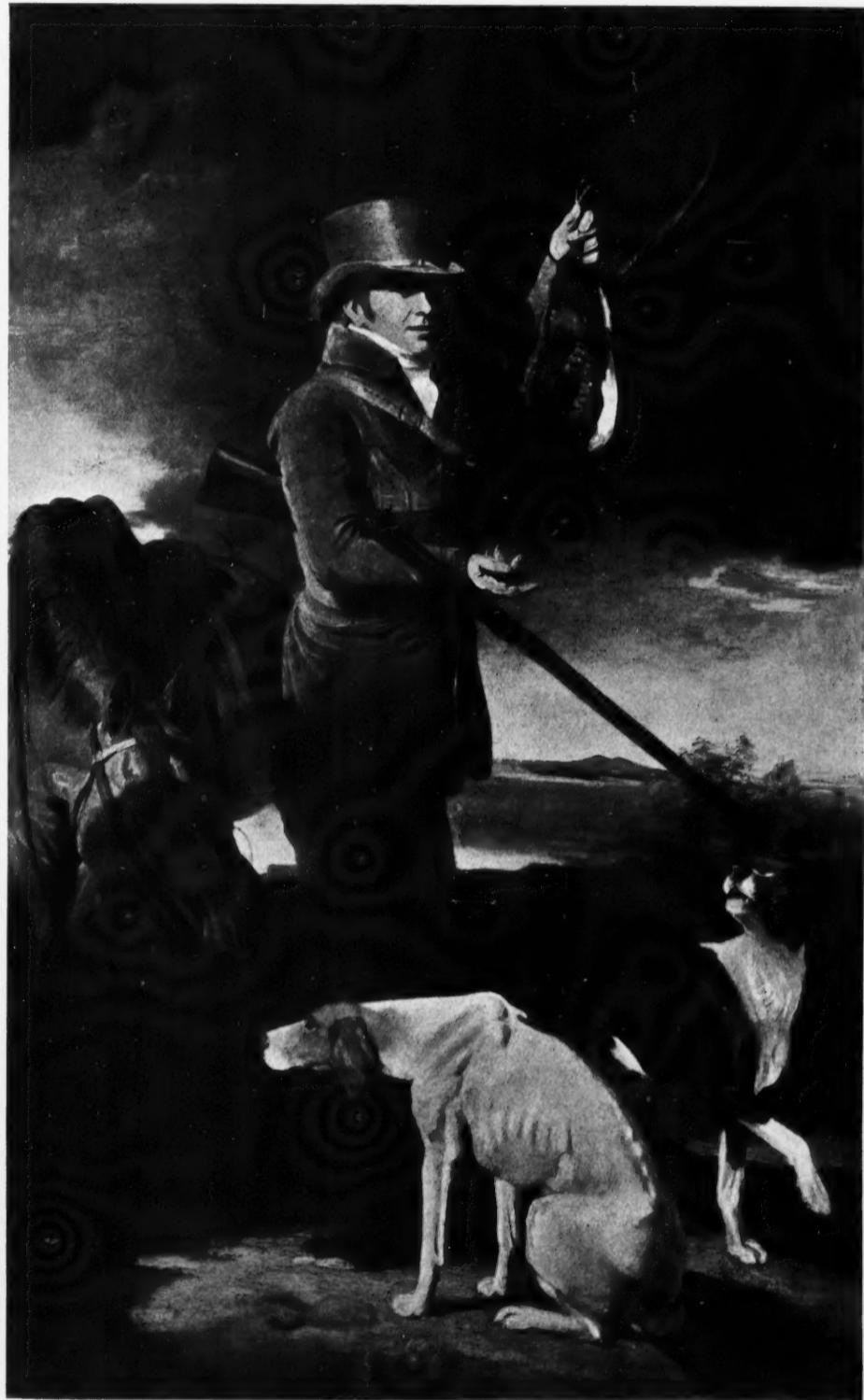
This painting of the Barrauds' more than holds its own with other well known portraits of the Badminton Hunt by Ferneley, Hodges and Sir Francis Grant.

The reproduction, after a famous painting by Ben Marshall, of "The Celebrated Sportsman, J. J. Shaddick, Esq." is certainly one of the artist's most remarkable achievements. Benjamin Marshall, after a century of neglect, except among the discriminating few, has in the last few years come into his own again. He is recognised, rightly, as being excelled by none in the delineation of the sportsman and the country life of England at its most characteristic period—the period when we were arming Europe and waging the grim struggle against Napoleon and his legions.

In the picture before us a typical country sportsman of Old England is presented to the very life. The actual period is 1806. The subject is a stout and hearty Englishman, clad in brown velveteen coat, light beaver hat, and carrying a long-barrelled flint-lock gun under his arm. Those long-barrelled weighty pieces must have been trying indeed to carry all day over a rough country. The voluminous white neck-cloth is characteristic of the period. Over the right shoulder of this hearty-looking gunner is the strap of the long snake-like pouch, from which the sportsman poured his charge of shot into a little brass measure which fitted with a snap into the top of the pouch. Long tan leggings and stout boots complete the portrait, which, in our opinion, attains fully to the height even of Raeburn at his best.

Who was Mr. Shaddick? We only know him as "the celebrated sportsman," whose "skill acquired no bird of flight escapes"—so runs the legend at foot of the prints of this portrait. He was born in 1767 and died in 1835, and at the date of this painting was, at the age of thirty-eight, in the very prime of life. We should like to know more of Mr. Shaddick and his career, if any reader of COUNTRY LIFE has knowledge of it. It may be added that this great painting is now the property of Mr. A. S. Vernay of Berkeley Square.

H. A. BRYDEN.



4.—"THE CELEBRATED SPORTSMAN, J. J. SHADDICK, ESQ.", BY BEN MARSHALL.

like the whips, is in the green plush uniform of the Badminton Hunt servants, is a boy mounted on a donkey. This may have been the lad who afterwards became eighth Duke of Beaufort, the grandfather of the present duke; but it seems strange that his father had not mounted him for the occasion upon a pony. The horses and hounds are all well rendered, though the horses are somewhat high in condition for the work they had to undergo. The hounds are a first-rate lot, equal to any of the present day and are all manifestly in good hard condition.

THE BENSON COLLECTION

MANCHESTER has been so fortunate as to acquire the loan of a collection of pictures which, though smaller in numbers, approaches in artistic interest and importance the great Flemish exhibition that drew such crowds to Burlington House in the early part of the year. The paintings brought together by Mr. and Mrs. R. H. Benson, and now on view until the end of July at the City of Manchester Art Gallery, represent in a series of excellent examples of nearly all the Italian schools, beginning with four panels from the famous altarpiece by Duccio in the Cathedral of Siena and ending with the great Venetians. A mere enumeration of famous names will give little idea of the quality of the paintings, each of which pays a tribute to the rare taste and discernment of the collectors.

After illustrating the Gothic stages of the Florentine school in a series of Giottesques, the spirit of the Early Renaissance is

brilliantly ushered in by Piero di Cosimo's "Hylas and the Nymphs." The painter is typical of the most realistic tendency in Florentine art, and this is the more apparent because he treats so fantastic a subject. His frolicsome nymphs gambol in a manner that would be unthinkable of Botticelli's elegant graces in the "Primavera." But the very playfulness of the scene shows how near in spirit these men of the Renaissance were to the antique fables they loved to depict.

The circle of painters centring round Botticelli is represented by a fine Madonna and Child attributed to that master; another, deriving from Filippo Lippi, and a very attractive "Tobias and the Angel," by Filippino Lippi. This subject, symbolising the divine protection of travellers, was particularly beloved by the Florentine merchants and bankers forced to brave the dangers of the road in carrying on their relations with foreign countries, and frequently occurs either independently or in



"TOBIAS AND THE ANGEL." BY FILIPPINO LIPPI

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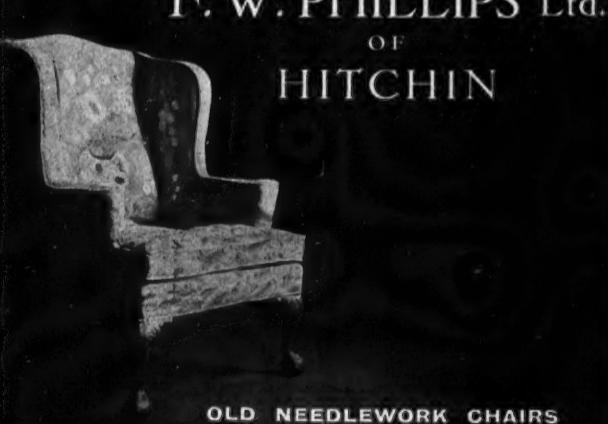
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Signed "N.H. 1763."

558. Miniature of an officer,
by Engleheart.

393. Miniature of a lady in tortoiseshell and gold pique frame.
Signed "Saint."

488. Miniature of a lady, by
S. Cotes. In gold frame.

566. Miniature of Cupids in grissaille,
by Degault. In gold frame.

440. Miniature of a lady. Signed
"Dumont 1786."

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"HYLAS AND THE NYMPHS." (PIERO DI COSIMO.)

the predella of some altarpiece. Berenson attributes this painting to his, as yet unnamed, *amico di Sandro*, and gives another painting in the collection, a Madonna and Child with three Angels, to Fra Diamante, Filippo Lippi's assistant. These paintings, together with a few Umbrian ones, are contrasted in the hanging with the Sienese school, so brilliant in its beginnings and so backward at the time when the rest of Italy was most productive.

Florentine portraiture is well seen in Domenico Ghirlandajo's charming picture of Francesco Sassetti and his son Teodoro, very closely related in some respects, and yet difficult to reconcile with the well known Louvre painting. Francesco Sassetti, who was Lorenzo de Medici's partner in his bank at Lyons, appears to have been a constant patron of Ghirlandajo's, for it was he who commissioned the frescoes in the church of Santa Trinità. The Venetian and North Italian schools are even better represented with, firstly, one of the finest early Crivellis in existence, and then a whole series of pictures showing the way in which Giorgione's romanticism transformed the solemn religious mood that pervaded Bellini's atelier, and thus made possible the splendid creations of Titian and Veronese. Giovanni Bellini's own name appears on an important altarpiece with the Madonna and Child, SS. Peter, Catherine, Lucy and John the Baptist. Some of these figures may be recognised as having been painted from the same models as the saints in the great altarpiece of S. Zaccaria, consequently the picture may be dated about 1505. Bellini's influence, and probably in part his brush, appear again in a very attractive St. Jerome, and the period is further illustrated by Carpaccio's "Lady reading," probably a fragment from a "Santa Conversazione." Then comes Giorgione's discovery of the poetry that lies hidden in landscape and in the relations of human beings, and there are few single collections where the Giorgionesque phase of Venetian art can be better studied. A Holy Family, forming a compact group, with a distant landscape seen through an arch, appears to be most nearly related to the master himself, but, perhaps, the "Lovers and the Pilgrim," which some authorities attribute to Campagnola, the engraver, is even more characteristic of the new style. Giorgione's influence appears, further, in the truly enchanting "Circe," by the Ferrarese painter, Dosso Dossi, who subsequently so sadly belied his early promise. Here, however, he is still within the magic circle created by the master of the Giovannelli landscape and has a subject that fully enables him to cast his most bewitching spells. The identification of the fair enchantress is open to doubt, as she is represented with every

variety of bird and beast around her, whereas Circe is reputed to have transformed all her lovers into swine. It has, therefore



"PORTRAIT OF FRANCESCO SASSETTI AND HIS SON TEODORO." DOMENICO GHIRLANDAJO.



"ALTARPIECE: MADONNA AND CHILD WITH SS. PETER, CATHERINE, LUCY AND JOHN THE BAPTIST."
(GIOVANNI BELLINI.)

been suggested that this is an illustration of Ariosto's *Orlando Furioso*, figuring the sorceress Alcina, and that the companion picture in the Borghese Gallery, Rome, represents the good fairy Melissa. But that must certainly have been painted at a later date and has little the youthful charm of the Benson version, which may, possibly, have been done for Alfonso d'Este at the time when the aged Bellini and the young Titian were producing their masterpiece for that prince.

One of the most important pictures is "Christ taking leave of His Mother," almost the only successful rendering of a

passionate scene by Correggio, that lover of gaiety. Several interesting works by Lorenzo Lotto, a portrait by Sebastiano del Piombo, an altarpiece by Palma Vecchio and a splendid "Rape of Europa," by Paul Veronese, should also be singled out. If the lover of art in London and the south could surmount the difficulties of distance, then Manchester's Art Gallery ought to score a phenomenal attendance during the coming months, but even without drawing all London, there will be many residents in the north who will gladly avail themselves of so rare an opportunity.

M. C.



"CIRCE." (DOSSO DOSSI.)

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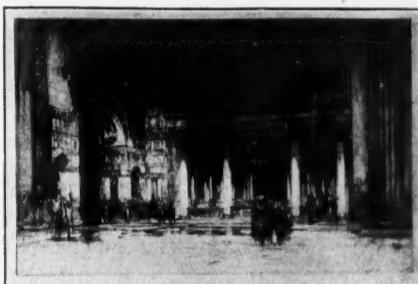
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FRENCH FURNITURE

FRENCH furniture of the eighteenth century and contemporary objects of art form the major part of the collection of Mr. E. G. Raphael and the late Mrs. Louis Raphael, which is to be sold by Messrs. Christie on Wednesday, May 18th, and the following day. There are, however, some Italian bronzes, among them a statuette of Phryne standing, her head resting on her folded arms, which is Venetian work of the middle years of the sixteenth century; and a statuette of a youth standing with arms upraised and folded behind his head. This latter, which is similar to a figure in the Wallace collection, is of the school of Francesco da Sant' Agata, who specialised in standing figures which appear still more slender because the artist avoids intersecting the contours of the body by the arms, and therefore chooses *motifs* in which his figures hold their arms far from the body and for the most part raised on high. A third bronze, an allegory of history, representing a recumbent nymph writing upon a scroll, is of the school of Gian da Bologna. A similar bronze (also from the Hainauer collection) passed into the Pierpont Morgan collection.

Among the French furniture a mahogany commode relieved by fine ormolu handles, mounts and frieze, bears the stamp of the great ébéniste Jean Henri Riesener (1734-1806), whose work is always remarkable for the quality of the chased metal mounts. Here the escutcheon in the centre takes the form of a vase of flowers and torches, the drawer handles those of bouquets of flowers and foliage. The pendant is mounted with a draped female mask, the frieze is chased with a guilloche and foliage linked with ribbon and centring in an escutcheon; the feet are clothed in acanthus leaves. In a pair of mahogany encoignures to match the Riesener commode the frieze and mounts to the pilasters are similar, but the cupboard doors are also mounted with an oblong plaque chased with emblematic figures. A marquetry Louis XV table fitted with a drawer and having a tier of drawers at the back inlaid with vases and utensils for tea bears the stamp of Nicolas Alexandre Lapie, the date of whose *maitrise* was 1764, and whose death took place in 1775. The frieze is inlaid with an elaborated wave pattern, and the shelf connecting the cabriole legs is bordered with an ormolu gallery. The corner mounts are formed as satyr masks and foliage.

There are also several fine French clocks of the Louis XVI and Directoire periods. In one, the movement is by Robin, and has a white marble case formed as a vase filled with a bouquet of ormolu flowers and foliage, flanked by nymphs and an *amorino* modelled after Falconet. The white marble plinth has two painted panels of flowers, and a central plaque of ormolu chased with sporting *amorini*. In a clock by Revel, the ormolu case is chased with sporting *amorini* in low relief, and surmounted by a figure of Cupid in a car drawn by doves. On either side are Sèvres biscuit figures of a nymph and Cupid resting on a base of red marble mounted with Sèvres plaques and ormolu chasings and borders, and supported at the angles by couchant winged sphinxes. A pair of Chinese vases of oviform shape enamelled with formal flowers and foliate scrolls in bright green on a yellow ground is mounted with ormolu handles of rectangular form, terminating in a lion mask and laurel festoons. These vases have also ormolu plinths and pierced ormolu neck-mounts. There are also some fine gold enamelled snuffboxes of the Louis XV period.

French furniture, clocks and porcelain, the property of the Hon. Mrs. Yorke, drawn mostly from the collection of the late Sir Anthony de Rothschild, which are to be sold by the same firm on Thursday, May 5th, are now sold by direction of Lady Battersea and the Countess of Hardwicke. In this collection is a clock of which the movement is by the Paris clock maker Charles Dutertre, in a vase-shaped case of *gros bleu* Sèvres porcelain, mounted with handles, finial and flower festoons of ormolu. A serpent of ormolu coiled round the base points to the hour upon

the horizontal revolving dial. The vase rests upon a square ormolu pedestal chased with floral festoons and drops, and set on the four sides with a Sèvres plaque painted with Cupid and trophies. A second clock of the Louis XVI period has an open movement, showing the calendar and celestial movements. The scroll supports are painted with medallions of classical subjects in brown and with foliage in translucent colours on a blue ground. The white marble plinth is mounted with an openwork ormolu border and beadings. In this sale is also a commode of the Regency period, with shaped front and slightly splayed ends, surmounted by a Brescia marble slab. The surface is entirely veneered with kingwood and mounted with long acanthus scrolls and foliage, forming handles and angle-mounts.

A SET OF CHINESE WALLPAPERS

THE hand-painted paper-hangings produced in China in the eighteenth century were in great demand in France and England for rooms in which formal architectural schemes were not desired, giving the lively charm of strangeness and brilliant colouring to the room or rooms so hung. Their charm is noted in a number of contemporary writers, such as Mrs. Delany, who in 1746 speaks of an "Indian paper" at Cornbury, of flowers and all sorts of birds, in a room in which the ceilings and the mirror frames and furniture are "well suited" to the exotic scheme. In 1768 Arthur Young speaks of a "blue India paper" at Wentworth Castle, and another at Grimsthorpe of which the ground was "prettily dotted with coloured Indian birds"; while the vogue continued—even increased—during the late years of the eighteenth and early nineteenth centuries. The supply of Chinese paper does not appear to have filled the demand, and English manufacturers attempted to produce papers as "perfect" as the Oriental, coloured by hand, and having, like their originals, "different sorts of birds, peacocks, macoys, squirrel, monkeys, fruit and flowers." The bright varied colouring, resembling that of *famille rose* porcelain, the patient and sensitive rendering of the varied flowers and birds, account for this century-long fashion. "A man need go no further," wrote Sir Joseph Banks in his Journal in 1770, "to study the Chinese than the Chinese paper, indeed some of the plants which are common to China and Java, such as bamboo, are better figured than in the best botanical Authors I have seen." A very fine set of twenty-four panels, the property of the Duke of Atholl, which are to be sold by Messrs. Sotheby on Friday, May 13th, were imported from China in the eighteenth century for the decoration of old Dunkeld House. They remained rolled up until now, which accounts for their brilliant condition. The design is of flowering shrubs—tree peonies, camellias and chrysanthemums in brilliant colours, upon which a variety of birds, water-fowl, peacocks, cranes, macaws, are perched. The bases of the stems are elaborated into the gnarled and twisted roots familiar in Chinese art; while a few plants are introduced in the narrow strip of ground at the bottom. Certain details, such as the peacocks' plumage, are pencilled in gold. Each panel is numbered and designed to follow its neighbour in a pre-arranged sequence. In the same sale is a mirror in a rectangular frame of carved and gilt wood. The design of leafy scrolls centres on three sides in a cartouche or shield carved with the harp and thistle, and with the Royal monogram "W. R." The shields are surmounted by trophies of armour; while the pendant at the base of the frame is formed as a trophy of Roman body armour and cannon. The plate is engraved with a running band of roses. A little later in date is a small walnut side-table with marble top and legs headed by an outward curving arc. A mahogany centre table dating from the early years of George I's reign, with tapered legs connected by a rising cross stretcher centring in a carved block surmounted by an urn finial, its oblong serpentine top bordered with gadrooning, was formerly in the possession of William Pitt, afterwards Earl of Chatham.

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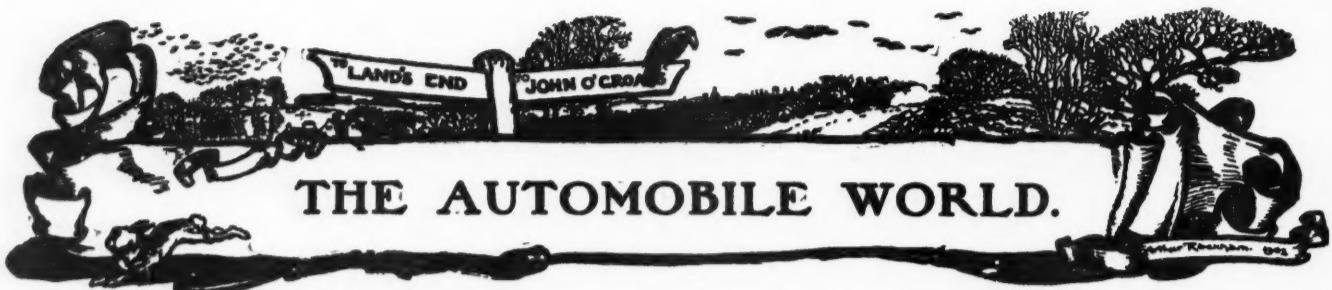
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THE 10-30 H.P. BIANCHI

ALTHOUGH differing considerably among themselves, Italian cars have certain very distinctive hallmarks of their nationality. Of these, perhaps the most conspicuous and most widely recognised is neatness in design, for a strange car from an Italian factory can nearly always be identified as regards nationality by a competent critic after a few glances round the chassis, but especially around the engine. In few cars is this neatness theme better exemplified than in the new 10-30 h.p. Bianchi.

Bianchi cars have been on the British market for very many years, but recently there have been certain changes in the organisation and there is now a new company, with premises in Regent Street, responsible for their marketing. It may, perhaps, be well to point out that some recent statements in the Press about the liquidation of a firm existing for the sale of Bianchi cars have nothing to do with the present company, but concern the winding up of the old company which the new one has replaced. Two models are in production, the 10-30 and the 15-30, the latter being the more direct descendant of the model on which the Bianchi name in this country has been established, but it is with the smaller car that we are now concerned.

The engine of this has four cylinders in a monobloc casting integrally with the upper half of the crank-case and externally the engine almost presents the appearance of a simple rectangular box on to which are mounted the various auxiliaries, these causing the minimum of interference with the rectangular box theme in design. On the off side is the carburettor, gravity fed from a tank in the scuttle dash, this by the way being an integral part of the chassis, and on the near side are the electric accessories in the shape of magneto, dynamo, starter and sparking plugs. The bore and stroke of the engine are 64mm. by 100mm., giving a capacity of 1,300cc., a rating of 10.4 h.p. and a stated B.H.P. of thirty. Cooling is by thermo-syphon circulated water, the inlet being located almost in the middle of the off side of the crank

case below the carburettor and the pipe is thence led upwards inside the casting to the cylinder jackets; a fan is fitted, but on the car tried was out of action owing to the absence of a belt. There are three bearings to the crank-shaft and all the bearings of the engine, including the overhead valve gear are lubricated under pressure, the valves themselves being push rod operated from a cam-shaft, normally housed in the crank case.

Transmission is through a single plate clutch and four-speed gear-box, which latter has ball bearings and right-hand control, to a banjo type rear axle, with spiral bevel final drive. Suspension is by semi-elliptic springs all round, with steel detachable wheels for 715mm. by 115mm. tyres and braking is by internally expanding shoes on all four wheels, operated by pedal, and separate operation by hand lever is provided for the rear wheel pair also. The chief chassis dimensions are: wheel-base, 9ft. 1in.; track, 4ft. 2in.; and over-all length, 12ft. 3ins.

BODYWORK AND EQUIPMENT.

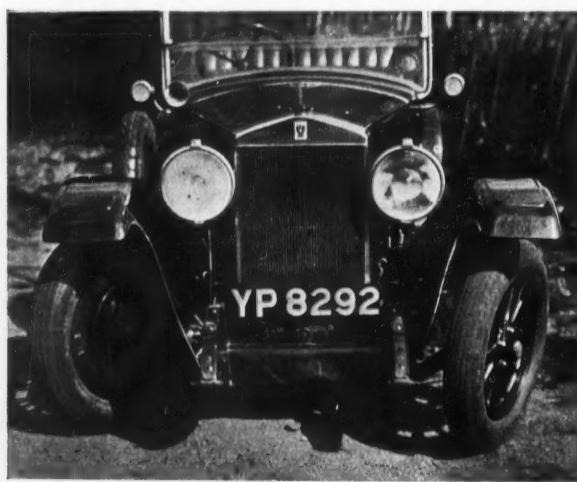
Two types of body are standardised for this chassis, an open four-seater tourer and a saloon, the respective prices being £350 and £475. The open tourer was the model tried and the body may be characterised as a fair example of current small car practice. It will accommodate four persons in reasonable comfort, it has an adjustable front seat and its interior finish is quite good, with fillets of inlaid mahogany. In the matter of equipment, this car, which is emphatically a really high priced car for its size and specification, makes no effort to compete with current English ideas. The electric equipment is complete, and there is a bulb horn in addition to the one electrically operated. There is a fairly efficient hood and the side curtains are of the rigid type, with the addition of supplementary press buttons, but on the facia board a speedometer, oil gauge and electric switch box, in which is incorporated the engine switch, are the only working instruments, although there is a red light which illuminates the dash whenever the driving lights are on, and

a second red light which shows whether the dynamo is charging or not, this being the common Italian substitute for the more useful and informative ammeter. There is no screen wiper, that one-time luxury that we all now regard as an absolute necessity. There are neither spring gaiters nor shock absorbers—though these latter are being adopted on future cars—and the car is absolutely innocent of those various gadgets which may be found in abundance on most English cars selling at something like half this Bianchi price. It may be true that with the exception of the screen wiper and shock absorbers most of these gadgets can be well spared, but it is also true that many a buyer is inclined to lay considerable stress on them when forming his ideas of the value offered in any particular car, whether his practice be sound or not.

There are, however, two quite commendable details in what may be called the constructional equipment of the car. Thus, the valances of the front wings are brought right down to the dumb irons and on the near side running-board there is a robustly constructed all-metal tool box. Also, the rear number plate is of that type which alone has met with the unqualified endorsement of our police authorities, namely, a box illuminated from the inside and showing the numbers through stencilled openings.

ON THE ROAD.

In some respects the road performance of this car is essentially Italian, in others it is very different from what is normally expected from a car of that nationality. Thus, its engine certainly has a very satisfactory efficiency, for in power output it compares favourably with quite a good unit of about 25 per cent. greater capacity. The maximum speed of the car was by speedometer 60 miles per hour, but the speedometer was of a type that I have generally found to be about 10 per cent. fast, and the instrument fitted to this Bianchi erred by this amount in the matter of distance recording. If we put the maximum speed of the car at 54 miles per hour, we should probably not be very far wrong from the actuality,

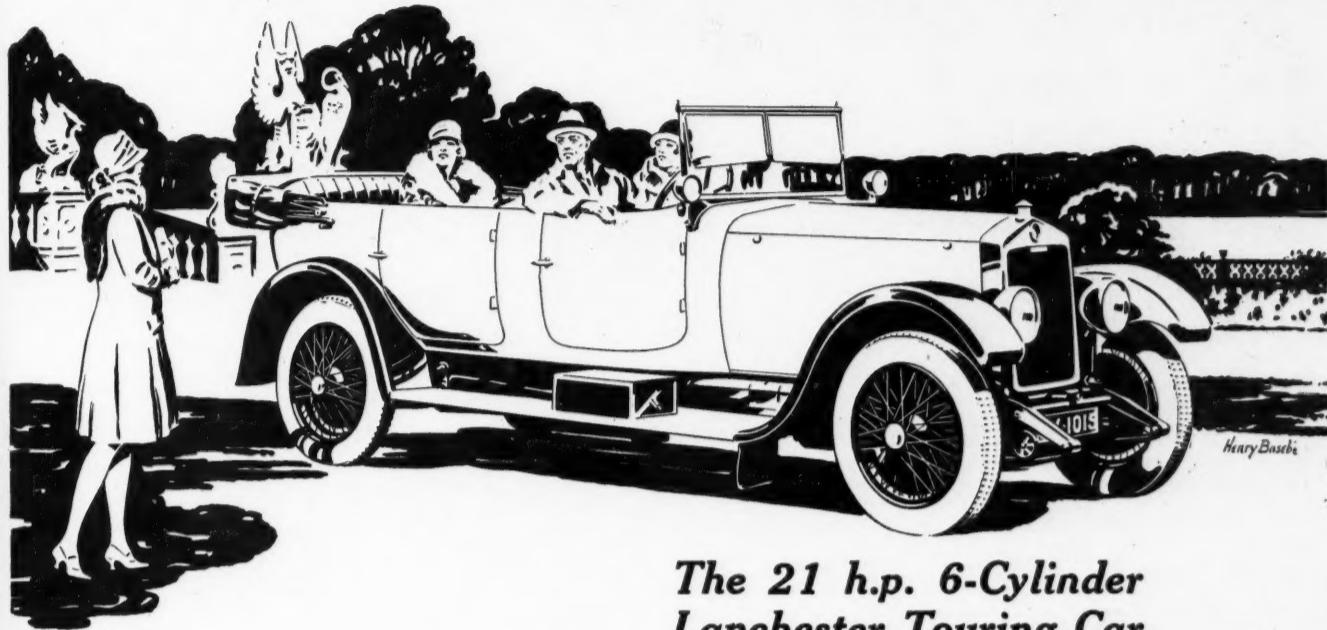


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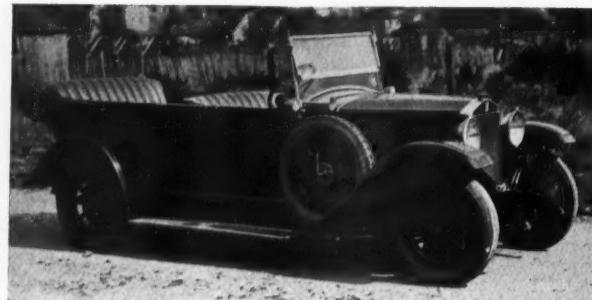
although I am told that some cars of this type are capable of exceeding an honest mile a minute when timed by the clock over a measured distance.

In style of running the engine was about normal for the high speed power unit of its size. I have known both sweeter and rougher units than this, although certainly most of the engines in cars selling about this price are more notable for smoothness and sweetness. Also this Bianchi engine was anything but quiet. There was the usual hum of timing wheels and gear-box, which I have heard rather mysteriously explained as being due to the fact that Italian cars have their pinions cut to a metric pitch, and the exhaust note was on occasions apt to be a trifle trying.

Hill climbing is quite a good feature. The car mastered very easily on top several little hills that I find usually succeed in bringing down the average of four-speed cars to third, and on third it mounted a gradient that only on very rare occasions have I managed to get over on anything higher than second. But unfortunately the particular car tried was prevented from giving of its best in the matter of hill climbing by a faulty plug or plugs, for on one occasion we were brought to a standstill on a long ascent of about one in nine by pre-ignition, a fact that while perhaps not reflecting on the capabilities of the engine as such, seems to indicate that the plugs adopted are not the most suitable for this high speed quite "hot" unit.

While top gear hill climbing is as good as one has a right to expect from an engine of this type, the flexibility of the car on top gear hardly comes up to modern standards and frequent recourse to the gear lever is advisable if one is to get pleasant results, as, for instance, in traffic work. But the Bianchi is not intended as a top gear car, but as a car to be intelligently driven, and it has a gear change that assists the capable driver to carry out the ideals of the designer. The gear change is light and quick and must be classed among the very easy gear changes to be found on a few modern cars. The laziest of drivers has no excuse for hanging on with this car to a higher gear than is absolutely correct for his travelling conditions and when the gear lever is properly used the car has an acceleration that enables it to compete with a quite good four-speed car selling at round about the same price.

In controllability and in road holding the car has certain characteristics which a driver taking it over for the first time finds it necessary to master before he begins to feel at home, thus there is a "roll" on corners which, in conjunction with a quickness in steering, probably due to a fairly high steering gear ratio, makes the car unusually lively to one who has become accustomed to our present



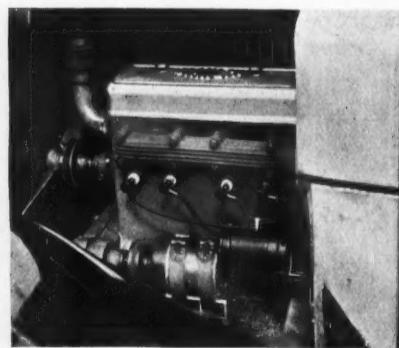
THE 10-30 H.P. BIANCHI TOURER.

English standards in this respect, but once this quickness of the Bianchi has been mastered, one becomes able to turn it to advantage and the car is thus converted from a tricky and uncertain vehicle for high speed work, into a really "nippy" runabout. The roll on corners rather suggests that the springing of the car is on the soft side, but the suggestion is contradicted by its behaviour on rough roads, for here the springing seems harsh rather than soft, a feature that is readily understandable by anyone who knows the Italian roads, for which, presumably, this car is primarily intended, and where it is, as a matter of fact, extensively used for taxi work.

A chassis used extensively for taxi work in Italy must be a sturdy article, for the roads impose demands that would make the maintenance of a fragile car an impossibility as a commercial proposition. And as the driving to which the taxis are subjected is no less exacting than the road surfaces, the fact that the Bianchi is a popular taxi chassis may be taken as some evidence of its robustness.

I said that in some respects the road performance of this car is characteristically Italian, as, for instance, the efficiency of its engine, and in others distinctly opposed to what we generally regard as Italian features, thus, it is the only Italian car that I have met which is not over-cooled, and which has not extremely powerful brakes. That this Bianchi actually boiled on some quite moderate gradients on a fairly cold day may perhaps not be taken as an indication that its cooling is inadequate in view of the absence of a fan belt, but it is certainly not over cooled, for there is probably no ordinary hill in the south of England which would make any other Italian car boil in cold weather, whether a fan belt be fitted or not, and as regards the braking, although there seems to be no indication that the four-wheel set on this car was in need of adjustment, it certainly was not up even to quite ordinary English standards in power. Perfectly smooth and straight in retarding effect, the brakes wanted an extremely hard push on the pedal if the deceleration was to be at all rapid, while the hand brake alone was almost American in character, not harsh, perhaps, but still anything but adequately powerful. It operates the same rear wheel shoe as the pedal.

One often hears it said that it is fallacious to attempt to judge the value of a car either by its price or its size in relation to its printed specification, but it is surely not fallacious if the judgment also takes into account the car's road performance and even considering all these three things, together with the price of £350 for this car, one wonders whether its new concessionaires would not be well advised to consider the possibility of price reduction. To the man who is out to buy performance rather than quantity of motor car, this Bianchi certainly makes an appeal, but there are other cars that make an even stronger appeal on the same grounds and at round about the same price. If the purchaser decided to equip the car to bring it up to prevalent English standards, he would



Near side of the Bianchi engine with the electrical auxiliaries and exhaust manifold.

be faced with a fairly heavy outlay for those little details of equipment which, costing little when provided by the manufacturer in the first instance, mount up very heavily and very rapidly when bought afterwards and fitted to an existing car. But as a specimen of its school of design, which is very highly and very justly esteemed, this Bianchi is decidedly a creditable product, and as such it may be commended to those who can appreciate real engineering ability incorporated in a motor car chassis of which the capacity for hard work may be assumed with safety.

W. HAROLD JOHNSON.

ARE THEY LEGAL?

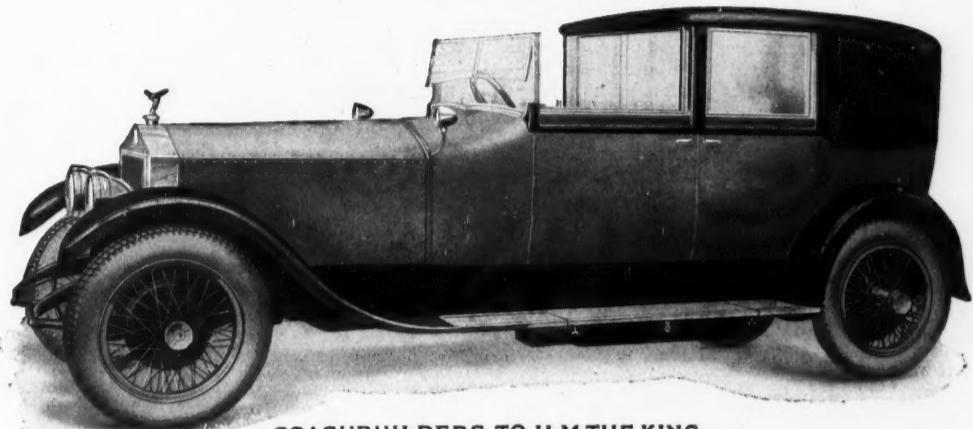
TWO recently introduced accessories concerned with the lighting of motor cars promise very well on the score of utility, but both seem to be a challenge of the lighting laws. These laws, as is well known, are anything but clear and straightforward, and, indeed, in some respects seem almost self-contradictory; but both these new accessories, if they come up against the law at all, do so on points that allow little room for argument.

The first is a parking lamp. On many American cars what are called parking lights have long been standard equipment. They consist of a miniature side lamp on either side of the car, showing a white light forward and a red light astern, and the idea is, of course, that they shall be fitted with very small and low current consumption bulbs while the car is left standing in a public parking place. Naturally, neither of these lamps illuminates the rear number plate of the car, although the red light of either might be visible to anyone approaching the car from the rear, just as the white light is seen from in front.

It is a fact that, while cars are often parked in public places in England without lights and with no interference from the police, this is merely possible through the courtesy and tolerance of the police authorities. So long as it is on the public road during lighting-up time, a motor car needs its off side white light and its red rear lamp with illumination of the rear number plate, and whether the car is moving or stationary, whether it is on a thoroughfare or in a cul-de-sac or parking place makes no difference in law. The police are acting entirely within their rights in prosecuting the owner of a car left on any public road without lights, the presence of other cars on either side or ahead and astern making no difference. It is not so long ago that I saw the police in a London square taking particulars of cars left standing without lights, doubtless because their owners thought lighting unnecessary in view of the fact that the cars were on a



The clean box-like exterior of the 10-30 h.p. Bianchi engine on the off side showing the carburettor and oil-filler with the water intake just visible below the carburettor.



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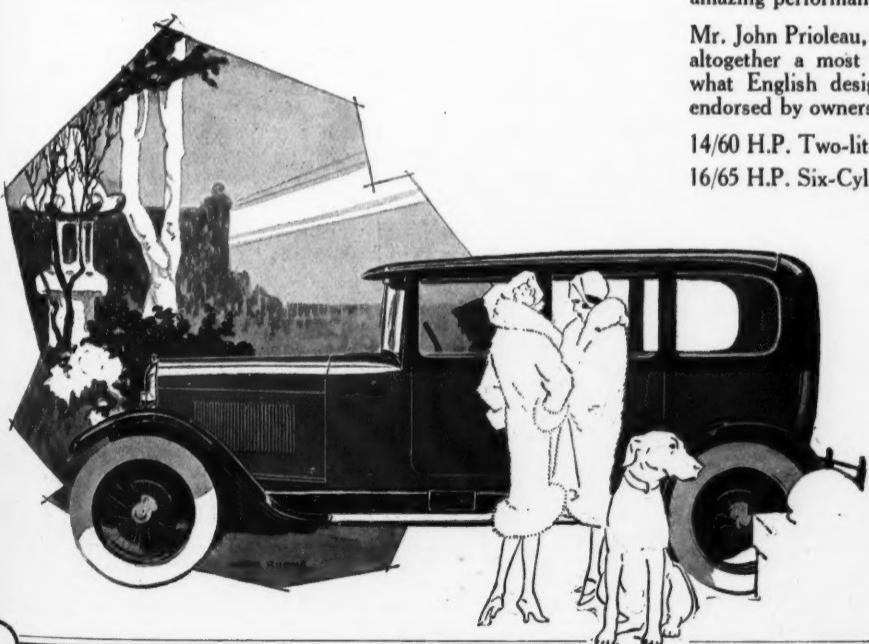
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recognised parking ground and there was no question of obstruction.

Special parking lamps, therefore, which attract by their economical current consumption, but which do not present a white light pointing forward on the extreme off side of the car and a red light to the rear and at the same time illuminate the rear number plate, do in fact contravene the regulations and lay the car owner liable to prosecution for a breach of the law. Whether action would actually be taken against the owner of a car left with a couple of parking lamps alight is, perhaps, doubtful; but it is well that motorists should know, before relying on these lamps, that they do run the risk and that there is no possible doubt that they are actually breaking the law.

Not long ago reference was made in these columns to a new anti-dazzle and improved driving light device. This consisted of a means of coupling each head lamp to the near front wheel, or, rather, the steering connections, so that as the car turned to the left the left head lamp turned also to illuminate the bend ahead while the right lamp remained straight; as the car turned to the right the right lamp turned and the left lamp remained pointing straight ahead. These movements were not under the direct control of the driver, the lamps only turned with the steering of the car, and for this reason their movement may possibly be legal. The law does, however, definitely forbid the use of head lamps which may be swivelled at the will of the driver independently of the directional movement of the car. Apparently, however, the movement of the light from the lamps must be in the horizontal plane to constitute a breach of the regulations, as no objection seems to be raised to the increasingly popular dipping head lamps used to mitigate the dazzle nuisance.

But there has recently been introduced an anti-dazzle lamp of which the rays

are deflected by the driver of the car to the left when he is meeting another vehicle. As a palliative of dazzle, it is an excellent scheme because the driver using it is assured of full illumination of his near side of the road by which he may steer, and he does not sacrifice his own safety when he contributes to that of others.

Superficially, however, these lamps are definitely illegal. They do provide means of controlling the rays of light in a horizontal plane irrespective of the direction in which the car is pointing. But the qualification "superficially" is very important. Actually the control of the beam of these lamps is effected not by movement of the lamps themselves but by movement of a permanently attached deflecting or diverting medium on the lamp front. What may be called vertical "shutters" are mounted across the front of the lamp, and it is by movement of these shutters that the light is directed straight ahead or to the left of the car; the movement of the shutters is, of course, under the control of the driver from his seat in the car.

In its demand that the lamps of a car shall not be capable of movement independently of the car itself, what the law obviously means is the light from the lamps shall not be capable of separate control. As in so many things, the letter and the spirit of the law hardly have the same meaning.

This new anti-dazzle device most certainly offends against the spirit of the law, but just as certainly it does not break the letter. It will be interesting to see if any user of it falls foul of the arm of the law, and, if so, with what result before the courts.

SOME ANTI-DAZZLE FALLACIES.

A recent drive at the wheel of a car on which the lamps were of the permanent anti-dazzle kind proved most interesting, and gave generous proof of the truth

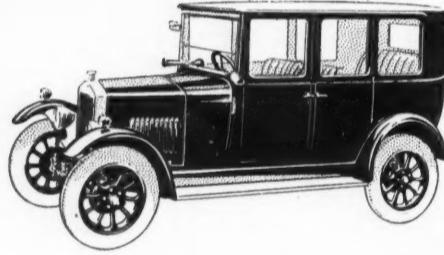
of an argument put forward several times in these pages—that the permanent anti-dazzle fitting was the wrong way of attacking this very irritating problem. The car driven was an American, and the lamps were undoubtedly a very good effort at meeting the widespread but not universal prohibition of dazzling head lamps that exists in the premier motoring country. In the majority of the United States there are regulations against the use of dazzling lamps, and as a result most American cars now have as standard fittings lamps that are claimed to overcome the danger.

The claims are undoubtedly sound in the majority of cases. These anti-dazzle lamps do not dazzle an approaching driver or pedestrian, but they obtain their advantage at too high a cost, the cost of depriving their own drivers of adequate driving light.

In the case of the lamps recently tried the anti-dazzle feature was obtained by the well known method of cutting off the high rays of concentrated light from the lamp. There are various ways of doing this, the simplest being the pasting of opaque paper over the top half of the lamp front—actually rather more than half needs to be covered—and there are special types of bulbs in which the effect is secured by cutting off the light at its source; while, as in the case of these American lamps, there are specially shaped front glasses and scientifically distorted parabolic mirrors.

Whatever the method, the effect is that the rays from the lamp become elliptical instead of circular in cross section, the long axis of the ellipse being, of course, horizontal; and the result is that, while the road immediately ahead of the car is fully illuminated, a man standing in front of and facing the car is not dazzled because the rays do not reach so high as his eye level, the same applying to an approaching driver. From the point of view of anyone meeting these lamps,

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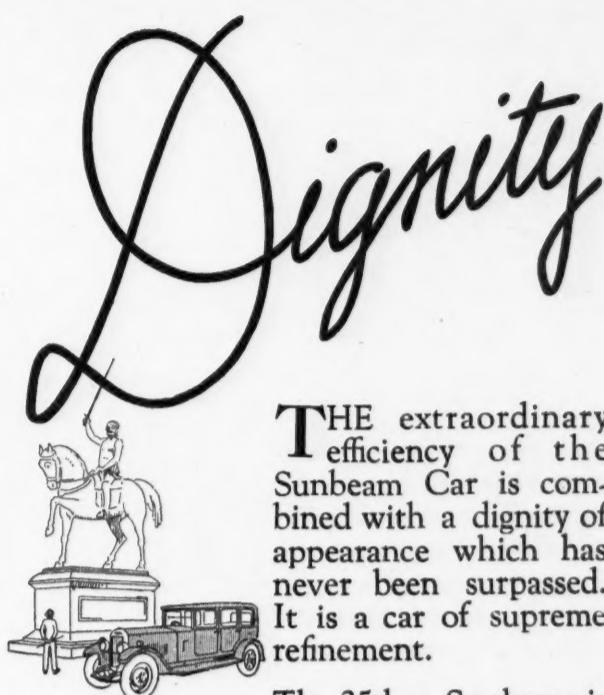
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they are certainly very satisfactory; but from the aspect of the man who uses them, and who pays for them, they have important limitations.

Chief of these limitations is the fact that the beam from the lamps is effectively *cut short*, although actually, of course, this is not the case. Theoretically, there is no reason why the cutting off of the top beams of the lamps should abbreviate their illumination; but in practice these anti-dazzle lamps have a very limited range, except under those rare ideal conditions when the road is perfectly flat and straight, when these lamps are much the same as the ordinary as regards illumination of the road proper. Over ordinary roads, undulating and anything but straight, the illumination from the lamps is very limited indeed.

If the lamps illuminate the road ahead quite well they ought, it might be thought, to pick out any obstructions on the road equally well, but they do not. They shine only on the road and a very short distance above it; the result is that they pick up an obstruction only where this touches the road surface. In the case of an obstruction such as, say, a cyclist whose road contact is through a very narrow space—the width of his wheels—this means that the wheels themselves have to be detected for the presence of the obstruction to be realised, obviously a much more difficult matter than if the lamps were illuminating the whole body of the cyclist as ordinary lamps would.

And it is a fact not easily appreciated until one has had it brought home by some such experience as that afforded by driving with lamps like these, that the average driver of a car does not detect obstructions on the road by looking along the road itself. From force of habit he looks *above* the road, and when everything above the road is in darkness he finds it very difficult to re-adjust himself to the new conditions. When we are focussing and adjusting the

head lamps on a new car we do not arrange them so that the central beam is dead parallel to the road, as in theory we ought: we arrange them with a very slight tilt upwards, because we know from experience that this arrangement gives us the best practical illumination under all ordinary conditions of night driving. To tilt these anti-dazzle lamps upwards would, in the first place, be to negate the first principles behind their design, and, in the second, it would deprive the driver of all useful light, because, on account of the elliptical shape of the beam, he would be deprived of adequate light on the road immediately ahead.

There is one other quite significant objection, and this is that other drivers do not appreciate what is being done for their convenience. When one driver dims or dips his lamps another will nearly always reciprocate the courtesy. When that other driver sees no change made in the lamps that he is meeting he will do nothing, even though he is not being dazzled. The secret of a successful anti-dazzle device remains, as it has been for a very long time, that it shall make some change in the dazzling lamps in view of the person who might be dazzled. He sees that something has been done for his benefit and he is ready to reciprocate; if he sees no change, even though a change be not necessary, he will not appreciate his freedom from dazzle and will not think of removing the inconvenience he is causing the driver who has the anti-dazzle lamps. LEX.

THIS BUDGET BUSINESS.

A SIGNIFICANT thing about the motorists' interest in the present Budget is that this year's raid on the Road Fund does not seem to have aroused anything like the concern and opposition that happened last year. When the principle of diverting to some other purposes money provided by one section of the community for a special purpose

was first propounded by the Chancellor of the Exchequer, there was a storm of opposition which was none the less vigorous and genuine if entirely ineffective. It was only to be expected that after the success of last year's raid the principle should be maintained; but there is an important difference between the two appropriations. Last year it was a case of diverting a revenue from one channel into another channel of expenditure. This year the raid has taken the form of the lifting of capital.

The reason for this year's raid may, perhaps, best be found in the simple fact that the money was there to be seized. If the Road Fund had been spent, as it ought to have been spent and as there was enormous scope for its spending, there would have been no capital reserve, and neither the Chancellor of the Exchequer nor anyone else could have taken it.

But to those who follow the motoring movement at all closely, one of the most interesting things about the whole business is the very small amount of interest that motorists as a whole seem to take in what becomes of their money. The Automobile Association reports that they have had an astonishingly small number of protests against this year's raid, whereas last year the whole motor community seemed to be up in arms against the terrible injustice, an injustice which, when all is said and done, is nothing by comparison to that now on the table. It is, however, generally thought that if the Chancellor had adhered to a suggestion once put forward and to a belief once entertained quite widely, namely, the imposition of a tax on imported petrol, he would have immediately actually increased the motorists' expenses, and this as such would have encountered a storm of opposition. The motorists' attitude seems to be, "We are no worse off than we were before financially, that is to say, we have to pay no more, and so let us be quiet."

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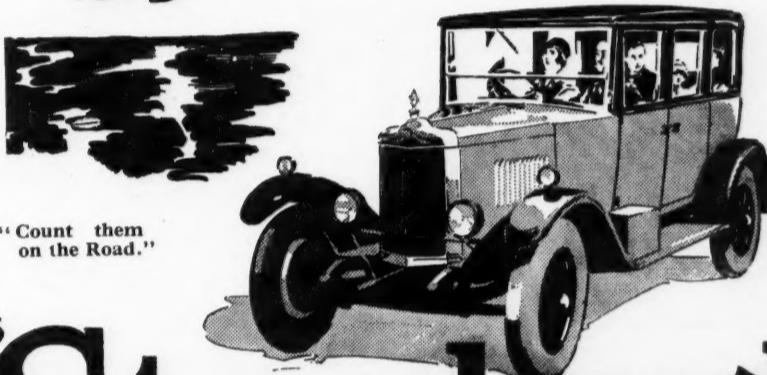


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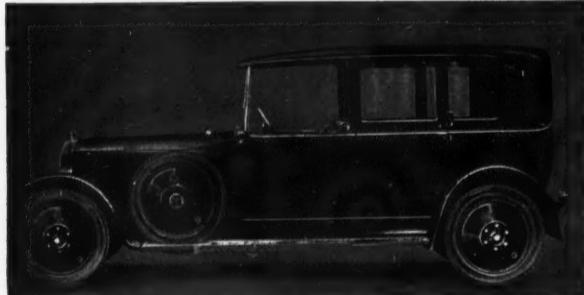
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CUT-OUT NESTS

MOST owners of shooting (whether the acreage extends to 5,000 or is limited to as many hundreds) are concerned in May or early June with the problem as to what shall be done with the partly incubated partridge eggs disturbed in the grass fields when the latter are cut. If the Euston system (so called) is being practised on a large estate, these cut-out eggs are merely added to those already being artificially incubated, and are subsequently—in the chipped stage—substituted for the dummies which have been placed in the nests to keep the parent birds occupied. But on the majority of shoots the use of dummy eggs is restricted to certain dangerous nests, and the latter are not probably numerous enough in certain seasons to take all the discoveries in the hay fields.

The simplest precaution, in order to provide an opportunity for saving these cut-out eggs, is for the keeper or the owner of a rough shoot to keep a register of the dates on which the partridge starts to sit on each of the various nests which he has discovered on his shoot—if he is careful to note, on his daily round, when a clutch of cold eggs is left uncovered, he can take this as an indication of the bird's intention, and on the following day will probably find the hen partridge incubating.

Thus, the eggs which have been cut out and collected from the grass fields can be incubated under fowls until they are chipped, and then a reference to his register will show the keeper what nests on the shoot contain eggs in a similar state of development. The artificially incubated eggs can then be taken and added to the wild nests also containing eggs in this chipped stage.

But the collection of these cut-out eggs is not as simple as it sounds (and I am often asked by owners of rough shoots to give details of procedure), for we must remember that probably several fields on a shoot are being cut simultaneously, and it is impossible for a keeper to be present at each cutting during the whole of the operation; yet it is essential to collect the eggs and transfer them to a fowl or incubator while they still retain sufficient warmth to keep the embryos alive—except during the earliest period of incubation, I think the latter have more vitality than they are generally believed to possess.

As soon as grass cutting commences, the game preserver should collect a sufficient number of broody fowls to incubate the approximate number of partridge eggs that are likely to be cut out—thus the reception is already prepared. He should provide each carter, or whoever is driving a machine, with a box sufficiently large to contain the number of eggs that will

probably be discovered—a cigar box is an excellent receptacle for the average sized field—and he should ask the carter to collect the eggs immediately from any nest that he may cut out and to place them (covered with freshly cut grass) in the box and to put the box in a sunny position out of the wind. Most carters are sufficiently interested to take the trouble to do this (one enthusiastic individual always insisted on keeping the eggs warm on his chest inside his shirt, and delicate hints failed to modify his keenness!); but, obviously, the extra labour entailed should receive a due reward—2s. 6d. a nest is the usual payment.

The keeper or other person appointed should make a succession of visits to each field during grass-cutting operations and collect the eggs saved by the carters—the collector can carry a box containing cotton-wool, which will protect the eggs transferred to it from cold draughts during transit, and the collection of each round should be put under fowls or in incubators as soon as possible.

In certain years, when the spring is forward and there is good cover in the grass fields at the end of April, it is possible that a large number of partridges will nest in these prospective hay crops; when such is the case it is probable that even a careful register of the wild nests will not provide a solution for the disposal of all the eggs subsequently cut out and incubated under fowls, for there may be more than can be safely added in the chipped stage to subsidise the known wild clutches. When this occurs, the only alternative method for attempting to bring these disturbed eggs to a satisfactory development is to leave them under the fowls until they are hatched.

The rearing of young partridges is a simple affair if there is an unlimited supply of ant-heaps available—the whole hump should be dug and transported to the young birds, for the latter will eat the ant produce in the various stages of development, and after the first few days will even feed on the full-grown ants.

An attempt should be made to dispose of these home-hatched birds before they can fly, by searching for wild coveys of approximately the same age and adding the former to the family. But when the young partridges are able to use their wings this method is risky; for if the tame birds are deposited in the vicinity of the wild covey in unknown surroundings, they may possibly fly off in a vain attempt to find their foster-mother fowl, and even the subsequent call of the parent partridges to their legitimate family will have no attraction for these unnaturally reared orphans.

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THE CHARM OF THE DAHLIA

THE great value of the dahlia, both as a bedding plant and as a cut flower, is becoming more generally recognised each season. Few of our autumn flowers are capable of producing such a glorious blaze of colour over a lengthy period.

Dahlias are by no means fastidious subjects, succeeding equally well in suburban as in country gardens. Like every other flower, they have their likes and dislikes, but on the whole their culture is quite simple. They prefer open and sunny situations, and, being what is termed gross feeders, it is necessary to give them a deep and well enriched soil. Too much manure of a nitrogenous nature is, however, to be avoided as this tends to produce foliage at the expense of the flowers. Dahlias may be propagated in several ways: one can raise them from seeds, cuttings or from tubers. From cuttings or tubers the resultant plants, of course, come true to type and colour, but the usual method of propagation is from cuttings struck under glass in February or March.

The time at which dahlias may be safely planted out of doors varies from the last week in May to the middle of June, according to locality. If the young plants arrive from the nursery earlier, they should be potted up and kept growing on in a greenhouse or cold frame, gradually hardening them to outdoor conditions before finally planting out. Before actually moving the dahlias to their flowering quarters, there are several points which should be considered. There are a comparatively large number of widely different types, quite apart from varieties, and the question arises as to which type (or types) is most suitable for the positions one intends to fill. Then again, having settled this point, it is wise to arrange the plants, not only according to their respective heights (which may be anything from 18ins. to 5½ft.), but in an order which will conform to one's taste in colour blending, taking the appearance of the bed or border as a whole.

Dwarf varieties of the Coltness Gem type may be planted only 18ins. apart, but all other types need from 2½ft. to 4ft. between each plant, according to the height of individual varieties. Each plant should be loosely tied to a strong stake on transplanting, and due precautions taken against possible attacks of slugs and snails, which are sometimes troublesome for a week or two. Growth will not at first be very rapid, but as soon as they begin to make headway insert three more stakes slanting outwards on the outside of each plant. A few strands of string passed round the outside of these completes their means of support. The length of all stakes should depend on the height of the particular variety, and if these are arranged so that the foliage eventually hides the supports so much the better from a decorative point of view. Frequent shallow hoeings will help to conserve moisture and a surface mulch of strawy manure or spent hops will further assist if applied in the summer. Watering with soft water and an occasional feeding with liquid manure and soot water will be found beneficial from the time rapid growth commences. All faded flowers should be picked off regularly to prolong the flowering period.

Dahlias are often planted simply and solely for use as cut flowers, and any odd corner of the kitchen garden which has

a good depth of surface soil and is open and sunny will suit them quite well. It is advisable to cut dahlias in the early morning with the dew still upon them; they will then last longer in water than flowers cut later in the day.

TYPES AND VARIETIES.

Few flowers possess such a large number of different forms as the dahlia; there is a suitable type (or types) for nearly any position in the garden. All types are beautiful and useful in some way or other, so I will give a list of the most popular sections, mentioning some of the best varieties in each.

CHARM.

This comparatively new type has quickly become popular. They form bushy plants, commence to flower early, and are covered with blooms. The flowers are borne erect, well above the foliage, on rigid wire-like stems. The blooms are 3ins. to 4ins. in diameter, semi-double and light and graceful in appearance. Here are some of the best, those indicated by an asterisk (*) being particularly valuable for cutting: *Bona, soft lavender rose, 3ft.; *Glamour, orange scarlet, 3½ft.; *Gwynne, deep crimson, 3½ft.; *Harriet, chrome yellow, 3ft.; Gladys Unwin, soft pink with lemon and chestnut base, 3ft.; Mrs. Ralph Wade, fawn overlaid pink on yellow, 2½ft.; Mac, salmon yellow, 3ft.; Norah Bell, flame, 3ft.; *Pink Pearl, soft rose pink, 3ft.; Electron, orange scarlet, shot electric violet, 2½ft.; *Dazzle, intense scarlet, 3½ft.; *Marjorie, pink with large gold base, 3ft.; Winter Sun, flame on yellow, almost single, 2½ft.; *Our Annie, shrimp pink, one of the oldest and still one of the best, 2½ft.; Sophie, white, 3ft.; Amos, scarlet, 3ft.; *Lucina, apricot buff, 2½ft.; *Rosie, soft deep rosy pink, 3ft.; *Charmer, orange salmon, 3½ft.

DWARF BEDDING.

These grow from 15ins. to 24ins. in height and are exceedingly valuable when planted alone or in front of the other and taller-growing dahlias. The better varieties are exceedingly bushy and free-flowering, but the type is almost certain to be augmented by newer and much improved kinds in the near future. Coltness Gem was the first really good dwarf and is undoubtedly still the best inexpensive variety. For freedom of flowering and habit of growth it is ideal, and none of the newer varieties has yet surpassed it in these respects. Other forms of flower have already appeared having a dwarf habit, and it remains to be seen whether the public will prefer them to the single flowers of Coltness Gem. Personal taste leads me to favour the "charm" shaped flower of Golden Gleam mentioned below: Coltness Gem, single bright crimson, well known and very popular, 18ins.; Paisley Gem, light scarlet, semi-double, 2ft.; Histon Gem, intense scarlet, semi-double, 18ins.; Amber Queen, semi-double salmon buff, 18ins.; Golden Gleam (a dwarf charm), golden orange, semi-double, 20ins.; Gipsy Maid, semi-double, velvety maroon, 18ins.; Salmon Beauty, rich salmon, orange chestnut base, single cosmea-like blooms, 15–18ins.; Exquisite, bright lilac pink, almost single, 18ins.; Autumn Glory, crimson scarlet, semi-double, 20ins.

COLLARTE.

This quaint type originated in France. The single flowers have a collar of shorter secondary petals arising from the base



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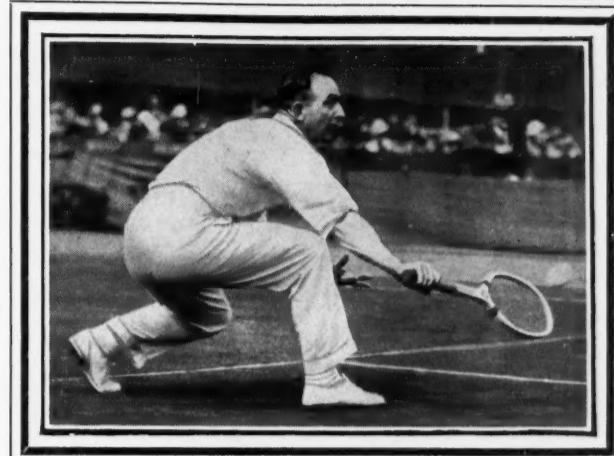
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MANY OF THE DECORATIVE DAHLIAS ARE ADMIRABLE FOR BEDDING.

of the outer petals. In the majority of varieties, this collar is a different colour from that of the outer petals. As a rule, the stems are very stiff and carry the flowers erect and well above the foliage. They are useful for decoration, both indoors and out. The following are all good and dependable varieties: Cygnet, creamy white, white collar, 3ft.; Matilda, creamy yellow, sulphur collar, 3½ ft.; Janet, bright crimson, white collar edged crimson, 3½ ft.; Admiral, deep maroon, white collar, 3ft.; Gold Tip, scarlet with gold tips and collar, 3ft.; Lilian, orange buff, yellow collar, 3ft.; Viola, chrome yellow self, 5ft.; Circie, white, heavily suffused lavender white collar, 3½ ft.; Scarlet Queen, scarlet, deep yellow collar, 4ft.

CACTUS.

This well known and beautiful class may be roughly divided into two sections, the fine-petalled "exhibition" group and the hybrid cactus group, with somewhat coarser petals. To obtain the best results, cactus dahlias should be disbudded, leaving not more than two buds to develop on each growth. The following will be found satisfactory garden varieties in the "exhibition" group of fine-petalled kinds; they all have stiff stems: F. W. Fellowes, orange scarlet, 4½ ft.; Constance, rich rosy pink, 4ft.; Border King, scarlet crimson, 4ft.; Arthur Pickard, salmon pink, 5ft.; Honesty, white changing to pale pink, 3½ ft.; Patriot, crimson scarlet, 5ft.; Sweet Briar, rosy pink, 4ft.; Edith Carter, yellow, tipped scarlet, 3½ ft.; and Alabaster, pure white, 4ft.

SOME NEW RHODODENDRON SPECIES

FOR some years a wail has arisen from the average enthusiastic shrub gardener that he would like to grow some rhododendron species if he only knew what plants to choose from the welter of new species, whether named or still under the collector's number, that have been introduced within the past ten years.

Gardeners may complain that some of the rhododendrons described are almost unobtainable in the trade. On the other hand, if they are not described and their merits advertised, the demand might never be created, and without a demand a supply is never created.

There is one large-leaved rhododendron the value of which should be more stressed; this is *Rh. falcifolium*. This is proving not only a better plant, but even hardier and more robust than was formerly imagined; also, it has been re-introduced in large numbers, and young plants should be plentiful. This handsome rhododendron with large leaves, a glossy dark green above and felted with a reddish-brown tomentum below, carries large trusses of white flowers with a crimson blotch.

Of rhododendrons of more moderate stature there are several over which the keen amateur might be more enthusiastic. Three of the Souliei section of the Thomsonii series are *Rh. Souliei* itself, *Rh. puraleum* and *Rh. Wardii*. *Souliei* is probably the rarest of the three, for, as far as I can gather, it has only been introduced once and that many years ago. Its almost round leaves and its open bell-shaped flowers of a fire pink colour are very attractive. *Rh. puraleum* is more or less a white form of it; while *Rh. Wardii* is rather more like *Rh. campylocarpum* in appearance, but it flowers at a much younger stage, which makes it a valuable garden plant. These three species are proving their worth more and more rapidly as excellent species for the east coast; in fact, they succeed better in the harder climate of the midlands and east than in the softer west. Another species, *Rh. cyanocarpum* of the Thomsonii series, with the typical leaves of the series, justifies all the praise I have given it elsewhere as an admirable garden plant. Another which can be included among rhododendrons of moderate size is *Rh. Griersonianum*. From its long growths and soft-looking foliage anyone would say at first glance that it was distinctly tender, but that is not the case

PEONY-FLOWERED.

The peony-flowered type is becoming increasingly popular. In the garden the plants are very showy and effective when used alone or at the back of the dwarf bedders or the dwarfer-growing charms and collarettes. Their large, semi-double, irregularly shaped flowers, carried on long stout stems, make them particularly valuable for the larger indoor decorations. Here are a few excellent kinds typical of the type: Holman Hunt, crimson shaded scarlet, 4½ ft.; Old Gold, golden amber, 3½ ft.; Enchantress, silvery pink, 2½ ft.; Eunice, mauve, 3ft.; Harmony, ivory white, 4ft.; Liberty, soft scarlet, 4ft.; Samson, scarlet, 4ft.; Oriana, pure rose, 4ft.; Peggy, yellow, 3½ ft.

SMALL-FLOWERED DECORATIVE.

In some respects these resemble the charms; perhaps they do not lend themselves quite so easily for cut flower purposes but are nevertheless very attractive. There is no fixed type of flower, and several distinct forms are found among them, size of bloom being the only point which is roughly common to them all. The following are well worth a trial: Rhoda, shrimp pink, 3½ ft.; Ladybird, rosy salmon, 3ft.; Adrian, purple rose, orange base, 3½ ft.; Carine, deep orange self, 2½ ft.; Aglaia, orange fawn overlaid salmon, 3ft.; Raider, cinnamon, 3ft.; Persis, coral rose, 3ft.; Tipsy, brilliant scarlet, 3½ ft.; Freda, maroon shaded crimson, 3ft. There are also a number of large-flowered decorative varieties.

POMPON.

Neat, compact little flowers, like small coloured balls, the pompons are probably not so popular now as they were before the advent of some of the less formal types. Some of the best colours are: Tommy Keith, cardinal red tipped white, 2ft.; Wee Gracie, white faintly tipped lavender, 3ft.; Neatness, pale salmon, cream centre, 3ft.; Darkest of All, deep maroon, 3ft.; Amelia, pale pink, white centre, 4ft.; Bacchus, scarlet, 2½ ft.; Little Beeswing, golden yellow, heavily edged cherry red, 3ft.

STAR.

A fairly recent development having single cosmea-like blooms with slightly incurved petals. They are free-flowering and make decorative plants. The following quartet are all good: White Star, pure white (probably the best), 4ft.; Brentwood Star, pink with cream base, 3ft.; Western Star, salmon pink, 4ft.; Crawley Star, clear rose, 2½ ft. C. H. A. S.



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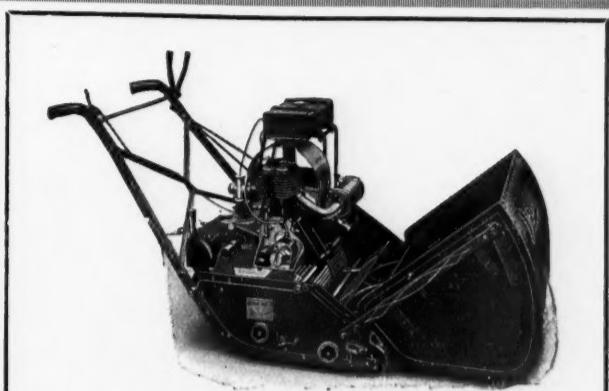
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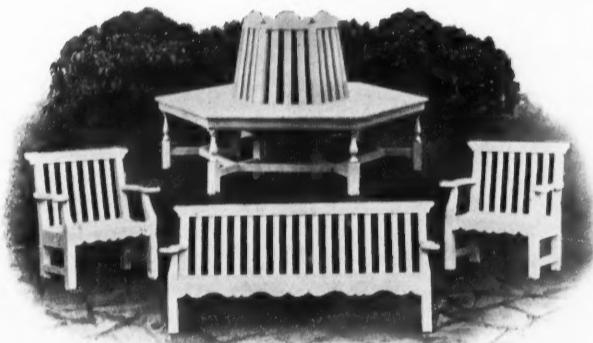
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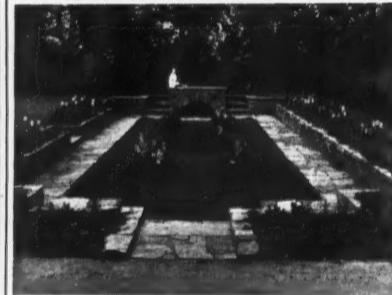
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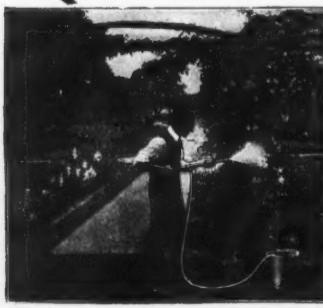
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There are few newcomers in the popular triflorum series that even approach the beauties of the older Rhs. yunnanense, ambiguum and chartophyllum, but there is one charming Japanese species that I should have mentioned in "Rhododendrons for Amateurs." This is Rh. Keiskii, introduced so long ago as 1908. It is not such a large shrub as most of the triflorums, rarely exceeding 5ft., but it is neat in habit and has pale yellow flowers, and is absolutely hardy.

Coming down in size to the moderate dwarfs, Rh. floccigerum of the neriflorum series is a most excellent plant for all gardeners. It makes a shapely little bush about 3ft. high and as much in diameter, very hardy and sure of itself with its narrow pointed leaves and blood red flowers. Another plant of the sanguineum section of the same series is Rh. didymum, with black crimson flowers. This has the advantage of flowering at a far younger stage than most of its near relatives, and very attractive it is. In fact, it has flowered in four years from seed.

There are two very charming members of the scabrifolium series which enchant all who see them, Rhs. mollicomum and pubescens. They are very closely allied, but probably the latter is the commoner. These delightful plants have small leaves more or less downy and tight clusters of white flowers tinged with pale pink or, in some cases, pale pink throughout. They form neat shrublets up to three feet in height and as much through. One shoot often grows far longer than the others, and this should be removed so as to keep the plant bushy. These are among the most attractive of all the newer rhododendron species, and as they strike easily from cuttings they should rapidly become very popular. Rh. racemosum has for many years been one of the most popular of all the dwarf Chinese species, and its popularity is rapidly increasing as gardeners find that it is amenable to almost any treatment and will grow in practically full sun. It has been introduced several times, and, while all forms are free flowering and attractive, some are better than others. The best form, and one of the best rhododendrons in cultivation, is that which Forrest introduced under No. 19404. In this the buds are a deep rose and the flowers open a deeper shade of pink than in the usual forms. It flowers at a very young stage and continues producing flowers year after year.

Among the mass of dwarf species that make up the series lapponicum, with their prevailing shades of rose, lilac and blue, such as fastigiatum and intricatum, it is often difficult to differentiate between the various species. There are two newcomers, however, which are notably good; one is Rh. cantabile, with flowers usually of a plum shade, the other Rh. russatum, with flowers of a rich dark blue lilac. The latter I place very high among colour shades. The plant is slightly larger in all respects than the usual run of dwarf rhododendrons and is a splendid and vigorous plant. The tops of the shoots should be nipped to keep it bushy. There is one dwarf member of the usually difficult campylogynum series that is proving hardy and easy to cultivate. This is Rh. hypolepidotum, a dwarfish plant of about three feet, with small narrow leaves about one inch long and flowers of a dull though pleasant yellow, always a fairly uncommon and desirable colour in rhododendrons. It is well worth growing and is absolutely hardy.

Finally we come to the greatest treasure of all for the rock garden and one of the most prostrate of all rhododendrons, Rh. radicans, which creeps along the ground and never grows higher than three inches. It belongs to the salmeneum series. It has tiny dark green shiny leaves and purple flowers large for the size of the plant. At present it is exceedingly rare, but undoubtedly the stock will rapidly increase, so fine a plant is it. It is admirable for a moist and well drained situation in the rock garden, so long as it is in almost full shade. It is absolutely hardy and grows fast.

E. H. M. Cox.

COMMON ROSE DISEASES

In these days every gardener, amateur and otherwise, has his roses, and his rose troubles. Fortunately, it is not often that roses are so severely attacked by disease or by such virulent disease that they succumb. Frequently they appear to suffer mere disfigurement, but even this is, obviously, undesirable. It should be realised, however, that, although the flowers themselves are not affected, the interference with the normal functions of the vegetative portions must have its effect on the production of flowers, as it interferes with food supplies.

The rose, like most plants and animals, is attacked by several different parasites, some of which are extremely common, some very rare. It is with the more common of the fungal parasites that this article deals.

It is a fairly common impression that diseases spread among different plants; for example, that mildew spreads from apple to roses, that "black spot" is caught from blackened elm or other tree leaves. This is not so with roses. Almost all the diseases of roses are confined to roses. Apple mildew can spread to pears, quince and plums, but is an absolutely different fungus from the rose mildew; and the blackening on elm and lime trees is due to fungi living in the juice emitted by aphides—the so-called "honey dew."

Mildew is the commonest and most serious disease of roses, and frequently is to be seen as greyish or whitish spots on stems or leaves as soon as the leaf buds open, and finally causes these and even the buds to look as if dusted with flour. The fungus is external except for sucker-like haustoria which enter the cells of the host and thus allow of the absorption of food by the parasite. When a little of the fungus is scratched off a leaf and examined under a microscope it is found to be composed of a web of threads lying on the surface with upright chains of oval spores. Spores are produced in great numbers and break free when ripe, to be blown about by the wind or carried by insects. Every

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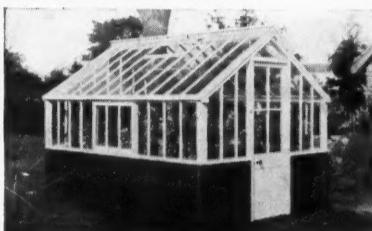
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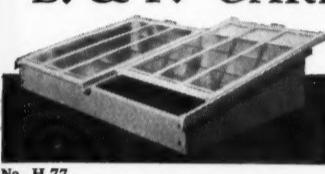
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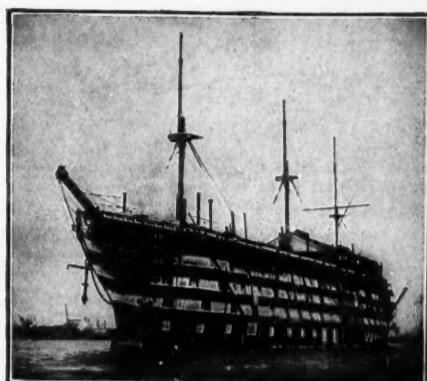
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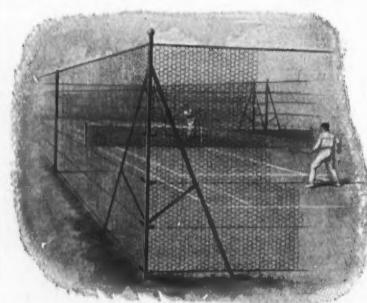
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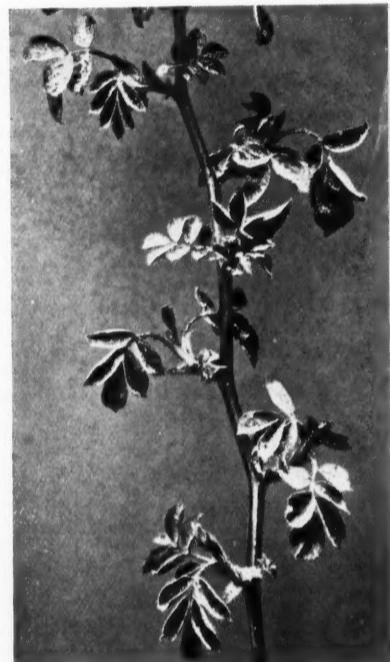
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one of these spores is able to bring about infection. If the rose is not treated in any way the fungus threads aggregate into pads on the stem, dull white and pinkish in colour, and within these pads black specks can be seen. These are the resting or winter stage of the fungus, small roundish closed bodies with hard walls and containing spores of a different kind, but similar to the summer spores in being able to bring about infection when liberated in spring. This form is able to carry the fungus over the winter. It is well known, however, that no matter what care has been taken in a garden, mildew is more or less certain to make its appearance. Infection may arise from spores liberated from winter fruits, from summer spores on cultivated or wild roses, and it is possible that, as in apple mildew, the fungus may be able to penetrate within the buds in the form of mycelial threads, and infect the leaves as they open.

The disease is very difficult to keep in check. The simplest method is to dust the leaves about every ten days with sulphur, preferably black sulphur, or sulphur 9 parts to 1 part of lead arsenate. This can be put in a muslin bag, and the affected spots dabbed. Spraying is also efficacious: liver of sulphur, Bordeaux mixture, ammonium copper carbonate, lime sulphur—or even a solution of ordinary soft soap.

Many growers have trouble with "black spot." This usually appears about midsummer and lasts throughout the season. Affected leaves show black or purplish areas on their upper surfaces. Sometimes the spots remain circumscribed, but frequently they extend



A SHOOT OF A ROSE BUSH AFFECTED BY MILDEW.

wood should also be cut away. When an attack has started it spreads very rapidly, as spores are formed in about a fortnight. Spraying with Bordeaux mixture, ammoniacal copper sulphate or liver of sulphur, guards against the young leaves being attacked. Dusting with sulphur and lead arsenate powder also gives good results. It is evident that it is possible to control both mildew and black spot when these both occur by the same dust or spray.

A third rose disease caused by fungi is rust. This, as a rule, is not of much consequence, but sometimes proves troublesome. Early in spring the under surface of the leaves shows small orange pustules. The next stage that is ordinarily noticed occurs about August, when certain areas which were previously bright orange in colour become blackish. The change in colour denotes a chance in the kind of spore produced—first summer spores then winter spores.

The fungus can continue to live below the surface of the bark of the stem and produce spores in due course. Spore pustules should be dabbed with a half-and-half solution of methylated spirit and water. All leaves bearing the winter stage of the fungus should be burned to prevent spring infection. Where rust occurred the previous year, spraying should be carried out with liver of sulphur or with potassium permanganate solution.

There are other diseases of roses which cannot be considered now. They are occasionally troublesome, but sick plants are much like other invalids and are susceptible to palliation or cure by "medicine" or "surgery."

J. R.

THE new classification of daffodils, recently published by the Council of the Royal Horticultural Society, is a useful little volume, and is one which should be in the hands of all daffodil lovers. It is the outcome of many years' work, and presents an up-to-date taxonomic grouping of the narcissus. There are eleven divisions, and while a number of them show decided differences, others, again, are divided on characters which are purely arbitrary. In many instances the standards used for division do not seem to be sufficiently constant to merit their use. Colour of flower, for example, cannot be accepted as a standard for classification, since it is so variable. Nevertheless, the list will be found extremely serviceable by those who are growers and raisers of this flower. All the modern varieties are listed, together with the name of the raiser or introducer, and the last fifty pages are occupied with a list of old varieties which have either gone out of cultivation or have been improved upon in recent years.



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SMART HATS for EARLY SUMMER

Straws so fine that they can be draped like materials, contrasting crowns and flower mounts combine to create smart hats for early summer.

NEVER within memory has such a pleasant millinery vista opened before us, and the woman must indeed be hard to please who, this season, fails to find a hat to suit her own particular personality, for the choice is singularly large and in no way restricted as to style. Large hats are in equal evidence with small close shapes, and a happy mean is struck by some smart, attractive models with moderate-sized brims. Crowns are high for the most part, but so cleverly dented, crushed and folded that the apparent height is considerably diminished, more especially when, as is now frequently the case, plaques of flowers, lace and ribbon velvet are used as trimming, for there is an unquestionable revival of the trimmed hat, especially among those designed for Ascot and smart afternoon wear.

Large black "crin" hats, with ruches of narrow black lace frills and soft folds of ribbon velvet, can do no wrong worn by the right girl with the right frock, another very popular fancy being natural Leghorn in regular picture shapes trimmed with the softest, fluffiest bands of coloured feather trimming.



once the right and proper style for each individual face and, knowing full well the vast importance of poise, they make a special point of seeing that every hat sold is correctly adjusted.

THOSE REALISTIC FLOWERS.

There is nothing tentative about the revival of flower trimmings. Large plaques, clusters and sprays are being made in realistic blooms, roses, camellias, gardenias, orchids, wallflowers, marigolds and the like, other fancies being the expression of flowers of an entirely conventional order in a curious shell-like substance and in a composite of exquisite iridescent colourings. And more often than not the flower ornament will be repeated in a little shoulder posy. A very charming example of these flower-trimmed hats is given on the top of this page. The shape is one of those cleverly tailored styles with mitred crown and irregular draped brim in a delicate shade of jade green petersham, a great plaque of white gardenias embedded in their own dark green leaves forming an effective trimming. Such a hat could not fail to prove a welcome addition to any summer wardrobe. It would look equally smart worn with an "ensemble" suit or dainty voile frock, the latter also finding a highly satisfactory complement in the string-coloured Bangkok straw hat shown on the next page. It seems impossible that straw could be manipulated into the folds and pleats that contrive to make the shape the becoming thing it is. But there seems nothing impossible with these new *souple* Bangkoks, this particular attractive example being, furthermore, enhanced by a narrow black velvet bind to the brim and a wide band, the latter in its own turn decorated with flat bunches of flowers and fruit.

THE CONTRASTING CROWN.

Hats, both large and small, are being made with crowns of one material and brims of another, the latter usually in some kind of straw and the former in silk, kid, ribbon or felt, according to the type of hat they are destined to express. For all-round serviceable wear I can strongly recommend a small, neat felt shape, rendered particularly summerlike in character by a brim of Baku straw. This straw is one of the latest comers, and is singularly attractive, having both the texture and appearance of a rather coarse linen. These mixed hats are usually carried out in two colours, such as a rose felt crown with natural Baku brim, or jade and natural, or navy felt with wax-white straw brim would



Here is shown a large plaque-like arrangement of white gardenias, the dark leaves affording an effective contrast to the delicate green of the petersham shape.

Yellow feathers look lovely on a natural Leghorn high-crowned, broad-brimmed shape destined to complete a frock of pale yellow Georgette and tinted lace, the latter toning exactly with the natural shade of the straw.

In quite a different vein, but equally attractive in its own way, was a high-crowned small Leghorn hat, the brim rolled up at the right side and draped with a very fine black lace veil arranged to just cover the eyes, and knotted at the left-hand side rather far back, the ends falling on to the shoulder. The accompanying frock was of fine black lace over cream charmeuse, a long coat of black Georgette collared and cuffed with creamy white fur putting a finishing touch to an altogether charming "ensemble" for a woman in the meridian of life.

IN BLACK AND WHITE.

Although Parisiennes have never swerved in their allegiance to black and white, English and American women have of late years been more inclined to favour beige, certain pale greys and fawn as the relieving note of the always popular black hat. But this season there is a decided movement in favour of magpie schemes, and many of the smartest and most attractive models are to be seen emphasising this expression. The straw used for a particularly charming black hat was of the softest, most *souple* quality, so soft, indeed, as to lend itself agreeably to the deft folds and draperies of a beret shape, fluffy, curling tufts of ivory white feathers creeping out either side of the small upturned brim. Worn well over the eyes and with a suspicion of a side tilt, this beret would be most becoming to a *piquant* face, as may be readily gathered by a glance at the accompanying sketch.

All these beret and other small shapes must be worn at exactly the right angle. A shade too far back on the head and all grace, elegance and good line is lost, for the smartest hat takes on a dowdy appearance if it is not correctly posed. Milliners who know their business and take a personal interest in clients will never sell an unbecoming hat. They see at



A very supple black straw is used for this little beret, short tufts of ivory white feathers adding to the chic.

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This pretty pleated shape of string-coloured Bangkok has the brim narrowly bound with black ribbon velvet, a wide band of the same trimming the crown, further enhanced by applications of flowers and fruit in parti-colourings.

dyke points, a strapping carried across the top ending in front with a military gold tassel and cord.

LACE FICHTS AND RIBBON RUFFLES.

Ever a vexed question, when the weather is warm enough to warrant the abolition of fur ties and wraps, is what to wear at the neck. There is always that becoming length of tulle to fall back upon and various little feathery fantasies, but these by no manner of means cover the entire situation, which is being met this season with some of the very prettiest little ruffles imaginable, made of silk rose petals so shaggy and "frou-frou"

be very smart and modish. And, almost it goes without saying, Baku can be cut and turned up, dented and pleated; in fact, being as pliable as a soft material, it can be handled with the same ease.

For the large picture hat a wide brim of straw will surround a contrasting crown of ribbon, fine felt or tissue, the particular model sketched being arranged with a navy "crin" brim and lower part of crown, the upper composed of navy felt, finishing in vandyke points, a strapping carried across the top ending in front with a military gold tassel and cord.

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in appearance as to be easily mistaken for feathers. These little neck ruffles are completed by long picot-edged chiffon ends that can be worn in various ways, either hanging loose in front or tied and knotted at the back or flung over the shoulder.

Anyway, the clever, adaptable woman of to-day will contrive many a becoming adjustment, and the *chic* of these little fantasies is that they match the accompanying hat. Hat, ruffle and handbag are a triple alliance of supreme importance this season, sometimes, but not invariably, fortified by a sunshade *en suite*. There are, too, some lovely fine coloured lace shaped scarves, light frail things that can be adjusted to suit individual taste. Spread out they cover the figure like a shawl, and, again, the filmy fabric can be drawn close around the neck and the ends flung across the back or front or shoulders, according to the fancy of the wearer. M.



Rose-coloured felt and natural Baku straw go to the expression of this attractive model, showing the new irregular brim and draped crown.

FROM A WOMAN'S NOTEBOOK

THE SUMMER COMPLEXION.

With the sun riding higher and higher in the heavens and outdoor pursuits equally in the ascendant, it behoves every girl and woman to pay special and particular attention to her skin and complexion. A certain amount of sunburn is decidedly attractive, but when the skin becomes red and blistered, as is so often the case after motoring, golf or a game of tennis on a sunny summer's day, the result is not only unsightly, but exceedingly uncomfortable. And all that is needed to obviate so unpleasing a contingency is a little common sense and the judicious use of some good reliable creams and lotions, for prevention is a far more satisfactory means to the end of a good summer complexion than a long and troublesome course of treatment needed to effect a cure.

Before the days of the little two-seater, a girl up for the London season was more or less immune from the ravages of sunburn, but now the line between town and country pursuits is so fine as to be hardly perceptible the town girl spends as much of her time in her car and playing outdoor games as her country cousin. All of which brings more forcibly home than ever the paramount importance of careful attention to the summer complexion.

Before any outdoor expedition a good reliable cream should be gently rubbed on to the face and neck, after which a slight dusting with an equally good powder will leave the skin in a defensive condition. On returning home after exposure to a hot sun a soothing lotion should be used prior to a slight application of cream. But on no account must the face be washed with water. Girls inclined to freckle will find an anti-freckle lotion or cream efficacious, and there are some liquid powders much to be recommended for use in the evening after a day in the sun. Should the summer complexion need a touch of colour, liquid rouge is preferable to a powder, but in any case it must be very judiciously applied on a sunburnt face, as also the lip salve. There are so many reliable sources for face creams and powders there should be no difficulty in securing thoroughly trustworthy preparations, all chemists and stores stocking the well known tested makes.

BEAUTIFUL EMBROIDERIES.

Everything we wear is embroidered nowadays, frocks, hats, handbags, parasols, shawls and underlinen, and there is positively no end to the various mediums of expression employed. Perhaps one of the most effective fancies of the moment are the raffia embroideries, wonderful realistic presentations of fruit, flowers, corn and leaves being reproduced in natural colourings, other raffia embroideries being of a conventional, geometrical order worked in cross and satin stitch to produce singularly charming effects. A fine satin raffia is used for these special designs, one particularly charming example of a pochette being in natural coloured raffia very finely worked, the edges everywhere outlined by a conventional device carried out in parti-colourings. Coarse natural linen sunshades will be adorned with raffia sprays, and rush and straw hats for country wear are to be seen in practically all colours trimmed with harmonising or contrasting raffia flowers.

A touch of embroidery on a plain little sleeveless cardigan at once lifts it far out of commonplace realms. One of these in dull green linen had small squares carried down each front, alternately orange and white, outlined with black, a pale beige cardigan having a wide panel front entirely composed of red and green lozenge motifs fitted in like a jig-zaw puzzle, outlined

by a heavy silk stitch in a deep beige shade. The lozenge motifs were worked in a close small chain stitch, a very effective and popular expression this season for the more solid designs. An all-over Jacobean pattern in orthodox faded colourings on a pale putty cloth ground was employed for another of these smart little sleeveless coatees, a white cloth being heavily embroidered in grey and black wool.

SPARKLING EVENING GOWNS.

All-over designs, zig-zags, lightening and detached motifs, are all to be seen carried out in pearls, diamante sequins and glass beads on filmy frocks of Georgette and tulle, frequently intermingled with jewelled fringe. A moonlight blue Georgette frock was lovely, the long, rather pouching bodice closely embroidered in pearls and silver bugles, the skirt almost completely veiled by a fringe of the same beads. And in quite a different style, but equally dependent upon embroidery for its distinctive character, was a beige lace frock worked with a broderie Anglaise device in a deeper beige silk and gold tinsel thread. Evening realms are also invaded by embroidered scarves and shawls, beautiful conventional patterns being worked in a close chain or Roumanian stitch on white, black and coloured crepe de Chine foundations. And I have also seen these same handsome designs worked on diaphanous tulle shawls and scarves, a notable case in point being a black tulle shawl embroidered all round the edges to a considerable depth with an old tapestry design in rather vive colours.

ATTRACTIVE TEA FROCKS.

A fashion that has sprung very much to the fore of late, largely fostered by the rage for tea dances, is a dainty little frock of diaphanous character that strikes a happy mean between a smart afternoon and simple evening toilette. And those who make a speciality of designing these pretty tea frocks are making quite a feature of "ensemble" suits, completing some simple sleeveless frock with a coat *en suite* that can be doffed on occasion and a complete semi-evening frock disclosed.

Altogether charming is a frock of this description to be found at Debenham and Freebody's, Wigmore Street, expressed in black or coloured Georgette, mounted over a crepe de Chine slip that depends solely on graduated pin tucks for decorative relief, the skirt and V-shaped bodice being similarly adorned. A group of ruched gathers on the shoulders affords a particularly good line to the accompanying coat, which is likewise trimmed with graduated tucks and completed by a long narrow scarf collar and posy of French flowers at one side.

Wide and pin tucks, again, are employed to trim another of these Georgette "ensemble" suits, the coat of which is distinguished by a new shaped roll collar, finishing with one loop bow and long ends.

GRACEFUL DRAPERY AND ONE WING SLEEVE.

A very clever conjuring with material is evidenced in the case of another of Debenham's attractive tea frocks, the rich quality Georgette of which it is composed being carried across the back to finish at the left side with a draped effect, which is balanced on the right by one long wing sleeve. As the always useful black semi-evening frock this will make a strong appeal, and it is also to be had in a good range of artistic colours.



HANDSOME TEA FROCK, an exact copy of a Christiane model, in rich quality georgette and metal laces, over georgette slip, with hand made toffeta roses to tone at neck, sleeves and hem. In mauve, sky, pink, lettuce, larkspur or other shades to order. PRICE **$18 \frac{1}{2}$ gns.**

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THE POETRY OF THE GARDEN

OMEONE has said, and said well, that the garden is the poetry of the home; the house its prose. At this time of year most of us are suddenly aware of this and begin to think of how that poem shall be exhibited in all its beauty. In some cases there is not much that is necessary, but in the majority of gardens some lawn or shrubbery will—to the eye of the artist—entreat the presence of a stately tree or a white gleaming garden god. So many garden lay-outs, in spite of obvious good points, lack interest. A sundial, a stone seat, a pair of bronze boys for ever intent on their play, or a fine old Venetian well-head for lawn or glade, terrace or courtyard, would make a thing of beauty of what is now merely an ordinary, nice scheme. Hundreds of town houses, where a dismal square masquerades as a lawn, might, with a fountain or statue closing a flagged walk and some formal shrubs, become the happiest of retreats during the summer heat. Nowhere can



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Advertisements for these columns are accepted at the rate of 3d. per word prepaid (if Box Number use 1d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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